2年目

◎タケル　4年3組
◎ユキコ　2年1組

サブタイトル　備考

4月

SOREMACHI
- 『ジャイアントスイング』
- 『歩く鳥』
- 『出張メイドサービス』
- 『たまこやき』（2巻のおまけ）
- 『蘇る脳細胞』
- 『流血のプロセス』

TIMELINE
- 『パジャマの天使』（歩鳥 退院）
- 歩鳥、総先輩のアパートに初めて入る
- クッツンツンと呼ぶ

5月

SOREMACHI
- 『謎の円盤の回想』
- 『最後の謎（前半）』
- 『サインはB！』
- 『フリーマーケットで歩鳥とキス』
- 『最後の謎（後半）』

TIMELINE
- このへんでスニーカー紐調する

6月

SOREMACHI
- 『飛ぶ鳥』
- 『俺達は機械じゃねえ』（現在）

TIMELINE
- 『メイド探偵大活躍』
- ミステリ画報 7月号
- 6／16 九官鳥逃げる
- 6／20 総先輩 九官鳥を保護

7月

SOREMACHI
- 『穴』
- 『ジョゼフィーヌの夏』
- 『幽霊絵画』（夏バート）
- 『紺先輩は読だ！』
- 『嵐山家 火事になる』
- 『図書館の回し者』

TIMELINE
- 犬小屋焼ける
- 総先輩 ジョセと初対面

8月

SOREMACHI
- 『アネの日記』
- 『夕闇の町』
- 『謎現る大捜査網』
- 『謎解小説』
- 『総先輩の静かな怒り』
- 『海の家 号泣事件』
- 『まぼろしの少年』
- 『KAPPA QUEST』
- 『フタバ・デッドエンド』

TIMELINE
- 『嵐山財宝調査隊』
- 亀井堂 アフリカへ

9月

SOREMACHI
- 『バンドラの箱』
- 『幽霊絵画』（秋バート）
- 『秋まつり（9／22）』
- 『大風の夜に』
- 『飼獣は霧の中』
- 『ミラクルスーパーラッキー指輪』

TIMELINE
- 鬼面ライガー コハダ放送開始
- 庭の物干し折れる
- 総先輩 指輪なくす

10月

SOREMACHI
- 『迷路楽団』（前半）（10／1）
- 『ばいのうシンそは』
- 『大人買い計画』
- 『ワン・オア・エイト・アゲイン』
- 『巣』（前編部）
- 『学校迷宮案内』
- 『ツッコミじいさん』
- 『巣』（本番部）
- 『迷路楽団』（後半）

TIMELINE
- 学園祭 プログラム発行
- バンド練習期間
- 学園祭（10／30）

11月

SOREMACHI
- 『コンタクト』
- 『激突！妖精VS死神』
- 『Detective girls』
- 『不良少年不良少女群像劇』
- 『時は待ってくれない』
- 『実に微妙なカード』

TIMELINE
- 犬のポスター

12月

SOREMACHI
- 『ガッカリなカード』
- 『タイムカプセル』
- 『現代版またたのひも』
- 『Detective girls 2』
- 『廃村』
- 『テリトリー』

TIMELINE
- 『呪のルーレット』
- 犬の足跡見つかる

1月

SOREMACHI
- 『まぬけな正月の過ごし方』
- 『燃えよ歩鳥』
- 『A・KO・GA・RE ロンギング』
- 『下町雪訪い小話』
- 『歩鳥の戦争』
- 『逢えない二人』
- 『血のバレンタインデー』

TIMELINE
- 年明けからラーメン虎断値上げ

2月

SOREMACHI
- 『ナイトストーカー』
- 『さっくばらん』
- 『謎の円盤』
- 『それ町サスペンス劇場Ⅱ』

TIMELINE
- 歩鳥 髪が短く
- スキー旅行

3月

SOREMACHI
- 『歩鳥はコタツで推理する』
- 『赤』
- 『立つ鳥』（冒頭パート）
- 『答砲修氣』
- 『辰野俊子のお友達』
- 『立つ鳥』（春休みパート）
- 『時限爆弾』
- 『謎の円盤』

TIMELINE
- 凛ちんVS辰野
- 総先輩 第2志望合格
- 歩鳥 凛ちんを認識
- 河井荘 引き払う
- 総先輩 卒業式（3月半ば）
- 同窓会

3年目

◎タケル　5年3組
◎ユキコ　3年1組

サブタイトル　備考

4月

SOREMACHI　TIMELINE

- 『闇の中の消失』
- 『歩鳥初体験』
- 『お姉さんといっしょ』
- 『笑ってごらん』(コタツ片付け)
- 『大怪獣尾谷校に現わる』

■福沢顔にケガ
■ユキコ勧誘を始める

5月

SOREMACHI　TIMELINE

- 『歩鳥ファーストキス』
- 『未来の夢』
- 『修学旅行』
- 『うそつきリッちゃんの亡霊』

■修学旅行(以降 木彫りの熊)
■コンビニGWフェア

6月

SOREMACHI　TIMELINE

- 『エピローグ』
- 『ユキコの剣』
- 『呪いのビデオ』
- 『Detective girls final』
- 『大事件』

■ナメ子と対決 男女の関係はどうにもならない
■紺先輩イギリスへ旅行 6／5から一週間くらい

7月

SOREMACHI　TIMELINE

- 『虚』
- 『紺先輩スペシャル』(冒頭)
- 『紺先輩スペシャル』
- 『至福の店フォーエバー』

■7月一杯でタッツンがバイトを辞め、メイド喫茶終わる
■涼ちんの家・兄登場

8月

SOREMACHI　TIMELINE

- 『歩鳥撃沈』
- 『悪』
- 『蒼秋 夜空に散る』
- 『牡丹灯籠』

■歩鳥 目覚まし時計 買い換える
(ハイウッドTシャツ終わり)

9月

SOREMACHI　TIMELINE

- 『嵐と共に去りぬ』
- 『夢幻小説』(夢？パート)
- 『嵐山家 家事担う』
- 『張り込み』
- 『少女A』(最終話)

■台風XX号(9／8)
■学園祭用シナリオ執筆開閉

10月

SOREMACHI　TIMELINE

- 『続・夢現小説』

■学園祭(『少女A』上演)
■この時点で亀井堂と涼ちんは面識がない 名前は知ってる

11月

SOREMACHI　TIMELINE

- 『ドッペルゲンガー』
- 『さよなら難題』

12月

SOREMACHI　TIMELINE

- 『夢幻小説』(冒頭とラスト)

1月

SOREMACHI　TIMELINE

2月

SOREMACHI　TIMELINE

3月

SOREMACHI　TIMELINE

■歩鳥 卒業式

1年目

◎タケル　3年2組
◎ユキコ　1年1組

4月

SOREMACHI

- （松田巡査玉川交番に配属）
- （回想　松田と顔合わせ）
- ●『嵐山ジョセフィーヌ様』
- ●『消された事件』
- ●『ナイトウォーカー』

TIMELINE

- ■歩鳥入学式 4/8
- ■婆ちゃん腰をやられる
- ■初メイド服
- ■お花見

5月

SOREMACHI

- ●『卒業式』
- ●『至福の店ビフォア』
- ●『至福の店アフター』
- ●『歩鳥と謎の王国』
- ●『セクハラ裁判』
- ●『闇に棲む声』（解決編）

TIMELINE

- ■事件編は4月以前

6月

SOREMACHI

- ●『目』

TIMELINE

- ●『ロック』

7月

SOREMACHI

- ●『愛の逃避行』
- ●『嵐山忍法帳』
- ●『辰野トシテは砕けない』
- ●『宇宙冒険ロマン』
- ●『ホワイトデビル』

TIMELINE

8月

SOREMACHI

- ●『飛行少年飛行少女群像劇』
- ●『二少女漂流記』（8／8）

TIMELINE

- ■荒井クリーニング デザインエプロン作る

9月

SOREMACHI

- ●『看板娘が大人気』

TIMELINE

- ■タツツンと呼び始める
- ■「鬼面ライガーしぐれ」放映開始

10月

SOREMACHI

- ●『モテない紳士』

TIMELINE

- ●『犬事件』
- ■学園祭

11月

SOREMACHI

TIMELINE

- ●『ワン・オア・エイト』
- ■辰野「鳥山さん」から徐々に「あんた」「歩鳥」と呼ぶようになる

12月

SOREMACHI

- ●『恋の方程式』
- ●『まもれ　サンタの夢』
- ●『カマボコボヨンボヨン』
- ●『まぬけな大晦日の過ごし方』

TIMELINE

1月

SOREMACHI

- ●『猫少年』（紺先輩初登場）
- ●『俺達は機械じゃねぇ』（回想）

TIMELINE

2月

SOREMACHI

- ●『それ町サスペンス劇場』
- ●『ヒーローショー』
- 2／16　真田16歳誕生日
- ●『エビの恩返し』
- ●『それでも町は廻っている』

TIMELINE

- ■ゼリー島殺人事件 執筆&応募（約2週間）

3月

SOREMACHI

- （歩鳥　事故・入院）
- ■落選のお知らせ

TIMELINE

サブタイトル

備考

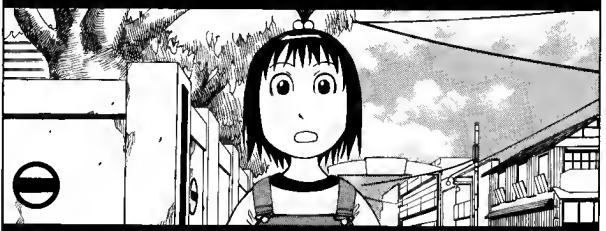
年表

「それ町」劇作の際参考にしてきたタイムテーブルです。確実に正確とは言い切れませんが、各話のおおよその時期の目安にして下さい。

SOREMACHI MAP
OFFICIAL GUIDE BOOK
MASAKAZU ISHIGURO PRESENTS

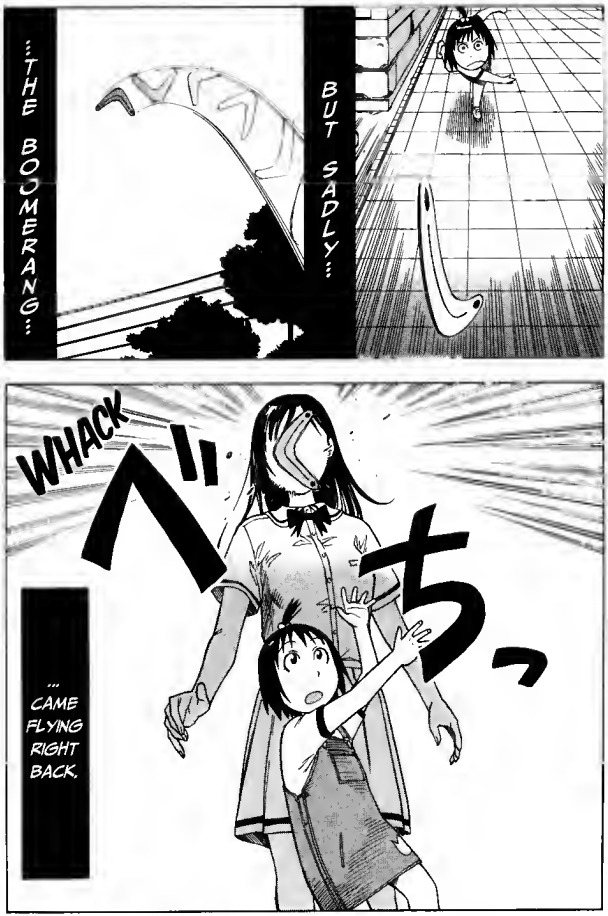
CHAPTER 26
BIRTH OF THE YOUNG GIRL DETECTIVE

TEN YEARS AGO...

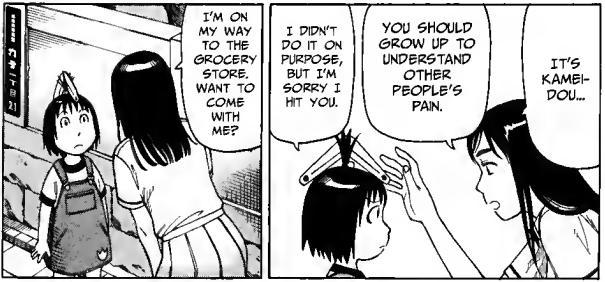


...HOTORI VENTED HER FRUSTRATION...

...ON THIS BOOMERANG.


...THE BOOMERANG...
BUT SADLY...
WHACK
ヘリ
ちっ
...CAME FLYING RIGHT BACK,

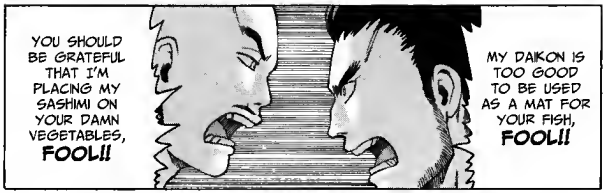
CAN YOU IMAGINE IT?
AH! THE KAMEN-DOU LADY.
AT LEAST THIS THING'S MADE OUT OF SOMETHING SPONGY...
IF YOU'D HIT ME IN THE FACE WITH A REAL BOOMER-ANG, THAT WOULD'VE BEEN MESSY.
PLOP


I'M ON MY WAY TO THE GROCERY STORE. WANT TO COME WITH ME?
I DIDN'T DO IT ON PURPOSE, BUT I'M SORRY I HIT YOU.
YOU SHOULD GROW UP TO UNDERSTAND OTHER PEOPLE'S PAIN.
IT'S KAMEI-DOU...

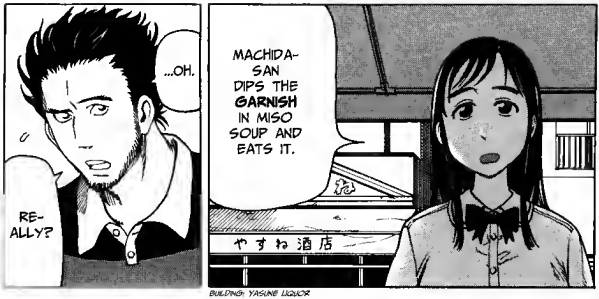
I'M NOT A STRANGER. I'M THE KAMENDOU LADY. WE DID SOME SCAVENGING TOGETHER THE OTHER DAY.
I'M NOT SUPPOSED TO FOLLOW A STRANGER!

OH, THE FISH-MONGER'S SON SAID THAT?
WELL, BOYS HAVE THEIR OWN RULES.
PLAYING WITH A GIRL MAKES YOU A GIRL, TOO.
WHICH IS SILLY.
BUT ONCE YOU'RE OLDER, GIRLS GET TO BOSS BOYS AROUND.
SO DON'T FORGET WHAT HE SAID TO YOU TODAY.

八 百 菊
AWNING: GROCERY
JUST KISS THE FLOOR, DAMMIT!
...TO BUY DAIKON FROM A GROCERY STORE, EH?!
WHY DO I NEED TO GET DOWN ON MY KNEES...

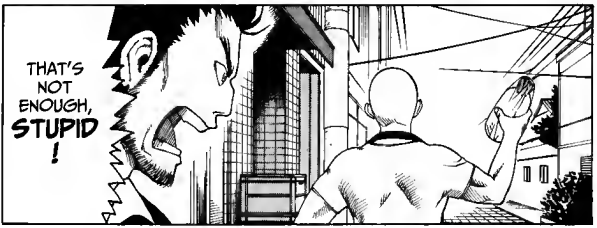

YOU SHOULD BE GRATEFUL THAT I'M PLACING MY SASHIMI ON YOUR DAMN VEGETABLES, FOOL!!
MY DAIKON IS TOO GOOD TO BE USED AS A MAT FOR YOUR FISH, FOOL!!

IT'S DAI-KON!
MACHIDA ASKED ME TO BRING HIM A PLATTER OF SASHIMI...
...BUT THIS GUY WON'T SELL ME THE MAT.
OH! LISTEN TO THIS, SHIZUKA-CHAN.
RIGHT?
THIS TOWN IS SUCH A BAD INFLUENCE WHEN ADULTS CURSE AT EACH OTHER ALL THE TIME.



BUILDING: YASUNE LIQUOR

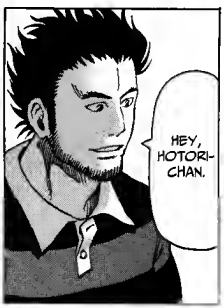
50 YEN COIN (ABOUT 50 CENTS)



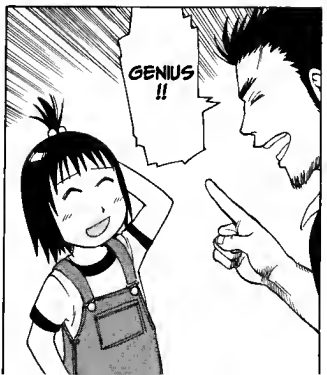
GOOD GRIEF.

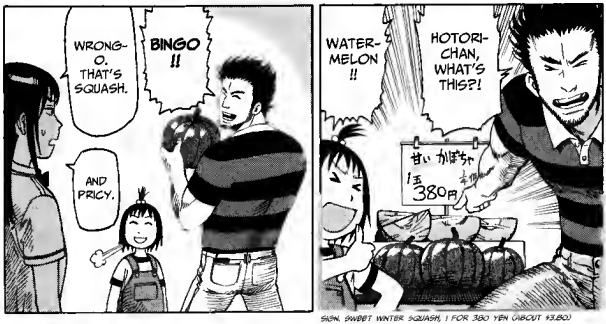
I AIN'T FRIENDS WITH THAT SHINY BALD HEAD!
YOU TWO ARE SUCH CLOSE FRIENDS.

EGG-PLANT!
DO YOU KNOW WHAT THIS IS?


HEY, HOTORI-CHAN.

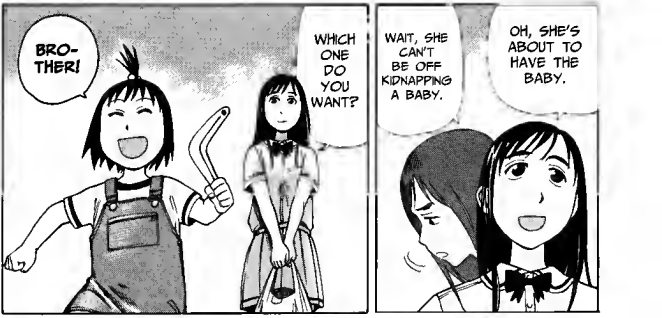
EGG-PLANT!!
NICE LADY!


GENIUS !!



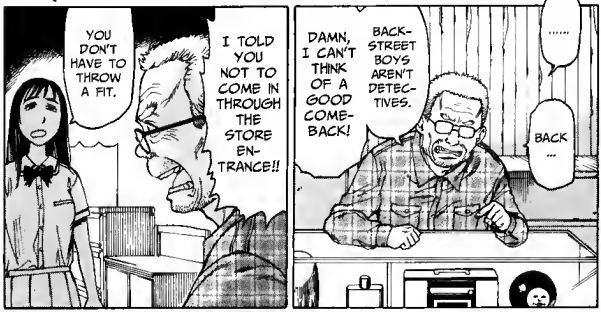
SIGN: SWEET WINTER SQUASH, 1 FOR 380 YEN (ABOUT ¥3.80)

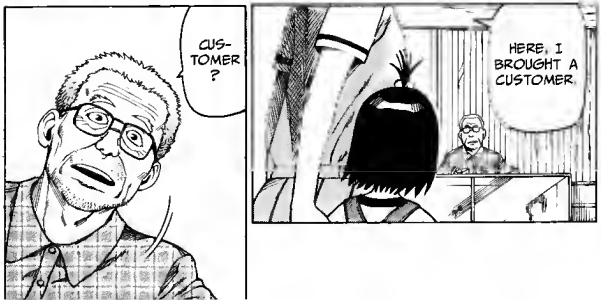
SHOULDN'T YOU BE HEADING HOME?
NOPE, NO ONE'S THERE.
HUH? WHAT ABOUT YOUR MOM?
SHE WENT OFF TO... KIDNAP MY LITTLE BROTHER OR SISTER.


OH, SHE'S ABOUT TO HAVE THE BABY.
WAIT, SHE CAN'T BE OFF KIDNAPPING A BABY.
WHICH ONE DO YOU WANT?
BRO-THER!

SIGH. WE BEGIN BAKING AT 4 AM.
I'LL NAME HIM SAWSHARK!
I'M PRETTY SURE THEY WON'T USE THAT NAME.

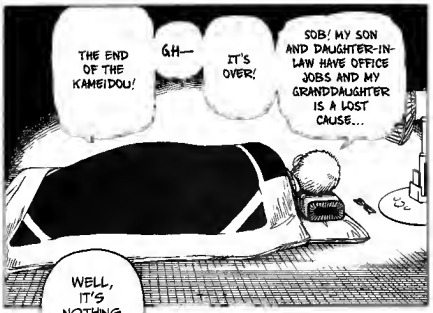
SIGN: KAMEIDOU ANTIQUES (WE BUY AND SELL)


YOU DON'T HAVE TO THROW A FIT.
I TOLD YOU NOT TO COME IN THROUGH THE STORE ENTRANCE!!
DAMN, I CAN'T THINK OF A GOOD COMEBACK!
BACKSTREET BOYS AREN'T DETECTIVES.
.....
BACK...

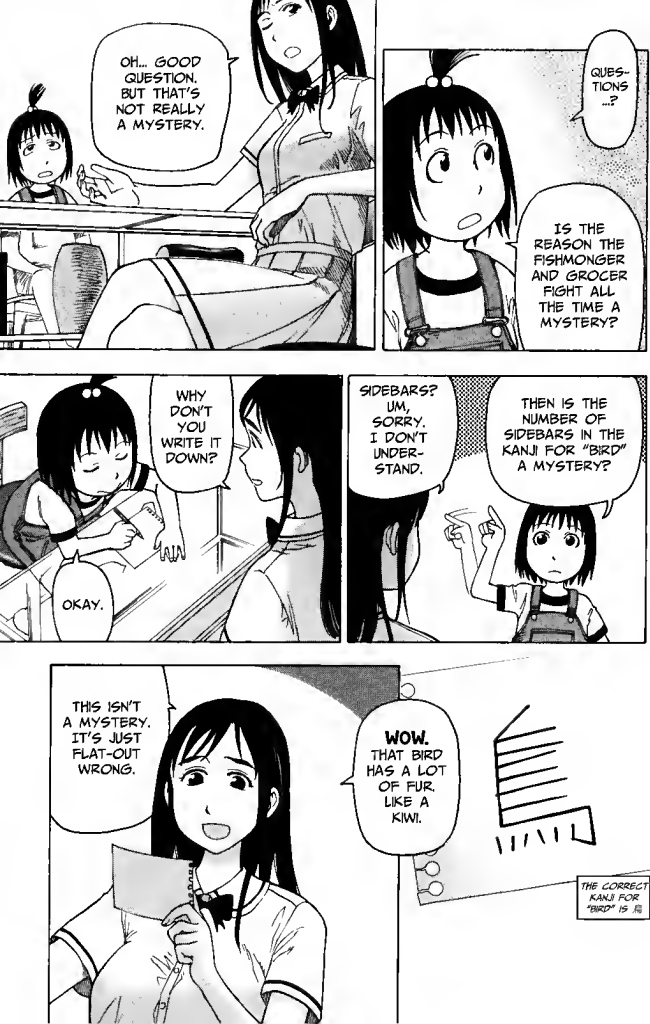


WELCOME.
ガ〜ン
GLOOM
I'M DONE HERE...
IS YOUR CUSTOMER ...
...THIS GIRL WITH A FOUNTAIN HEAD?
GRR...
WHAT? DIDN'T YOU SAY THAT WE SHOULDN'T JUDGE CUSTOMERS BY THEIR APPEARANCE?
I'M GOING TO MAKE TEA. WHAT DO YOU WANT, HOTORI-CHAN?
DON'T HAVE ANY.
ICE CREAM.
HOW CAN A STORE NOT HAVE ICE CREAM?
I'M SO SORRY THAT WE DON'T HAVE WHAT YOU'RE LOOKING FOR.

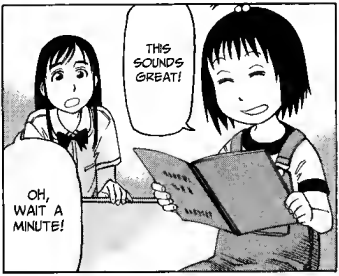
MILK IN A TEACUP... NOW, THAT'S INTERESTING...
HOTORI-CHAN, HERE'S...
HEY, SHIZU! ISN'T THIS A ROSANJIIN CUP?!
AHHHHH—?!!
OH? IT LOOKED NICE, SO I BORROWED IT.
I WASHED IT FIRST.
YOU'VE GOT GOOD TASTE!!
DO YOU HAVE ANY IDEA HOW MUCH THAT'S WORTH? AND YOU POURED MILK IN IT!!
YOU'RE THE ONE WHO SAID THAT THESE PIECES WILL LOSE THEIR SPARK IF THEY AREN'T USED...
AH... GASP... UGH...


THE END OF THE KAMEIDOU!
GH—
IT'S OVER!
SOB! MY SON AND DAUGHTER-IN-LAW HAVE OFFICE JOBS AND MY GRANDDAUGHTER IS A LOST CAUSE...
WELL, IT'S NOTHING NEW.

NOTE ON CALENDAR: 27–30 ANTIQUE ROADSHOW


OH... GOOD QUESTION. BUT THAT'S NOT REALLY A MYSTERY.
QUES-TIONS ...?
IS THE REASON THE FISHMONGER AND GROCER FIGHT ALL THE TIME A MYSTERY?
WHY DON'T YOU WRITE IT DOWN?
OKAY.
SIDEBARS? UM, SORRY. I DON'T UNDER-STAND.
THEN IS THE NUMBER OF SIDEBARS IN THE KANJI FOR "BIRD" A MYSTERY?
THIS ISN'T A MYSTERY. IT'S JUST FLAT-OUT WRONG.
WOW. THAT BIRD HAS A LOT OF FUR. LIKE A KIWI.
THE CORRECT KANJI FOR "BIRD" IS 鳥

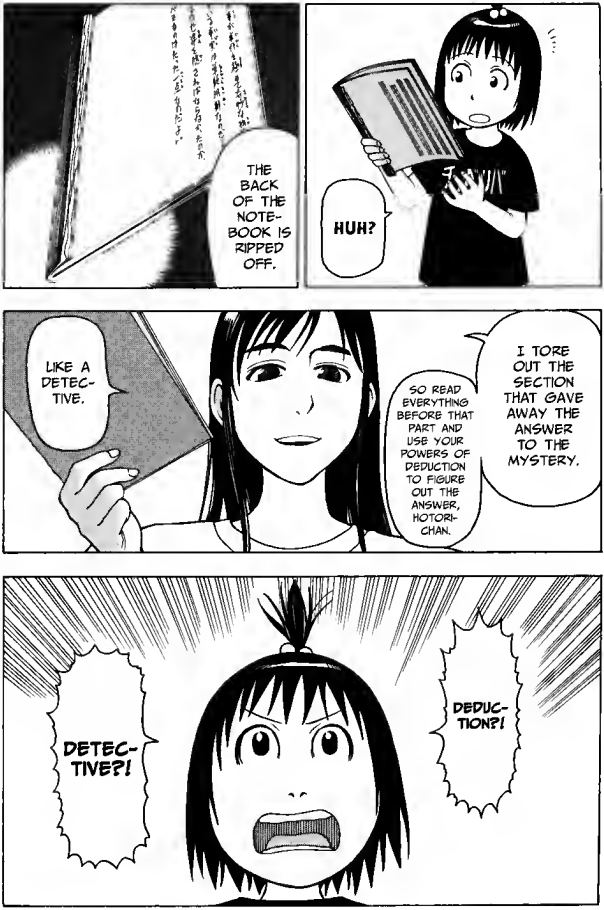
A MYSTERY IS... LET'S SEE. DO YOU LIKE TO READ, HOTORI-CHAN?
UH HUH!
WHAT HAVE YOU READ RECENTLY?
THE RESTAURANT WITH MANY ORDERS.
THAT WOULD JUST BE A BUSY RESTAURANT!
YOU MEAN THE RESTAURANT OF MANY ORDERS.
MIYAZAWA KENJI, HUH? YOU'RE REALLY LITERATE.
HEE HEE.
?
BOOK: STRANGE TALES FROM THE MARUKO SHOPPING DISTRICT
THE MISSING DRY CLEANER
THIS IS A MYSTERY THAT TAKES PLACE HERE IN THE MARUKO SHOPPING DISTRICT.
丸子商店街の怪事件
消えたクリーニング屋
YOU'LL RECOGNIZE A LOT OF THE CHARACTERS.
THIS IS... A STORY THAT I WROTE.
WHAT?! LEMME SEE!!



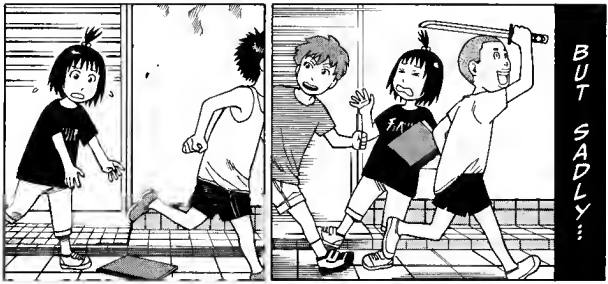
FURIGANA ARE SMALL CHARACTERS PRINTED ALONGSIDE THE KANJI TO GIVE THE PHONETIC READING.

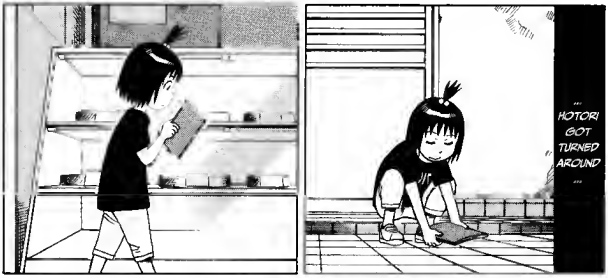
SAY, ARE YOU INTERESTED IN WORKING AT MY PLACE?
WHAAAT? I HAVE COLLEGE APPLICATION EXAMS THIS YEAR. BESIDES, I'M NOT GOOD AT THE WHOLE CUSTOMER SERVICE THING.
THOUGHT SO. THE CUSTOMERS WOULD KNOW YOU WERE LOOKING DOWN ON THEM.
...
WHAT IS IT, GRAN?
OH, IT'S NOTHING.
I DON'T EVEN KNOW IF MY CAFE WILL BE AROUND THAT LONG.
HUH?

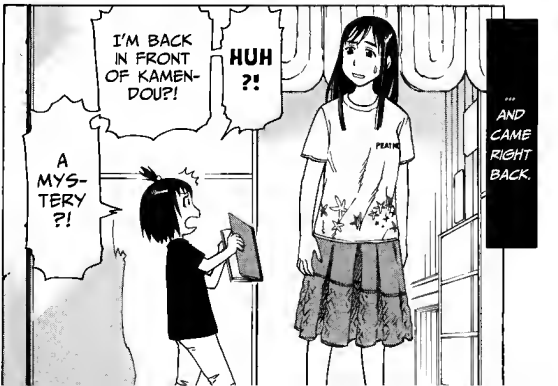
丸子商店街
SIGN: MARUKO SHOPPING DISTRICT
SIGN: BARBERSHOP SHIMOZAWA
理容室
シモザワ
I WROTE FURIGANA NEXT TO ALL OF THE KANJI.
IF THERE'S A WORD YOU DON'T UNDERSTAND, ASK YOUR FATHER OR GRANNY.
BOOKCOVER: STRANGE TALES FROM THE MARUKO SHOPPING DISTRICT
まるこしょうてんがい
丸子商店街
かいじけん
怪事件


THE BACK OF THE NOTE-BOOK IS RIPPED OFF.
HUH?
I TORE OUT THE SECTION THAT GAVE AWAY THE ANSWER TO THE MYSTERY.
SO READ EVERYTHING BEFORE THAT PART AND USE YOUR POWERS OF DEDUCTION TO FIGURE OUT THE ANSWER, HOTORI-CHAN.
LIKE A DETEC-TIVE.
DEDUC-TION?!
DETEC-TIVE?!

LET ME KNOW WHEN YOU HAVE THE ANSWER.
WELL ...
PEAT MOTH
IF YOU CAN SOLVE THIS MYSTERY, I'LL LET YOU BECOME MY ASSISTANT.
TEN YEARS AGO...
YAY!
...HOTORI SET DOWN ON THE PATH TO BECOME A DETECTIVE.


BUT SADLY...


...HOTORI GOT TURNED AROUND...


...AND CAME RIGHT BACK.
HUH?!
I'M BACK IN FRONT OF KAMEN-DOU?!
A MYS-TERY?!
CHAPTER 26 / END

それでも町は廻っている

Soredemo Machi ha Mawatteiru

通称"それ町"

石黒正数

Ishiguro Masakazu

YOUNG KING COMICS

著者近影

性善説、性悪説というのがあります。
人の本性、根っこの所は基本的に
善なのか悪なのかって概念です。
僕は性善説を信じています。

それでも町は廻っている

12

石黒正数

少年画報社
COMIC210

「それでも町は廻っている」

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主婦のSNSがメイドをつとめる喫茶「ミーサイド」ばっ七騒ヤかぁ&優しさに包まれながら営業中。ウザ七五郎の推理が冴え…七じわかっちゃうお話や、神コンパの崖の人が登場する話など、バラエティーそれ町ワールド絶好調!

それでも町は回っている

12

通称"それ町"

石黒正数

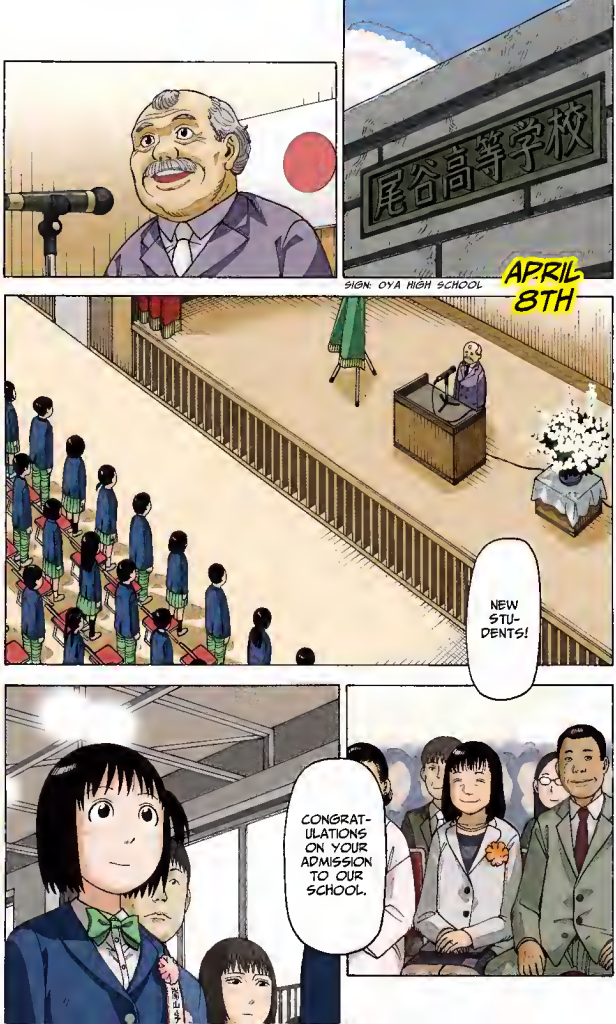
Ishiguro Masakazu

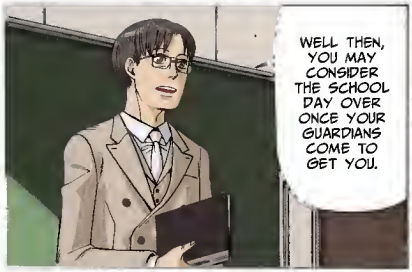
ゆーふぉー　おばけに
おもいをはせる

それでも町は廻っている 13

石黒正数

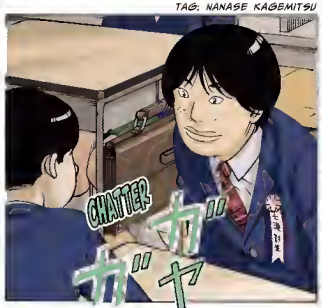
少年画報社

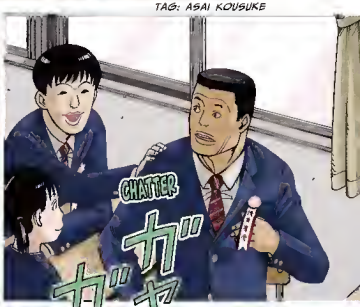

尾谷高等学校
APRIL 8TH
SIGN: OYA HIGH SCHOOL
NEW STU-DENTS!
CONGRAT-ULATIONS ON YOUR ADMISSION TO OUR SCHOOL.
AND YET, THE TOWN MOVES / ISHIGURO MASAKAZU



TAG: ASAI KOUSUKE

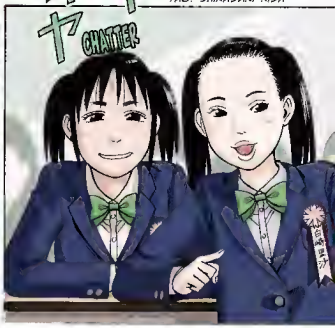
TAG: NANASE KAGEMITSU

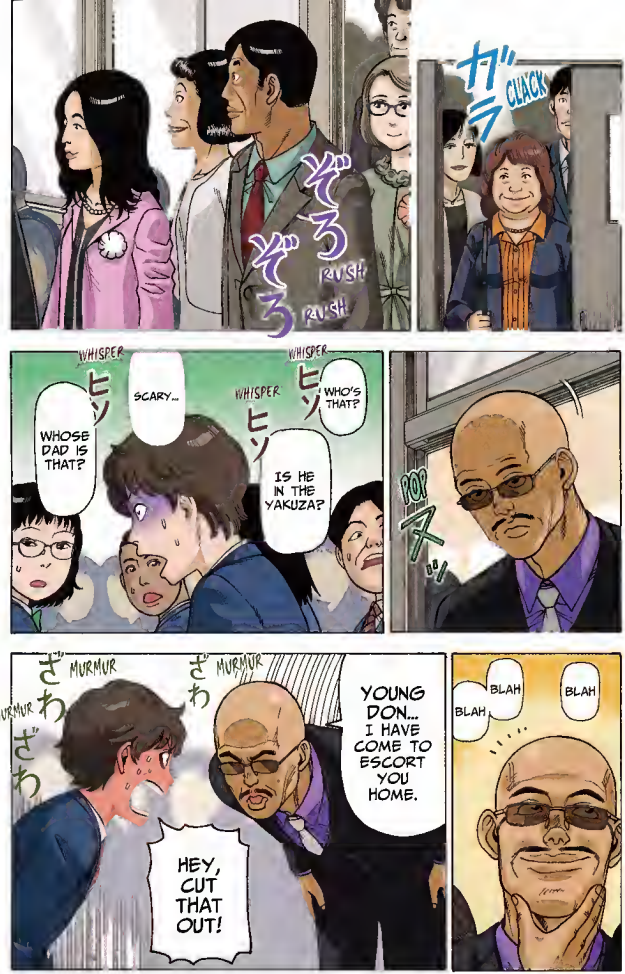


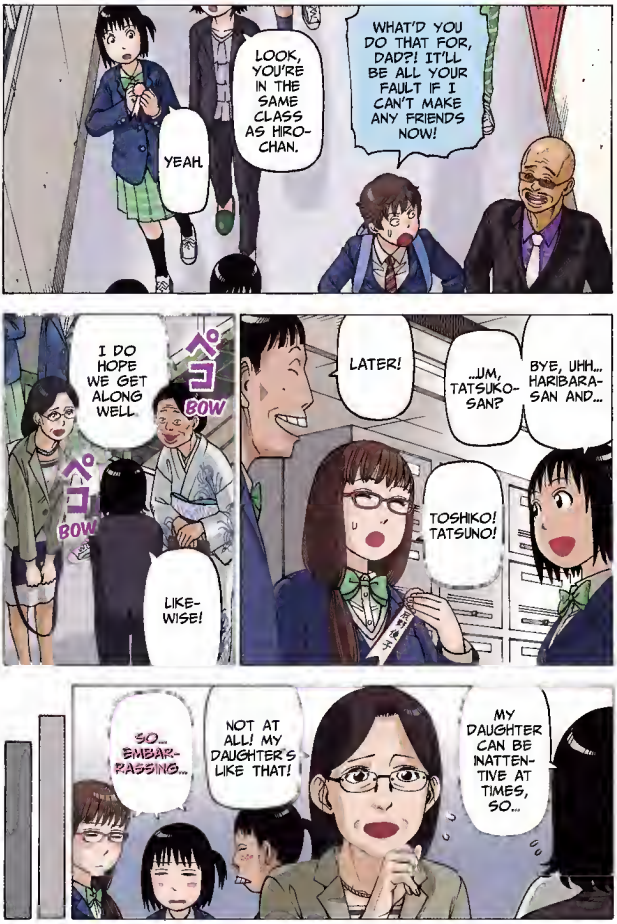


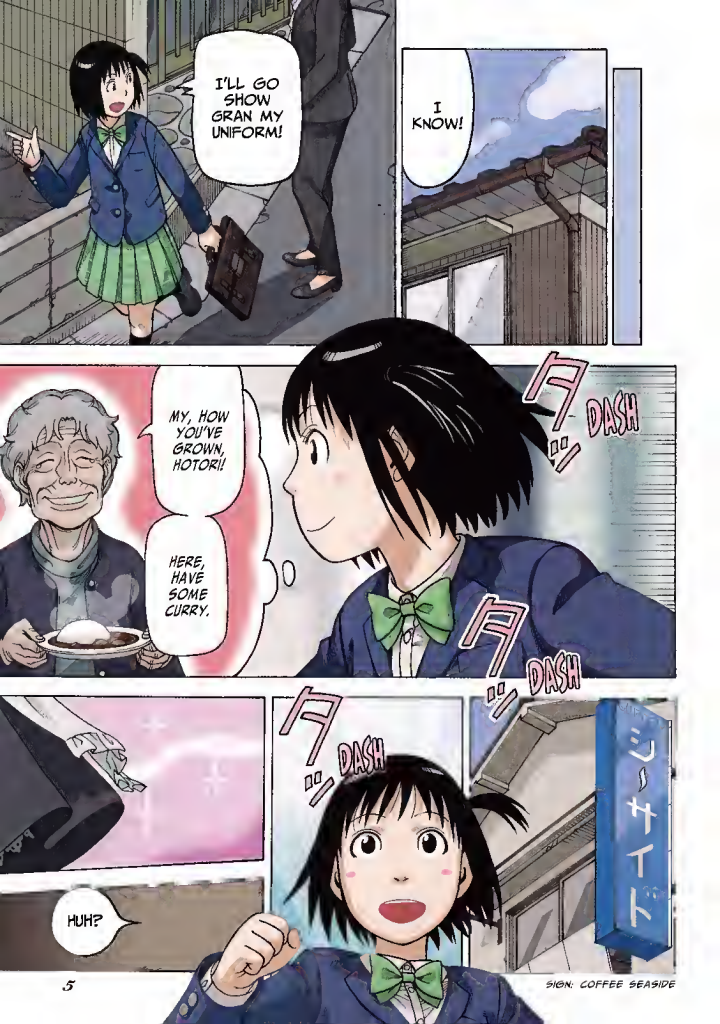
TAG: SHIRASAKI RISA

TAGS: TATSUNO, ARASHIYAMA HOTORI




ぞろ
ぞろ
RUSH
RUSH
ガラ
CLACK
WHISPER
ヒソ
SCARY...
WHISPER
ヒソ
WHOSE DAD IS THAT?
WHISPER
ヒソ
WHO'S THAT?
IS HE IN THE YAKUZA?
POP
ヌ
MURMUR
ざわ
MURMUR
ざわ
MURMUR
ざわ
YOUNG DON... I HAVE COME TO ESCORT YOU HOME.
HEY, CUT THAT OUT!
BLAH
BLAH
BLAH


WHAT'D YOU DO THAT FOR, DAD?! IT'LL BE ALL YOUR FAULT IF I CAN'T MAKE ANY FRIENDS NOW!
LOOK, YOU'RE IN THE SAME CLASS AS HIRO-CHAN.
YEAH.
BYE, UHH... HARIBARA-SAN AND...
...UM, TATSUKO-SAN?
LATER!
TOSHIKO! TATSUNO!
I DO HOPE WE GET ALONG WELL.
ペコ BOW
ペコ BOW
LIKE-WISE!
MY DAUGHTER CAN BE INATTEN-TIVE AT TIMES, SO...
NOT AT ALL! MY DAUGHTER'S LIKE THAT!
SO... EMBAR-RASSING...



SIGN: COFFEE SEASIDE

GRAN, WHAT'S WITH THE OUTFIT?!
SOME KIND OF REVOLU-TION?!

通称"それ町"

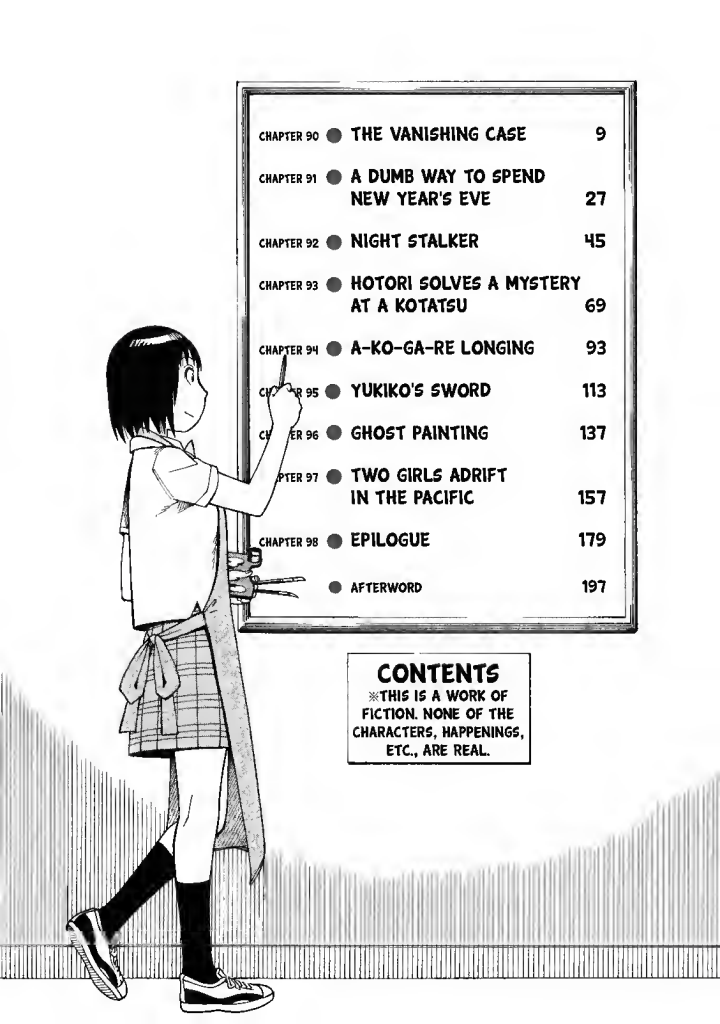
それでも町は廻っている

AND YET, THE TOWN MOVES

12

ISHIGURO MASAKAZU
石黒 正数

YOUNG KING COMICS



CHAPTER 90 THE VANISHING CASE 9

CHAPTER 91 A DUMB WAY TO SPEND NEW YEAR'S EVE 27

CHAPTER 92 NIGHT STALKER 45

CHAPTER 93 HOTORI SOLVES A MYSTERY AT A KOTATSU 69

CHAPTER 94 A-KO-GA-RE LONGING 93

CHAPTER 95 YUKIKO'S SWORD 113

CHAPTER 96 GHOST PAINTING 137

CHAPTER 97 TWO GIRLS ADRIFT IN THE PACIFIC 157

CHAPTER 98 EPILOGUE 179

AFTERWORD 197

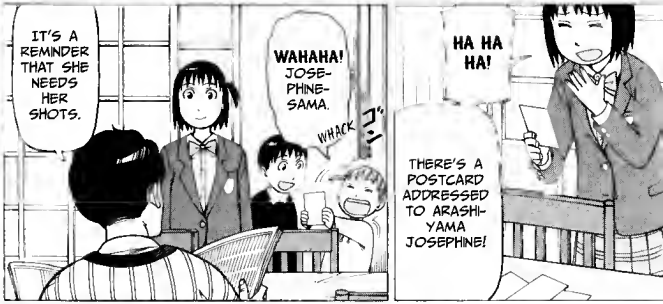
CONTENTS

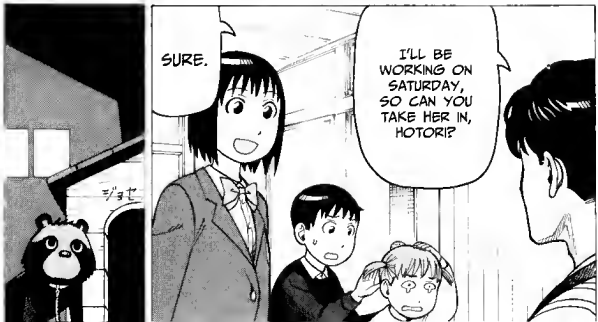
※THIS IS A WORK OF FICTION. NONE OF THE CHARACTERS, HAPPENINGS, ETC., ARE REAL.

CHAPTER 68

ARASHIYAMA JOSEPHINE-SAMA

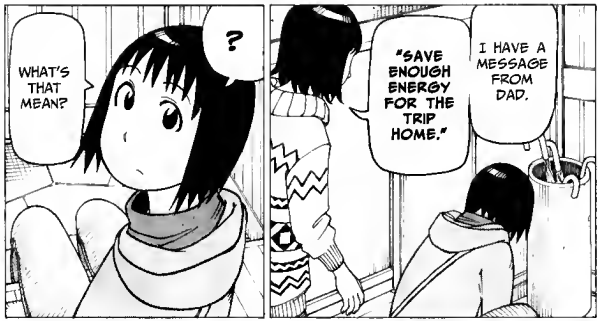
POSTCARD: MARIKO, OTA / ARASHIYAMA JOSEPHINE-SAMA / ANIMAL HOSPITAL

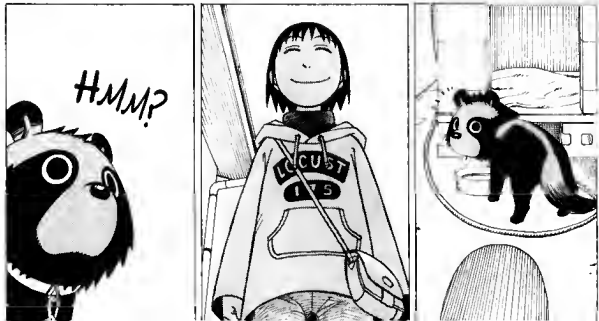




HOTORI ISN'T HERE TODAY...?
HUH...?
RATTLE
カラン
RATTLE
カラン
メイ
MAYBE HUMAN ONES DON'T WORK ON HER?
WHY DOES SHE NEED DOG SHOTS...?
SHE NEEDED TO GET HER DOG SHOTS.
TSK, SHE GOT ME.
SO WAS I.
...I WAS JUST JOKING...

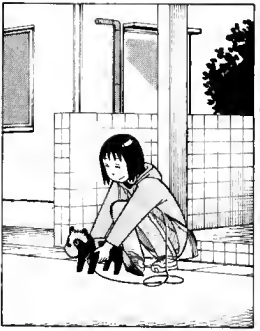
WELL, I'M OFF TO GET JOSIE HER SHOTS.
HO-TORI!


I HAVE A MESSAGE FROM DAD.
"SAVE ENOUGH ENERGY FOR THE TRIP HOME."
?
WHAT'S THAT MEAN?


HMM?
LOCUST
175

THIS ISN'T THE USUAL COURSE.
THIS ISN'T THE USUAL TIME.
...?
WHINE
フンフーン
HEY, WALK STRAIGHT!
I'M GETTING EXCITED !!
兄丸動物病院
BUILDING: ANIMARU ANIMAL HOSPITAL
SIGN: RECEPTION
HUH—?
HUH?
受付

HUHHHH?



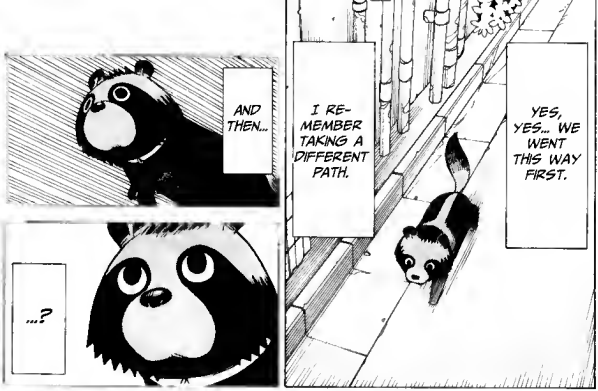
フーン
YIP!
兄丸動物病院

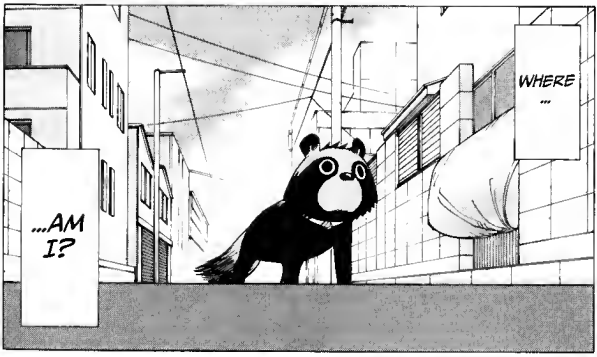
THANK YOU FOR BEHAVING YOURSELF, JOSIE.

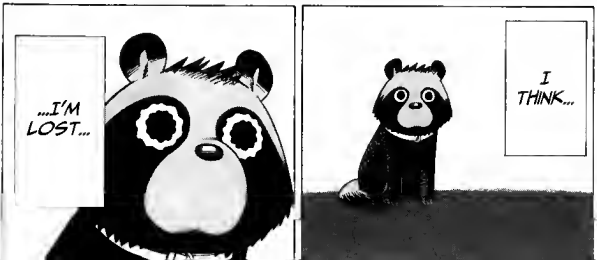
?
SHE'S FROZEN STIFF!!
SO DAD MEANT TO SAVE ENERGY FOR CARRYING HER HOME...
ANIMALS ARE A LOT HEAVIER THAN YOU REALIZE...

AH! WHERE AM I?!
YES, I WENT FOR A WALK WITH HER...
WHAT WAS I DOING?

I HAVE A FEELING THAT SOMETHING TERRIFYING HAPPENED...
I CAN'T REMEMBER...
(SHE) MUST HAVE FORGOTTEN IT!
MY CHAIN IS GONE!
HUH?
I MUST SEEK MY LOST MEMORIES.

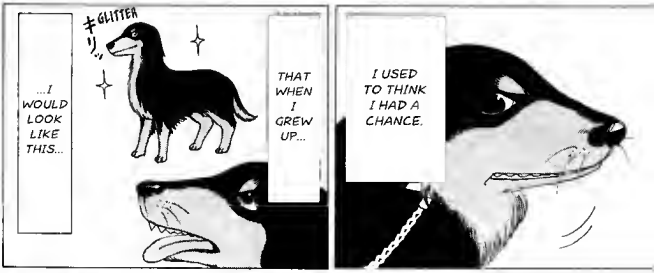

YES, YES... WE WENT THIS WAY FIRST.
I RE-MEMBER TAKING A DIFFERENT PATH.
AND THEN...
...?

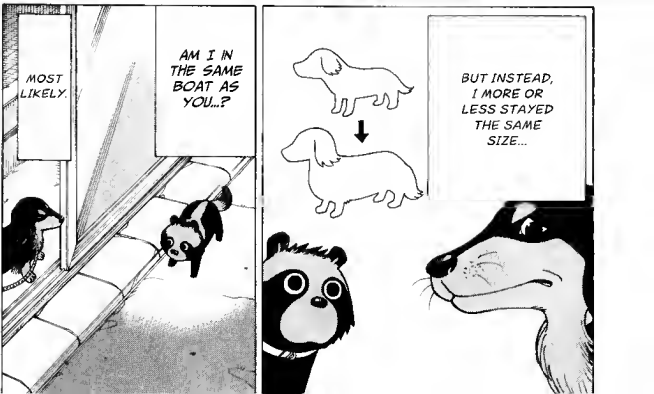

WHERE ...
...AM I?


I THINK...
...I'M LOST...

EX-CUSE ME...
WHERE IS MY HOME?
I have no idea...
BARK
You came from that direction, so it must be that way.
I WONDER IF MY LEGS WILL EVER GET THAT LONG.
IT'S IMPOS-SIBLE...
THAT DOG LOOKED PRETTY COOL...

?!

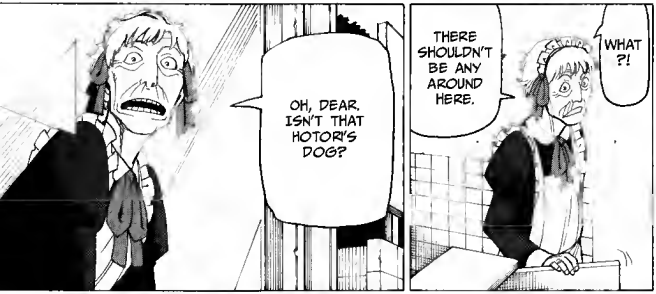

GLITTER
キリ…
...I WOULD LOOK LIKE THIS...
THAT WHEN I GREW UP...
I USED TO THINK I HAD A CHANCE.


MOST LIKELY.
AM I IN THE SAME BOAT AS YOU...?
BUT INSTEAD, I MORE OR LESS STAYED THE SAME SIZE...

キリッ
GLITTER
I DON'T THINK SO...
REAL-LY...?
THERE ARE ALL KINDS OF DOGS OUT THERE.

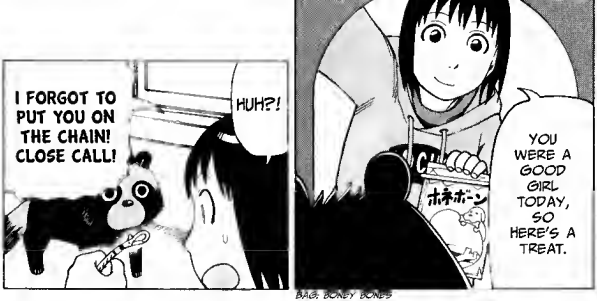
HIS LEGS WON'T GET ANY LONGER.
フーン
WHINE
THAT DOG IS REALLY ROTUND.
IS THAT ME?!
...?!
メイド
喫茶
シーサイド
OH! THIS IS A PLACE THAT I RECOG-NIZE!
メイド
喫茶
シーサイド

POSTER: LUNCHTIME COFFEE

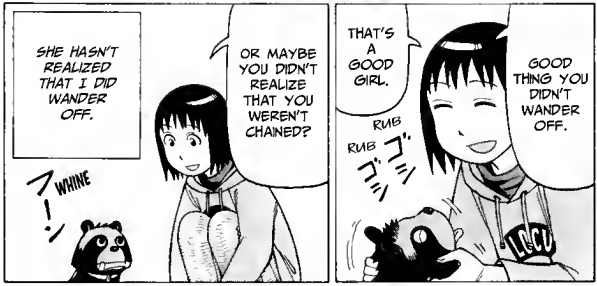


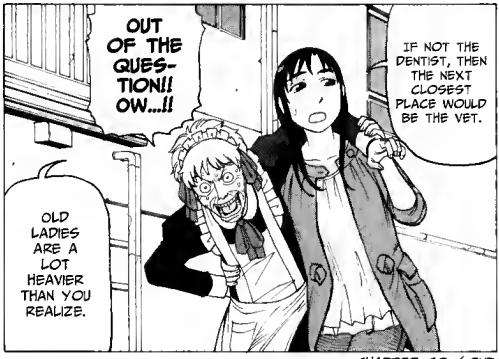
COME HERE.
WAIT.
バタバタ
STEP STEP
?!
I JUST WANT TO GO HOME.
WHOO フワー
WHAT'S GOING ON? ARE THEY TRYING TO CATCH ME?!
COME HERE!!
I WON'T LET THIS SLOW PERSON CATCH ME.
ゴチ SMACK

YOU DIDN'T DO IT.
I DID IT!
WHAAAT?
I CAN'T STAND UP!
S-SOME-THING'S WRONG WITH MY BACK...
I'VE DONE IT NOW...
N-NO...



BAG: BONEY BONES


SHE HASN'T REALIZED THAT I DID WANDER OFF.
OR MAYBE YOU DIDN'T REALIZE THAT YOU WEREN'T CHAINED?
WHINE
THAT'S A GOOD GIRL.
RUB
RUB
GOOD THING YOU DIDN'T WANDER OFF.

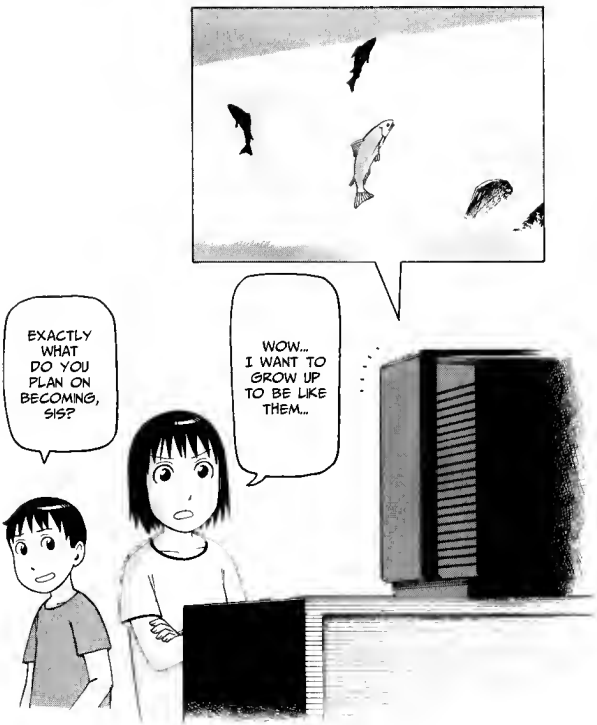

OUT OF THE QUES-TION!! OW...!!
IF NOT THE DENTIST, THEN THE NEXT CLOSEST PLACE WOULD BE THE VET.
OLD LADIES ARE A LOT HEAVIER THAN YOU REALIZE.

CHAPTER 68 / END

WHINE
フーン

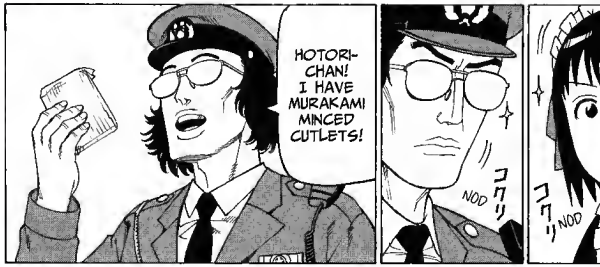
HISSY FIT

TROUT JUMPING UPSTREAM



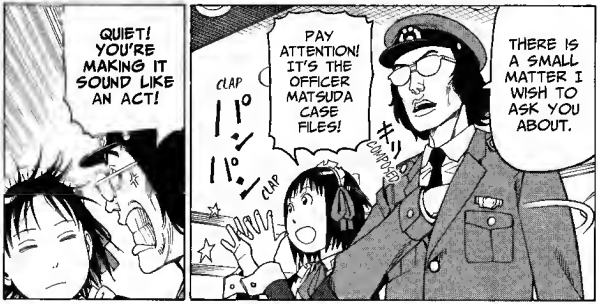
CHAPTER 90 THE VANISHING CASE

SIGN: COFFEE SEASIDE



HEY!
YOU'RE THE FUZZ!!
WHO'S MY FUZZY FRIEND?
SILENCE
I'VE HAD ENOUGH!
I THOUGHT YOU SAID IT'D BE A BIG HIT!
THAT'S ODD... OKAY, WE'LL USE A DIFFERENT GAG...

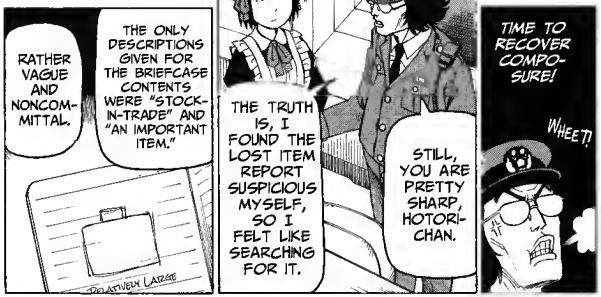
I'M SORRY... I WOULD GLADLY STAY AWAY FOR A FEW DAYS, EXCEPT THAT I HAVE IMPORTANT BUSINESS HERE...
YOU CAME BACK INSTEAD OF RUNNING AWAY.
GOOD FOR YOU.

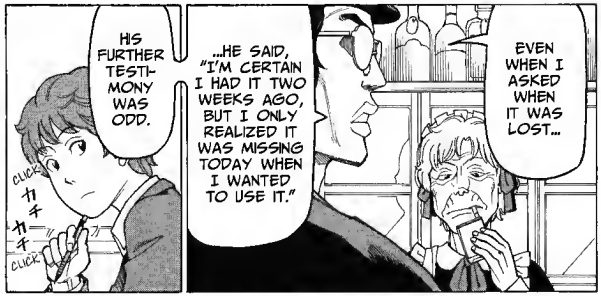

QUIET! YOU'RE MAKING IT SOUND LIKE AN ACT!
PAY ATTENTION! IT'S THE OFFICER MATSUDA CASE FILES!
CLAP
パン パン
CLAP
キリリ
RECOMPOSED
THERE IS A SMALL MATTER I WISH TO ASK YOU ABOUT.

THERE IS A CASE THAT HAS ME... SOMEWHAT CONCERNED.
キリリ
RECOMPOSED
I DON'T NEED YOUR HELP WITH THAT! LEAVE ME ALONE!
WHAT'S WITH YOU? AS YOUR PRODUCER, I'M JUST HELPING YOU FIT INTO MARUKO TOWN MORE QUICKLY.

HAVE ANY CUSTOMERS LEFT ANYTHING BEHIND HERE IN THE PAST TWO WEEKS?
SPECIFICALLY, A BRIEFCASE LIKE THIS...
RELATIVELY LARGE
NOTHING NOTABLE LIKE A BRIEFCASE.
IS THAT SO? IN THAT CASE, I'D LIKE TO ASK...
...DO ANY OTHER SHOPS IN THE AREA HAVE MAIDS?
OH, MY!
NO, NO... THIS PLACE ISN'T AN OPEN-EER FOR MAID CAFES.
DID A SHOP OPEN IMITATING MINE?!
OPEN-EER?
...PIONEER, MAYBE?
I THINK THAT'S WHAT SHE MEANT.
A-ANYWAY, IT'S FINE IF YOU DON'T KNOW OF ANY.

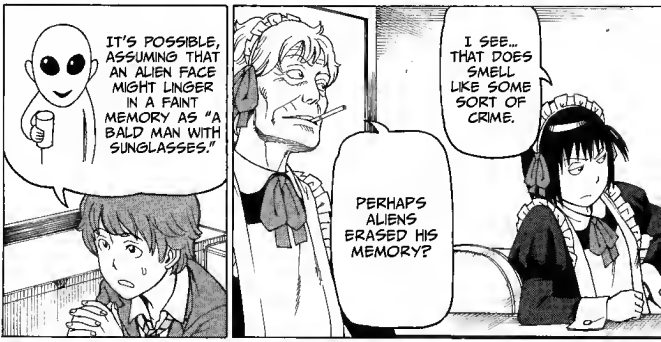
RIGHT, RIGHT.
IT'S NOT EXACTLY AN INCIDENT. SOMEONE JUST CAME TO THE POLICE BOX SAYING HE'D LOST SOMETHING.
WHAT'S UP?
WHAT INCIDENT ARE YOU INVESTIGATING?
SORRY ABOUT THAT...
THAT'S TRUE. USUALLY THINGS JUST END UP AT THE POLICE BOX. THE POLICE DON'T DO THE SEARCHING FOR YOU.
BUT AN OFFICER GOING OUT OF HIS WAY TO LOOK FOR IT...
...IS AWFULLY FISHY.
PLEASE WORK HARD SO YOU CAN BECOME A GOOD POLICEMAN.
I'M TERRIBLY SORRY...
NOT THAT I MEAN YOU PERSONALLY.
ON THE CONTRARY, EVEN WHEN YOU TAKE IN LOST ITEMS, THE POLICE ACT LIKE IT'S SUCH A BOTHER!


TIME TO RECOVER COMPOSURE!
WHEE?!
STILL, YOU ARE PRETTY SHARP, HOTORI-CHAN.
THE TRUTH IS, I FOUND THE LOST ITEM REPORT SUSPICIOUS MYSELF, SO I FELT LIKE SEARCHING FOR IT.
THE ONLY DESCRIPTIONS GIVEN FOR THE BRIEFCASE CONTENTS WERE "STOCK-IN-TRADE" AND "AN IMPORTANT ITEM."
RATHER VAGUE AND NONCOM-MITTAL.
RELATIVELY LARGE


EVEN WHEN I ASKED WHEN IT WAS LOST...
...HE SAID, "I'M CERTAIN I HAD IT TWO WEEKS AGO, BUT I ONLY REALIZED IT WAS MISSING TODAY WHEN I WANTED TO USE IT."
HIS FURTHER TESTI-MONY WAS ODD.
CLICK
カチ
カチ
CLICK

"THERE IS A DAY TWO WEEKS AGO THAT I CANNOT REMEMBER CLEARLY."
"IT IS HIGHLY LIKELY THAT I LOST IT THAT DAY."
WELL, WELL... YOU'VE PIQUED MY CURIOSITY.
OH, IMITATING KAMEI-DOU-SAN?

"IN A DARK PLACE WITH MANY PEOPLE, A BALD MAN WITH SUNGLASSES OFFERED ME A DRINK. I HAVE NO MEMORY BEYOND THAT POINT."
SO, HIS LAST MEMORY FROM TWO WEEKS AGO WAS...


IT'S POSSIBLE, ASSUMING THAT AN ALIEN FACE MIGHT LINGER IN A FAINT MEMORY AS "A BALD MAN WITH SUNGLASSES."
I SEE... THAT DOES SMELL LIKE SOME SORT OF CRIME.
PERHAPS ALIENS ERASED HIS MEMORY?

SO THAT'S WHY YOU CAME TO MY SHOP TO ASK ABOUT IT.
A MAID?!
"I HAVE THE FEELING THERE WAS A GIRL DRESSED AS A MAID THERE."
HOLD ON A MOMENT. HE ALSO SAID...

BESIDES... SEASIDE ISN'T A "DARK PLACE," EITHER.
AFTER ALL, SEASIDE DOESN'T GET MANY CUSTOMERS.
HOWEVER, "A PLACE WITH MANY PEOPLE" CONTRADICTS THE IDEA OF IT BEING HERE.

HM...? TWO WEEKS AGO... A LARGE CROWD...
OW...
WELL, IF YOU WALKED INTO THE CAFE FROM OUTSIDE IN BROAD DAYLIGHT...
...IT COULD SEEM LIKE IT'S DARK INSIDE.

I'VE GOT IT!! I KNOW WHERE HE LOST THE BRIEF-CASE!

ON THE DAY OF THE ENTRANCE CEREMONY, AT THE...
I STARTED WEARING A MAID UNIFORM ABOUT TWO WEEKS AGO.

APRIL 8TH
喫茶
シーサイド
SIGN: CAFE SEASIDE
OH, RIGHT. YOUR ENTRANCE CEREMONY WAS TODAY.
THAT UNIFORM LOOKS GREAT ON YOU!
REALLY? EH HEH HEH...
I REALLY WANTED TO GO TO THE SAME HIGH SCHOOL YOU DID, SHIZUKA-NEECHAN...
...BUT I FAILED, BIG TIME.
NO, I'D SAY IT'S SIMILAR ENOUGH.
SEE, UP UNTIL NOW, HIGH SCHOOL HAS JUST MEANT THINGS LIKE STUDENT COUNCIL, CLUBS, AND SCHOOL FESTIVALS TO YOU...
BUT SOON, YOUR SHELTERED EXPERIENCES OF SCHOOL WILL BECOME FAR MORE REAL THAN YOU'VE EVER KNOWN. IT'S SOMETHING TO LOOK FORWARD TO.
OKAY... I DON'T QUITE GET WHAT YOU MEAN, BUT I WILL.

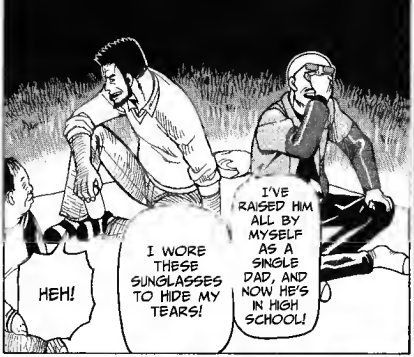
HOTORI!
OH.
SO YOU WERE THERE. I THOUGHT IT WAS JUST A BAD DREAM, BUT WHEN I TURN AROUND, THERE'S GRAN... DRESSED AS A MAID.
DOESN'T THIS OUTFIT LOOK GREAT ON ME?
NEXT TO THE IMPACT OF YOU IN A MAID OUTFIT, THE SIGHT OF ME IN MY SCHOOL UNIFORM IS PRACTICALLY INVISIBLE!
HAVEN'T YOU SAID, FROM TIME TO TIME, THAT YOU WANTED TO WORK PART-TIME AFTER STARTING HIGH SCHOOL?
YEAH.
BUT MOM WON'T LET ME...
THERE IS A WAY...
...TO CONVINCE YOUR MOTHER TO ALLOW IT.
HUH?
INSTEAD OF SOME STRANGER'S SHOP...
...WHY NOT WORK HERE AT MY PLACE?

I HEARD THAT MAID CAFES ARE ALL THE RAGE NOW.
WHAAAAT?!
YOU'VE BEEN EATING CURRY FOR FREE HERE THE PAST TEN YEARS... I'M WILLING TO GIVE YOU A CLEAN SLATE IF YOU WORK FOR ME.
WHAA?!
AT SEA-SIDE?!

YOU MEAN...
GULP
ゴクリ
...I HAVE TO BE A MAID TOO?
THERE'S ANOTHER UNIFORM...
...ALL READY...
...FOR YOU.

NOW, WHY DON'T YOU MAKE YOUR DEBUT AT ONCE, TONIGHT?
TO-NIGHT?
TONIGHT... YOU MEAN, AT THE...?!
THAT...
...MAY BE FUN!

IT SURE IS SPRING.
IT'LL BE WINTRY AGAIN TOMORROW.
WHY'S HOTORI-CHAN DRESSED LIKE THAT?
I HEARD SHE'S WORKING PART-TIME AT SEASIDE.
HOTORI-CHAN! CONGRATS ON STARTING HIGH SCHOOL!
MISS MAID! POUR THIS GOOD MAN SOME SAKE!
DO IT YOUR-SELF!
BUT YOU'RE A MAID!
I ONLY LOOK LIKE ONE!
THAT'S PUTTING IT BLUNTLY...


I'VE RAISED HIM ALL BY MYSELF AS A SINGLE DAD, AND NOW HE'S IN HIGH SCHOOL!
I WORE THESE SUNGLASSES TO HIDE MY TEARS!
HEH!

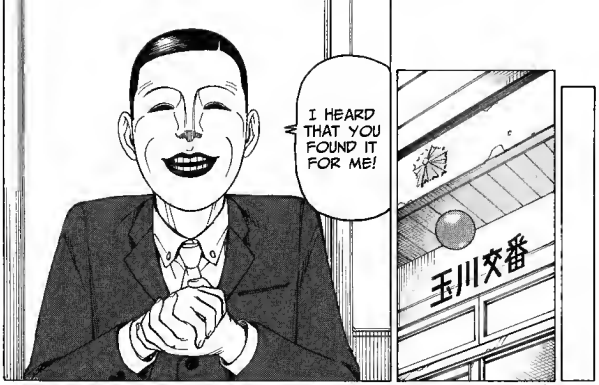
I WAS WEARING SUN-GLASSES TODAY...
...AT HIROYUKI'S ENTRANCE CEREMONY.

YOU REALLY ARE CLUE-LESS, DEAR.

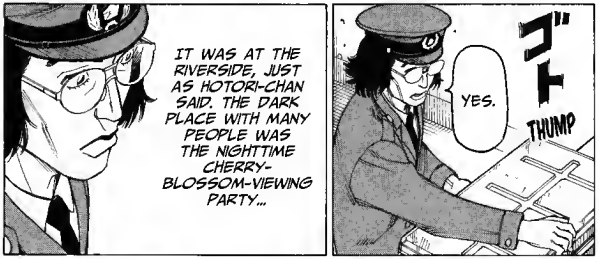
SUCK IT UP, OLD MAN! ACT YOUR AGE!
BUT I SEE TEARS IN YOUR EYES TOO, KIKU—

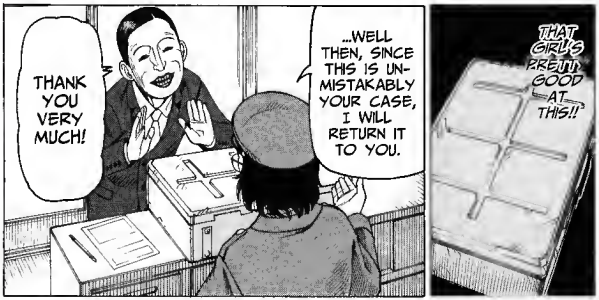
HEEEY! YOU UP THERE!!

WHO MIGHT YOU BE?
I AM A SALESMAN JUST PASSING BY.
YOU SURE SEEM CHEERFUL, SIR.
YOU MUST'VE PASSED BY HERE FOR A REASON. COME ON, HAVE A DRINK!
GLUG
THERE IT IS!



SIGN: TAMAGAWA POLICE BOX


IT WAS AT THE RIVERSIDE, JUST AS HOTORI-CHAN SAID. THE DARK PLACE WITH MANY PEOPLE WAS THE NIGHTTIME CHERRY-BLOSSOM-VIEWING PARTY...
YES.
ゴト
THUMP



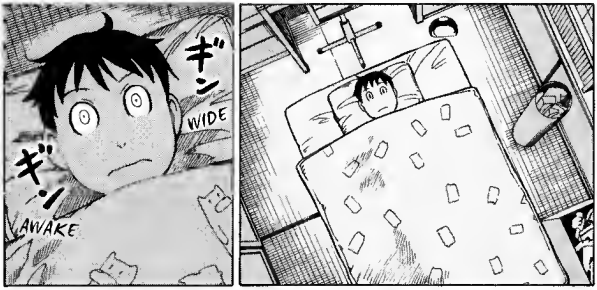
SPEAKING JUST OUT OF PERSONAL INTEREST...
...I MUST SAY, I'M NOT FAMILIAR WITH THAT DEVICE. HOW IS IT USED?
OH, THIS?
パカ
SNAP
WHEN HELD LIKE SO...
...THE DEVICE WILL PROCEED TO ERASE YOUR MEMORY.
ビカ
FLASH

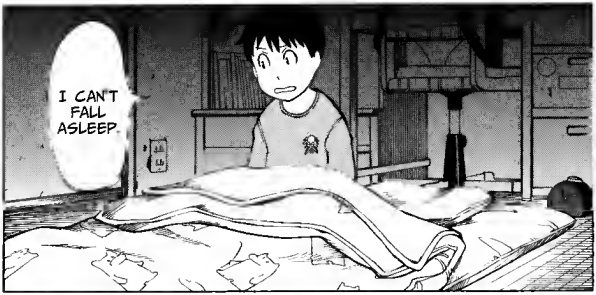
SO, DID YOU SEE WHAT WAS INSIDE THE BAG?
I FOUND AND RETURNED IT TO THE OWNER, SAFE AND SOUND.
WHATEVER HAPPENED WITH THAT LOST ITEM YOU WERE CONCERNED ABOUT?
PACKAGE: BEAN-JAM BREAD

CHAPTER 90 / END

CHAPTER 16

NIGHT WALKER


ギン
WIDE
ギン
AWAKE

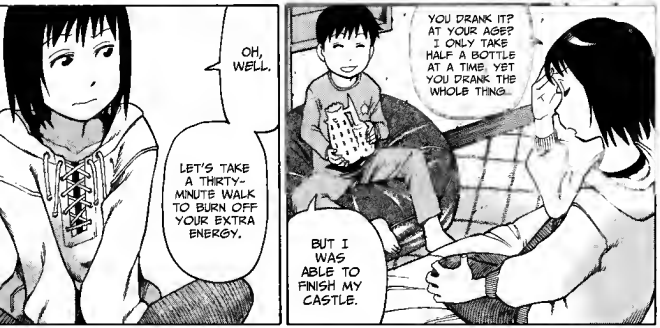

I CAN'T FALL ASLEEP

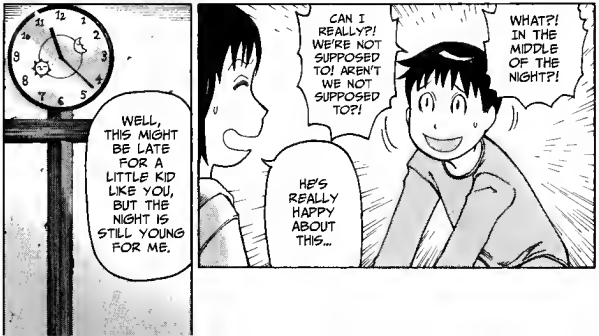
PROB-ABLY BECAUSE OF THAT

YAAAWN
IT'S A LITTLE EARLY, BUT I'LL TAKE A PISS AND GO TO BED.
カチャ
CLICK
...HOOOOOOH...
MY
GOD,
OH

KID'S ARE SUPPOSED TO GO TO SLEEP AT 9 AND WAKE UP AT 6.
WHY ARE YOU UP SO LATE?!
MAN— I'M IMPRESSED.
YOU MANAGED TO KEEP YOUR VOICE DOWN, EVEN THOUGH YOU WERE SCARED.
BESIDES, THIS IS PARTIALLY YOUR FAULT.
WHAT'S THAT SUPPOSED TO MEAN?!
I COULDN'T FALL ASLEEP. OTHERWISE, I WOULDN'T BE CAUGHT DEAD IN YOUR ROOM.
HERE.
WHEN YOU'RE TIRED, HAVE SOME LIPOVITAN C!
HEY, DO WE HAVE A BOTTLE ABOUT THIS BIG? I NEED IT FOR A PROJECT.
FLASHBACK (4 HOURS AGO)

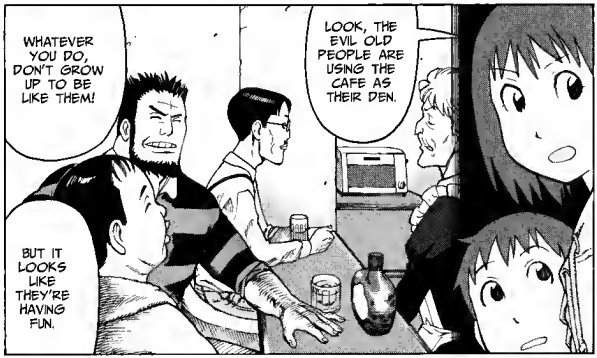
I NEED AN EMPTY BOTTLE ...
チャプ チャプ
SHAKE SHAKE
SIP
チビッ
IT TASTED WILD, BUT I DRANK IT ALL...
...SINCE IT WOULD BE A WASTE TO DUMP IT.

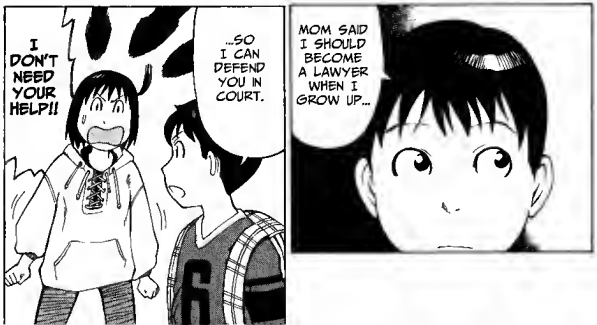

YOU DRANK IT? AT YOUR AGE? I ONLY TAKE HALF A BOTTLE AT A TIME. YET YOU DRANK THE WHOLE THING.
BUT I WAS ABLE TO FINISH MY CASTLE.
OH, WELL.
LET'S TAKE A THIRTY-MINUTE WALK TO BURN OFF YOUR EXTRA ENERGY.

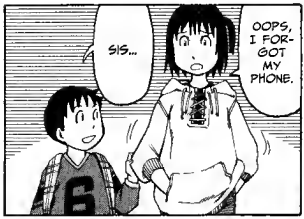

WHAT?! IN THE MIDDLE OF THE NIGHT?!
CAN I REALLY?! WE'RE NOT SUPPOSED TO! AREN'T WE NOT SUPPOSED TO?!
HE'S REALLY HAPPY ABOUT THIS...
WELL, THIS MIGHT BE LATE FOR A LITTLE KID LIKE YOU, BUT THE NIGHT IS STILL YOUNG FOR ME.

WHY ARE WE GOING OUT THROUGH THE BACK?
そー
SNEAK
MOM WILL HEAR US IF WE GO THROUGH THE FRONT DOOR.
ピキン
CLICK!
ANYWAY, WHAT'S IN THE BACK-PACK?
GEAR FOR OUR TRIP.
WHAT ARE YOU TALKING ABOUT? A GAME?
IF THERE'S ONE NICE THING ABOUT THIS TOWN, IT'S THE LOW CRIME.
THE ENEMIES ARE STRONGER AT NIGHT.

OH, YOU WANT TO STAY AWAY AT NIGHT.
IS IT STILL OPEN?
HUH? THE LIGHTS ARE ON IN SEA-SIDE.


WHATEVER YOU DO, DON'T GROW UP TO BE LIKE THEM!
LOOK, THE EVIL OLD PEOPLE ARE USING THE CAFE AS THEIR DEN.
BUT IT LOOKS LIKE THEY'RE HAVING FUN.


I DON'T NEED YOUR HELP!!
...SO I CAN DEFEND YOU IN COURT.
MOM SAID I SHOULD BECOME A LAWYER WHEN I GROW UP...



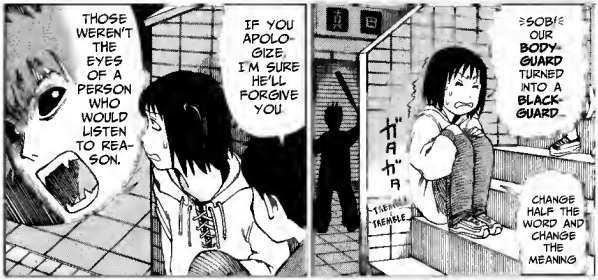
BUILDING: SANADA FRESH FISH

S.S....?
S.S.!
THERE'S A LOT OF JUNK...
I COULDN'T FIND ANY-THING ELSE TO COR-RESPOND WITH S.S....
...WHAT AM I SUPPOSED TO DO WITH THESE?
NOT THOSE?
HERE.
HOW WAS I SUPPOSED TO KNOW THAT, YOU FOOL?! JUST USE THE NORMAL NAME!!
I'LL JUST GET IT MYSELF. S.S. IS THE ABBREVIATION FOR SLING-SHOT!

I'LL USE THIS TO SEND A SIGNAL TO THE WINDOW.
STRETCH
スチャ
ACORN AMMUNITION, RIGHT... I COULD GUESS WHAT YOU MEANT THIS TIME. GRADE SCHOOLERS ARE SO STUPID...
IT'S THE WRONG SEASON, SO I ONLY HAVE TWO AA.S LEFT!!
HUH!
FLING
I MISSED!
AH, THERE GOES MY PRECIOUS ACORN...
I THOUGHT IT WAS AN AA....
IF YOU PULL IT BACK TOO FAR, IT'LL SNAP!
キッ キッ キッ
STRETCH STRETCH STREETCH

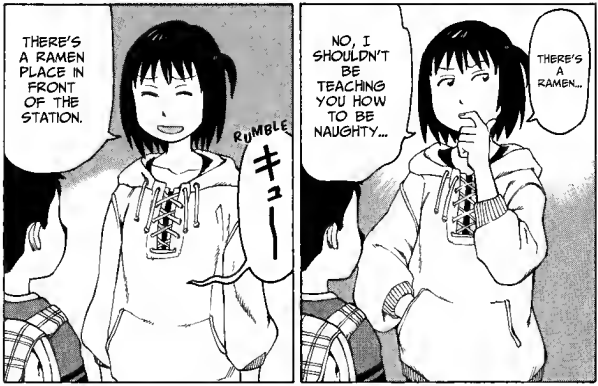
CLATTER
DO I HEAR PEOPLE TALKING OUT-SIDE...?
バスッ
SMACK
!!

WHO WAS THAT?!!
I'LL KILL YOU DEAD —!!

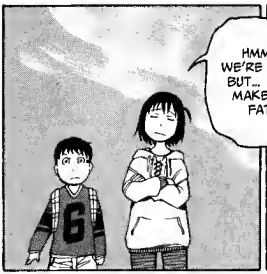

SOB!
OUR BODY-GUARD TURNED INTO A BLACK-GUARD
CHANGE HALF THE WORD AND CHANGE THE MEANING
IF YOU APOLOGIZE, I'M SURE HE'LL FORGIVE YOU
THOSE WEREN'T THE EYES OF A PERSON WHO WOULD LISTEN TO REASON.

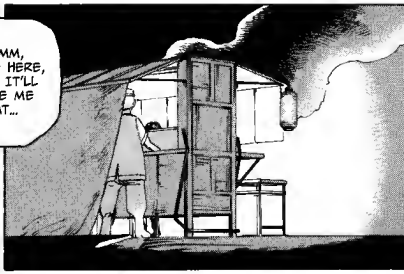
WELL... IT'S NOT IMPORTANT.
BUT I'M PRETTY SURE THAT SANADA-KUN IS IN LOVE WITH

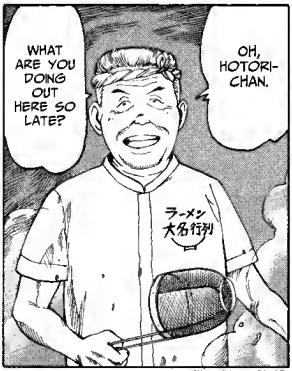
I'LL APOLOGIZE TO SANADA IN A YEAR OR TWO.
TAKERU, ARE YOU HUNGRY?
HUH?
AM I HUNGRY...? I GUESS I AM.
グー
GROWL


THERE'S A RAMEN...
NO, I SHOULDN'T BE TEACHING YOU HOW TO BE NAUGHTY...
THERE'S A RAMEN PLACE IN FRONT OF THE STATION.
RUMBLE
キュー

WHAAAAAT? IN THE MIDDLE OF THE NIGHT... NO WAY!!
HE LOOKS REALLY HAPPY AGAIN.



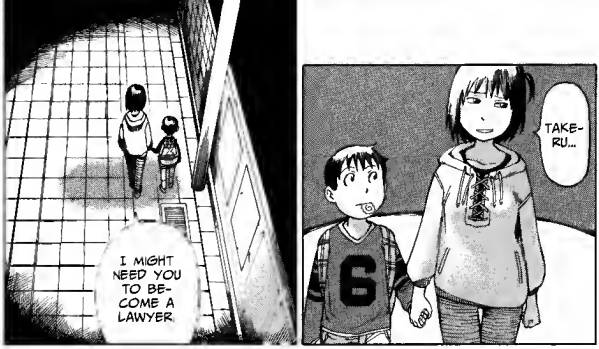




SHRT: RAMEN PARADE

I SEE. THAT'S GOOD. ...FOR A MOMENT, I WOULD FINALLY HAVE TO TAKE HER INTO CUSTODY.
DID I JUST HEAR YOU SAY SOMETHING ABSURD?! WELL, OLD MAN?!
防犯
ARMBAND: SAFETY FIRST
WHY ARE YOU LETTING HIM EAT RAMEN HERE?! GIVE HIM SOME LEFTOVER NARUTOS AND RUN HIM OFF!
ラーメン大名行列
GRRRR
OW!
NO, I DIDN'T SAY ANYTHING AT ALL.
YOU MUST BE HEARING THINGS.
ラーメン大名行列
PINCH
ギュー
CLATTER
ガ
ラ
ッ

YOU'D BETTER NOT GET YOURSELF ARRESTED BEFORE I ARREST YOU!!
NO RESPONSE...
WHOOSH!
I GUESS SHE ISN'T AROUND.
...THAT I CAN HEAR.
SHE LOOKS MAD.
MUFFLED
AM I SUPPOSED TO BE LUPIN?!
I HAVE A FEELING THAT I'M GOING TO HAVE TO ARREST HER ONE OF THESE DAYS...

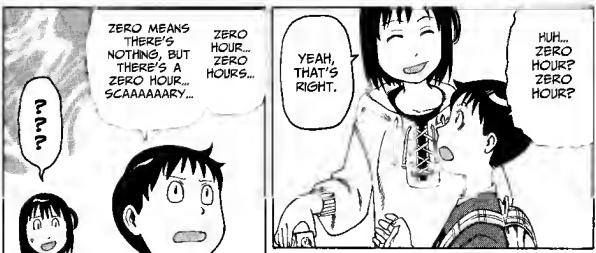

I MIGHT NEED YOU TO BE-COME A LAWYER.
TAKE-RU...

ONLY CONVE-NIENCE STORES ARE THERE TO ACCEPT US WITHOUT QUES-TIONS...
THAT'S WHY YOUNG PEOPLE HANG OUT HERE.
...SO, IN THE END...

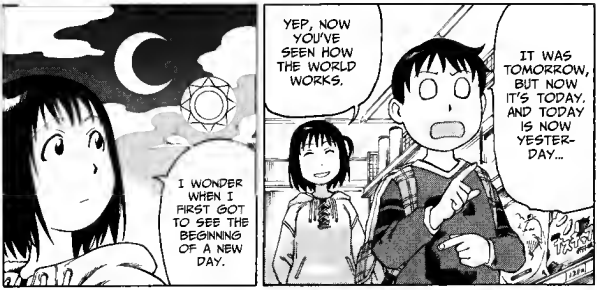
I GUESS YOU KIDS NEVER GO OUTSIDE AFTER DINNER.
IT'S COM-PLETELY DARK OUTSIDE THE STORE.
YOU KEEP BEING SUR-PRISED BY THE WEIRDEST THINGS.

DING DING DOOOONG!
TAKE-RU!
THIS IS YAMAMURA FROM THE CAMERA. LETTING EVERYONE KNOW THAT IT'S MIDNIGHT.
少年画報

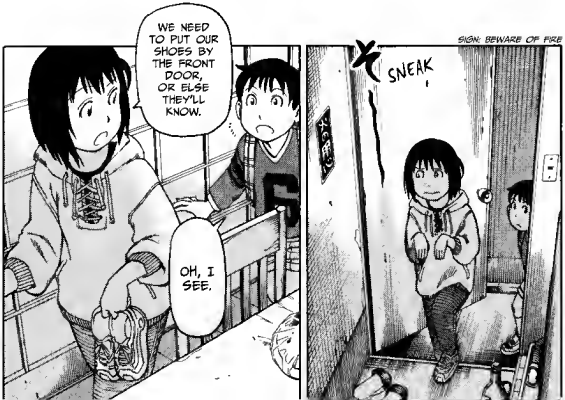
ZERO HOUR HAS COME AND GONE AND IT'S NOW MAY 1ST. THIS IS AMIGO KIRIHARA, YOUR NEXT DJ ON NIGHTHEAD RADIO.
パラッパ～ラ パッパラパァ
BADA BADA
BA-BADABAA


HUH... ZERO HOUR? ZERO HOUR?
YEAH, THAT'S RIGHT.
ZERO HOUR... ZERO HOURS...
ZERO MEANS THERE'S NOTHING, BUT THERE'S A ZERO HOUR... SCAAAAAARY...
H.H.H.

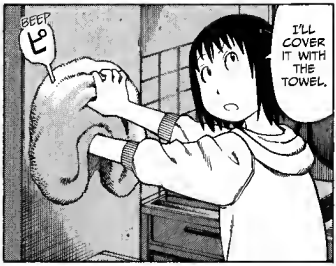
!?
IT WAS APRIL 30TH A MOMENT AGO, BUT NOW IT'S MAY 1ST.
YOU JUST WITNESSED YESTERDAY BECOMING TODAY.
ドン
SHOCK
6
5/1


I WONDER WHEN I FIRST GOT TO SEE THE BEGINNING OF A NEW DAY.
YEP, NOW YOU'VE SEEN HOW THE WORLD WORKS.
IT WAS TOMORROW, BUT NOW IT'S TODAY. AND TODAY IS NOW YESTER-DAY...

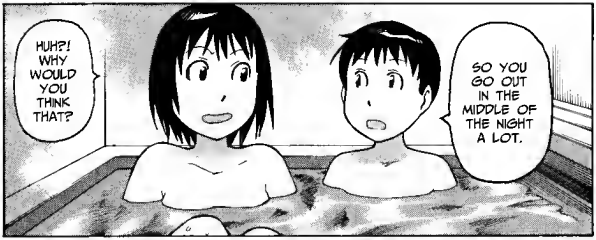
I SHOULD HAVE TRIED HARDER TO REMEMBER THE MOMENT...

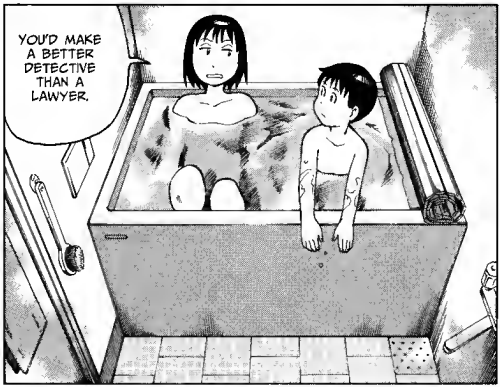

WE NEED TO PUT OUR SHOES BY THE FRONT DOOR, OR ELSE THEY'LL KNOW.
OH, I SEE.
SIGN: BEWARE OF FIRE
SNEAK

THE HEATER MAKES A LOUD BEEP.
YOU SHOULD TAKE A BATH BEFORE YOU GO TO BED.
IT WAS COLDER OUTSIDE THAN I EXPECTED.

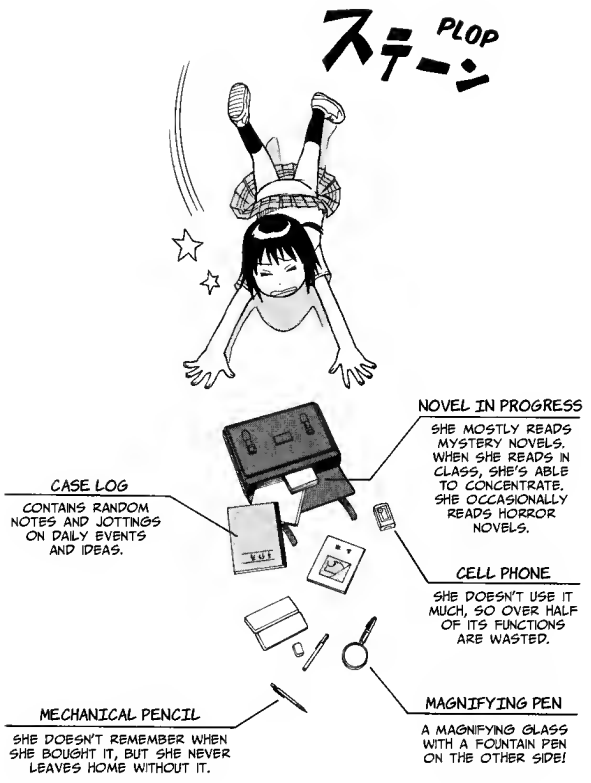

BEEP
I'LL COVER IT WITH THE TOWEL.

PROB-ABLY.
THINK YOU CAN FALL ASLEEP NOW?

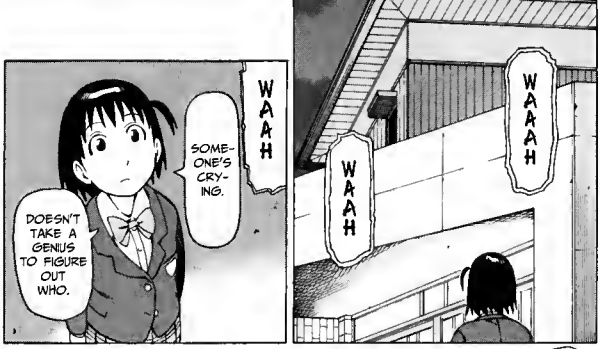


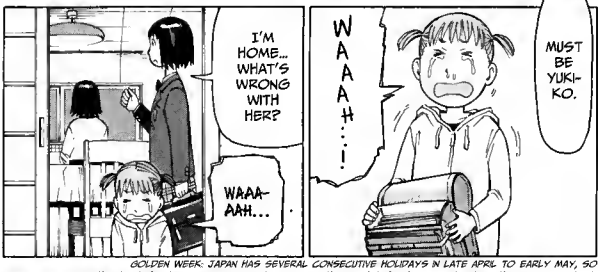


CHAPTER 16 / END


ステーン
PLOP
NOVEL IN PROGRESS
SHE MOSTLY READS MYSTERY NOVELS. WHEN SHE READS IN CLASS, SHE'S ABLE TO CONCENTRATE. SHE OCCASIONALLY READS HORROR NOVELS.
CASE LOG
CONTAINS RANDOM NOTES AND JOTTINGS ON DAILY EVENTS AND IDEAS.
CELL PHONE
SHE DOESN'T USE IT MUCH, SO OVER HALF OF ITS FUNCTIONS ARE WASTED.
MECHANICAL PENCIL
SHE DOESN'T REMEMBER WHEN SHE BOUGHT IT, BUT SHE NEVER LEAVES HOME WITHOUT IT.
MAGNIFYING PEN
A MAGNIFYING GLASS WITH A FOUNTAIN PEN ON THE OTHER SIDE!

CHAPTER 36
GRADUATION





GOLDEN WEEK: JAPAN HAS SEVERAL CONSECUTIVE HOLIDAYS IN LATE APRIL TO EARLY MAY, SO SCHOOLS AND BUSINESSES OFTEN CLOSE FOR THE WEEK AND MANY PEOPLE USE THE TIME TO TRAVEL.

TAKERU, GO WITH HER.
YOU CAN BRING YOUR GYM UNIFORM HOME TO WASH.
YOU WON'T BE ABLE TO GET INSIDE ONCE GOLDEN WEEK STARTS.
I'LL CALL YOUR SCHOOL, SO GO GET YOUR STUFF.
NO.
...I DON'T NEED TO WASH MY UNIFORM.
STARE
じ
WAAAH!!

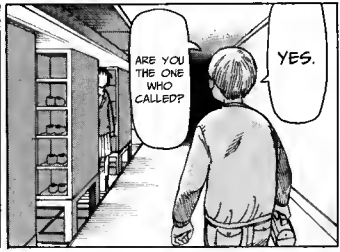
HIC-CUP.
HIC-CUP.
OH!
YOU'RE GOING TO GO BY YOUR-SELF?
STUMBLE
すっく
SOB... SOB...
SOB. SOB.
パチ
FLASH
ブン
BZZ
SNIFF. SNIFF.
?
YOU'RE TURNING ON THE TV?
SOB. SOB.
YOU'RE GIVING UP?!!
WAAAH
WHACK
ピャラリ
ビシバシ
DEEDLE
WHAM

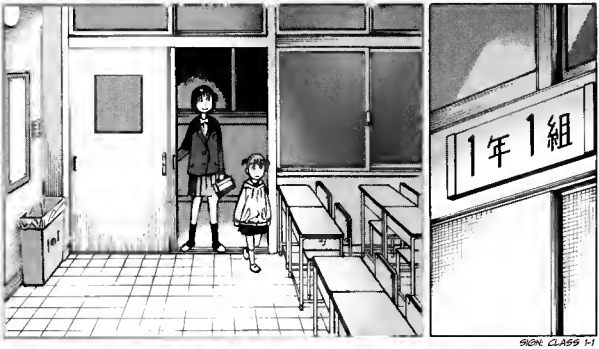
I HAD A FEELING THIS WOULD HAPPEN...
SNIFF. SNIFF.

EX-CUSE ME.

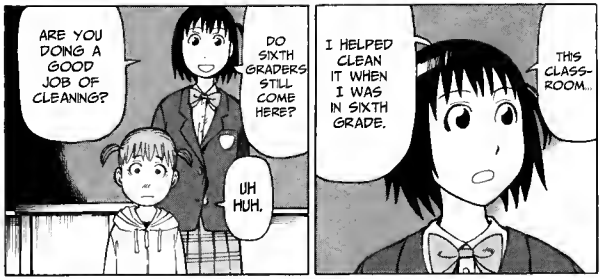
AH!
WERE THE SHOE CUP-BOARDS ALWAYS THIS LOW...?

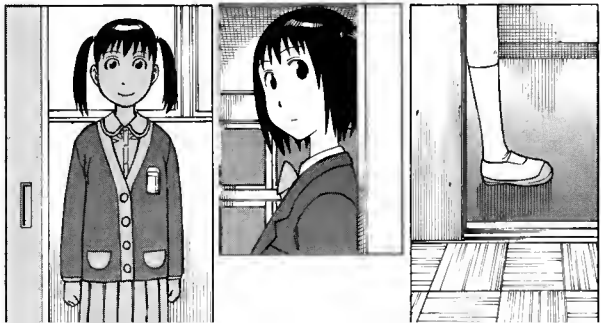
OKAY.
GIVE ME A HOLLER WHEN YOU LEAVE.


ARE YOU THE ONE WHO CALLED?
YES.

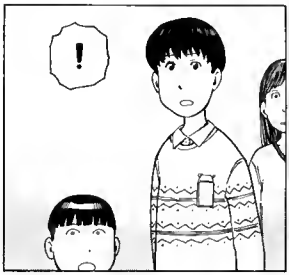


SIGN: CLASS 1-1


THIS CLASS-ROOM...
I HELPED CLEAN IT WHEN I WAS IN SIXTH GRADE.
DO SIXTH GRADERS STILL COME HERE?
UH HUH.
ARE YOU DOING A GOOD JOB OF CLEANING?



WRIGGLE
WRIGGLE
STOP FOOLING AROUND!
IDIOT
STOP FOOLING AROUND! EVERYONE ELSE IS CLEANING!
HERE WE GOOO—
HEY—!
SPLAT
OH, THEY'RE LIGHT BLUE.
FLIP
バサ
IDIOT
YEAH.
ARASHI-YAMA... JUST IGNORE HIM.

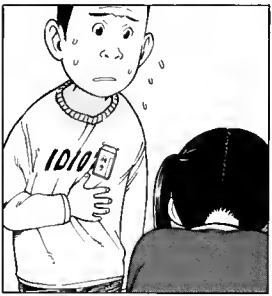

!

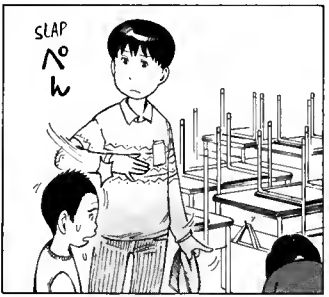
GEEZ —!

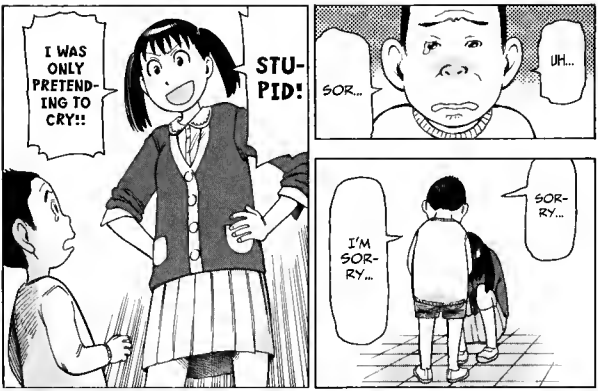
!
IDIO

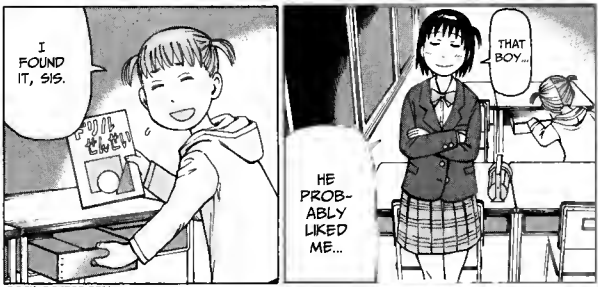
WHY CAN'T YOU JUST CLEAN LIKE THE REST OF US?

PIN: APE


IDIO


SLAP
ペん



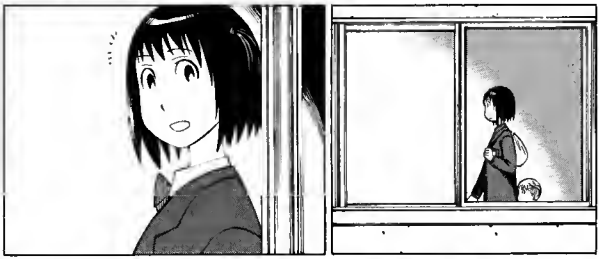


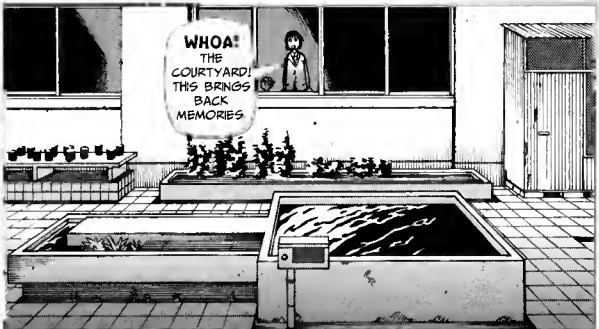
BOOK: DOCTOR DRILL

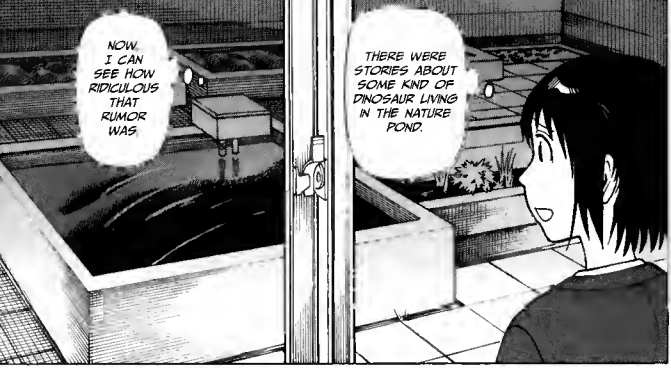
I WAS JUST TESTING YOU TO SEE IF YOU'LL GROW UP TO BE AN ADULT WHO DOESN'T FORGET STUFF.
3年2組
I DIDN'T FORGET ABOUT HIS UNIFORM.
3-2

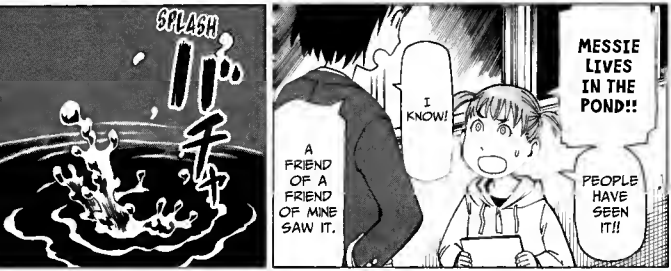
SIGN: CLASS 3-2

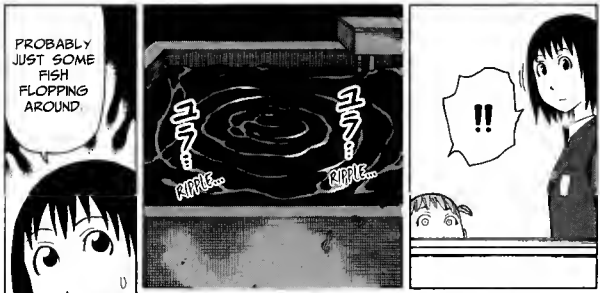
BAG: ARASHIYAMA TAKERU





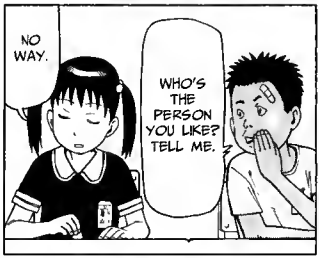

NOW, I CAN SEE HOW RIDICULOUS THAT RUMOR WAS.
THERE WERE STORIES ABOUT SOME KIND OF DINOSAUR LIVING IN THE NATURE POND.

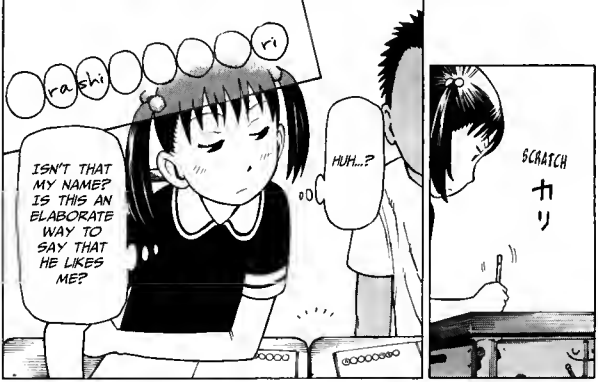

SPLASH
バチャ
A FRIEND OF A FRIEND OF MINE SAW IT.
I KNOW!
MESSIE LIVES IN THE POND!!
PEOPLE HAVE SEEN IT!!

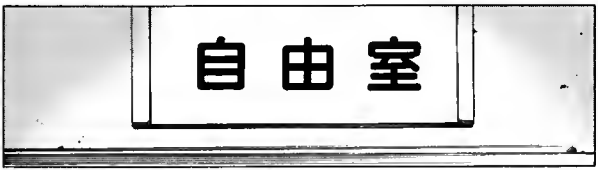

PROBABLY JUST SOME FISH FLOPPING AROUND.
ユラ…
RIPPLE...
ユラ…
RIPPLE...
!!

GET A GLIMPSE OF MY OLD CLASS-ROOM.
SINCE WE'RE HERE, I SHOULD STOP BY 6-1.
WHAAAT?!
CLIMB THESE STAIRS ...
...TO SEE THE FAMIL-IAR...

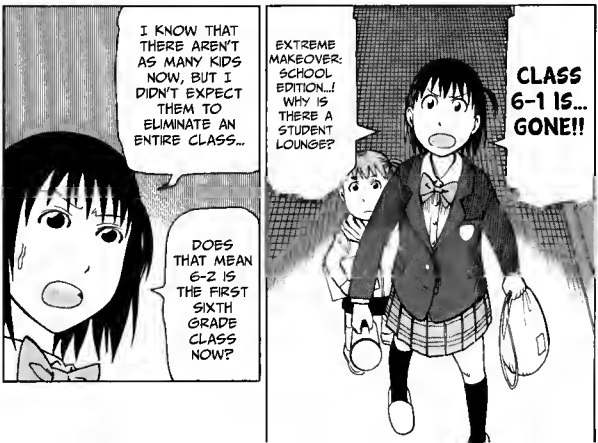
SIGN: CLASS 6-1







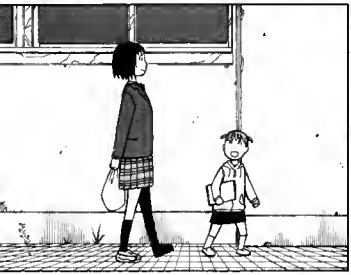
SIGN: STUDENT LOUNGE


I KNOW THAT THERE AREN'T AS MANY KIDS NOW, BUT I DIDN'T EXPECT THEM TO ELIMINATE AN ENTIRE CLASS...
DOES THAT MEAN 6-2 IS THE FIRST SIXTH GRADE CLASS NOW?
EXTREME MAKEOVER: SCHOOL EDITION...! WHY IS THERE A STUDENT LOUNGE?
CLASS 6-1 IS... GONE!!

6-1
CLASS 6-1 IS OVER THERE!!
ACCORDING TO MY MEMORY, THAT USED TO BE CLASS 6-2.

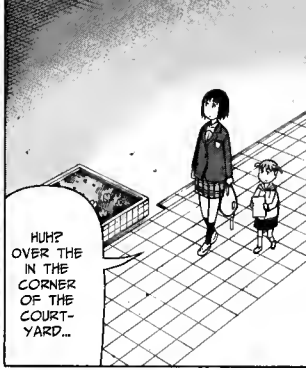
THANK YOU VERY MUCH.
YES, BE CARE-FUL.

THAT WAS A LET-DOWN.
I SHOULDN'T HAVE COME UP HERE...

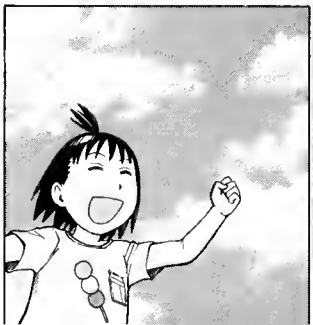


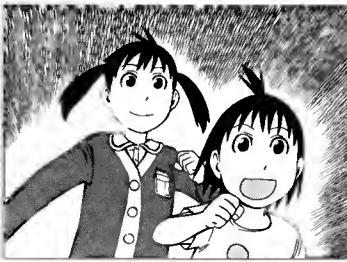
WE'RE HAVING CABBAGE ROLLS FOR DINNER!
MAN, I'M STARV-ING.

TIRE MOUN-TAIN!
A.K.A. T-MOUNT!!

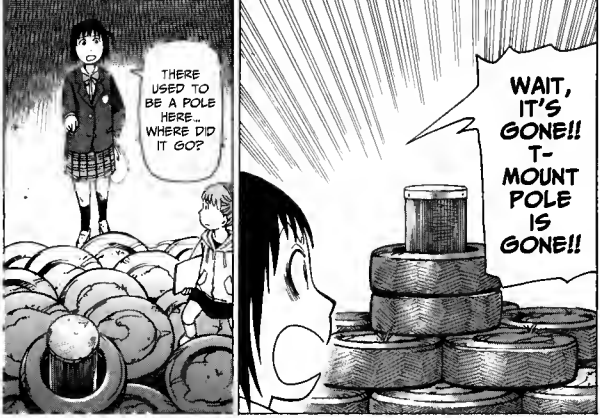

HUH? OVER THE IN THE CORNER OF THE COURT-YARD...

YUKI-KO!
LET'S GO CLIMB IT.
SURE!

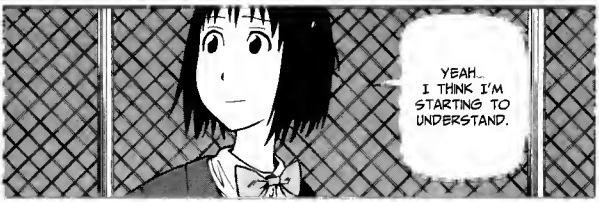




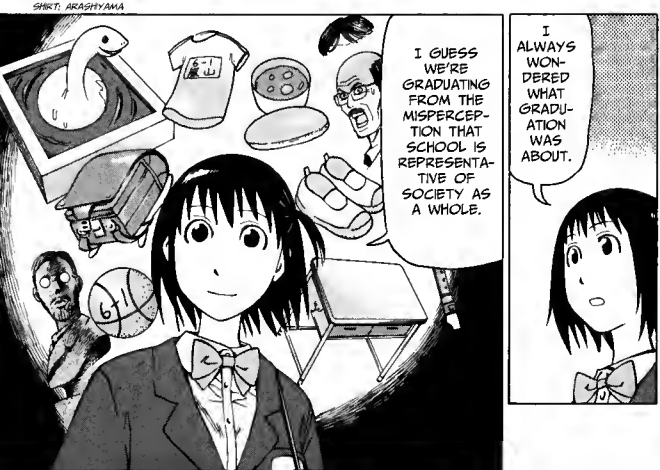
.....
NO WAY...
T-MOUNT WAS THIS SMALL...?
...WE USED TO RACE EACH OTHER TO THE TOP OF T-MOUNT POLE.


THERE USED TO BE A POLE HERE... WHERE DID IT GO?
WAIT, IT'S GONE!! T-MOUNT POLE IS GONE!!

ギッ SQUEAK
ギッ SQUEAK
SHE'S NO HELP. I'LL ASK TAKERU WHEN WE GET HOME.
POLE?


YEAH... I THINK I'M STARTING TO UNDERSTAND.

SHIRT: ARASHIYAMA



LYRICS ARE FROM AOGEBA TOUTOSHI, A SONG TRADITIONALLY SUNG FOR GRADUATION CEREMONIES IN JAPAN.

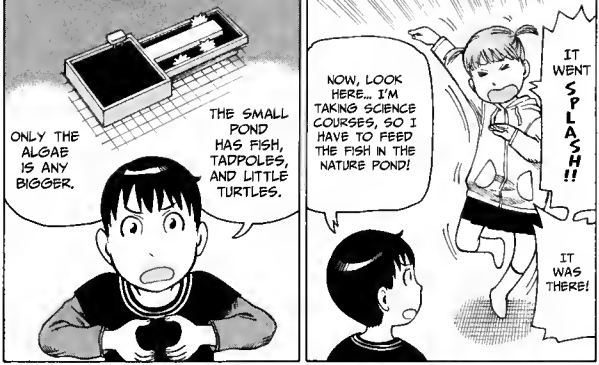
LIAR! THAT DOESN'T EXIST!
WE SAW IT! WE SAW MESSIE!!

WHY IS T-MOUNT POLE GONE?

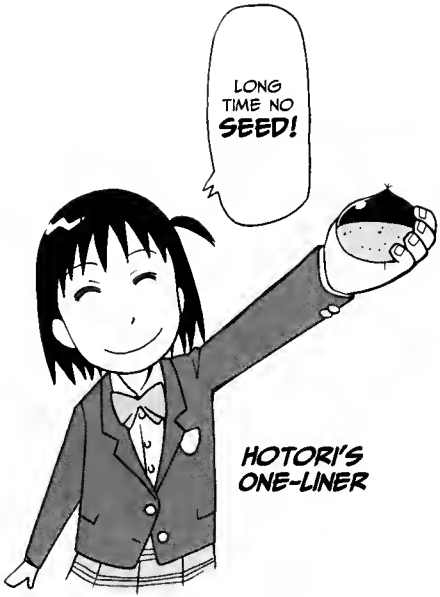
TAKERU, TAKERU.

SIS, YOU SAW MESSIE! RIGHT?

SOMEBODY GOT HURT WHILE PLAYING ON IT LAST YEAR, SO THEY CUT IT DOWN.
OH...
GRR! I FIGURED IT WAS SOMETHING LIKE THAT!


IT WENT SPLASH!!
IT WAS THERE!
NOW, LOOK HERE... I'M TAKING SCIENCE COURSES, SO I HAVE TO FEED THE FISH IN THE NATURE POND!
THE SMALL POND HAS FISH, TADPOLES, AND LITTLE TURTLES.
ONLY THE ALGAE IS ANY BIGGER.

CHAPTER 36 / END



HOTORI'S ONE-LINER

POOR GUY

BY ISHIGURO MASAKAZU

CHARACTERS

● POOR GUY

GUY POOR

A MIDDLE-AGED MAN WHO'S DOWN ON HIS LUCK.

● POOR KID

KID POOR

POOR GUY'S SON.

● RICH GUY

FREDDY RICH

THEIR RICH NEIGHBOR.

通称"それ町"

それでも町は廻っている

石黒正数

Ishiguro Masakazu

YOUNG KING COMICS

通称“それ町”

それでも町は廻っている

AND YET, THE TOWN REVOLVES

1

石黒正数
ISHIGURO MASAKAZU

CAFE SEASIDE MENU

Chapter 1	The Blessed Cafe (Before)	3
Chapter 2	The Blessed Cafe (After)	21
Chapter 3	Sexual Harassment Trial	37
Chapter 4	Eyes	53
Chapter 5	Romantic Runaway	71
Chapter 6	Tatsuno Toshiko Never Breaks	91
Chapter 7	Space Adventure Romance	107
Chapter 8	The Poster Girl is World Famous	125
Chapter 9	Equation of Love	143
Chapter 10	Kamaboko Bounce	159
Chapter 11	Cat Boy	175
Afterword		191
		1

CHAPTER 1
THE BLESSED CAFE (BEFORE)

THERE ARE NO GOOD OR BAD CUSTOMERS. THERE ARE ONLY GOOD AND BAD RESTAURANTS.
-MARTIN B. STONE

AND WHAT DO WE HAVE HERE, SIR?
HOME-WORK.
REALLY? LET ME COPY THE LITTLE BIT THAT'S FOR MATH.
EVERY-THING HERE IS FOR MATH.
NO BIG-GIE.
OKAY, SCOOT OVER.
BUMP
H-HEY...
S-SIT ON THE OTHER SIDE
I CAN'T COPY YOUR HOMEWORK IF IT'S UPSIDE-DOWN.
SLIP
.....

HUH?
NOTHING.
EX-HALE—
IN-HALE—
I AM BLES-SED.

MAN, I'M BORED.
PFT.

1-A
PLAQUE: OYA HIGH SCHOOL
I JUST START-ED.
ARASHI-YAMA-SAN, I HEAR YOU WORK AT A MAID CAFE.
CRUNCH
CRUNCH
I'VE ALWAYS LOVED MAID CAFES.
YOU'RE SO LUCKY.
DO YOU MIND IF I DROP BY?
YOU'RE MORE THAN WELCOME! WE RARELY HAVE ANY CUSTOMERS, SO YOU'LL HAVE THE PLACE TO YOURSELF.
BUT THE PLACE IS RUN BY ONE OF MY NEIGHBORS, SO IT MIGHT BE A LITTLE DIFFERENT FROM WHAT YOU'RE EXPECTING...

メイド
喫茶
シーサイド
MAID CAFE SEA-SIDE...
THIS IS THE PLACE...
SIGN: MAID CAFE SEASIDE
THIS IS COMPLETELY DIFFERENT.
A LITTLE DIFFER-ENT?
SIGN: LUNCHTIME COFFEE ¥150
ランチタイム
コーヒー
150円
カラン
カラン
RATTLE
RATTLE
CREAK

FRIENDS OF YOURS?
YEP. HAVE A SEAT.
OH, WEL-COME!
SHOCK
...A MAID CAFE!
THIS IS NOT ...
THIS...
...? TATSUNO-SAN?
YOU WANT TO SPEAK FROM THIS AREA, NOT FROM THE THROAT OR THE ABDOMEN.
LIS-TEN.
トトン
THUMP
W-WAS THAT WHAT I SAID?
ABSO-LUTE-LY!
WHAT WAS THAT "OH, WELCOME!" ABOUT?! THIS ISN'T A SUSHI PLACE!

THAT'S BASIC.
WHA-AAT?
WELCOME BACK, MASTER♡
DON'T GIVE ME THAT! MEN ARE SUCKERS FOR THIS STUFF.
THE OUTFIT DOESN'T MAKE YOU A MAID.
YES! THAT'S HOW THEY LOOK ON TV!
OH!
BUT I'VE JOINED A CLUB, SO I WON'T HAVE TIME FOR A JOB.
I APPRECIATE THE OFFER..
ARE YOU INTERESTED IN WORKING HERE?!
SUMP
ドン
LEARN WHAT YOU CAN FROM HER, FOR MY SAKE!
WHAT—
I'M FINE.
INSTEAD, I'LL USE TODAY TO GIVE ARASHIYAMA-SAN SOME TRAINING.

PERFECT TIMING. HMM. HERE COMES ONE OF OUR REGULARS.
ARASHI-YAMA-SAN!
DO EXACTLY AS I SAID!
THE DRY-CLEANER, HUH?
荒井クリーニング
APRON: ARAI DRY-CLEANING
W-WEL-COME BACK, MASTER!
RATTLE
RATTLE
荒井クリーニング
IT'S OKAY!!
TATSUNO-SAN! SHE SCREWED UP!
...EXACTLY WHAT THEY WANT.
ズキュ
JOLT
IN FACT, HER INEX-PERIENCE HAPPENS TO BE...

WHOA! WHO ARE YOU CALLING DAISY?! WHO IS DAISY?!
SEE?
GRAB
I'M BACK, DAISY!
HUFF—
PUFF—
SHAKE
SHAKE
YOU BETTER BELIEVE IT!
DOESN'T ARASHI-YAMA-SAN DO A PRETTY GOOD JOB OF THAT ALREADY?
STEP #2 IN THE ACCELERATED MAID COURSE, THE CLUMSY MAID.
WELL, JUST WATCH AND LEARN.
A TRUE MAID IS ABLE TO CONTROL HER CLUMSINESS. I'LL POUND IT INTO HER!
CLATTER
CLATTER
CLATTER

BOTTLE: PEPPER
フッ
FWOO
NOW, HARIBARA-SAN!
A—
GYAH—
SM
ACK
—CHOO!

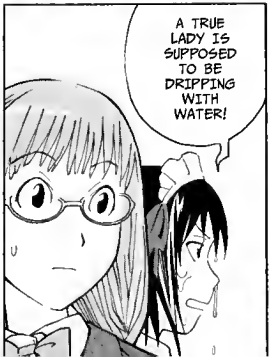
WAIT... ISN'T THIS A LITTLE EXCESSIVE?!
SHE PULLED OFF THAT COMBO ON HER OWN! SHE'S A NATURAL!!
I'LL CLEAN IT UP AT ONCE—!!
DASH
ダ
WHAT DO YOU THINK YOU'RE DOING?!!
THAT WAS BEAUTIFUL.
NOW, QUICK, TAKE THIS BUCKET AND RUN!!
NOW TAKE A TUMBLE!
TRIP
ガッ
WHOA—

HOTORI-CHAN!
GUH?!
CLANG
SHOCK
ARE YOU OKAY, ARASHI-YAMA-SAN?!!
GOD IS WITH ARASHIYAMA-SAN... UNFORTUNATELY, IT'S THE GOD OF COMEDY, NOT THE GOD OF MAIDS.
NO...
LIFT
IT'S THE GOD OF RAGE.
SNAP

DO YOU HAVE A GRUDGE AGAINST ME OR SOME-THING—
IT'S NOT MY FAULT THAT YOU KEEP CHAINING ONE FAILURE INTO THE NEXT!
IS MY COFFEE COMING ...?
荒井クリーニング

LOOK, HOTORI IT'S REGULAR *2 PRACTICE YOUR GREETING.

THE STORE ACTUALLY SOUNDS BUSY FOR ONCE...
RATTLE
カラン
カラン
RATTLE


A TRUE LADY IS SUPPOSED TO BE DRIPPING WITH WATER!

.....
WHY ARE YOU SO WET?

SLAM
ガタン
TOILET
WH-WHAT IS IT? WHAT ARE WE PRACTICING NOW?
THUD
ドン
GRAB
ガシ
ARASHI-YAMA-SAN.
IF MY EYES AREN'T DECEIVING ME... THE PERSON WHO JUST WALKED IN WAS SANADA-KUN, #9 IN OUR CLASS?
THAT'S RIGHT.
...WELL, I DON'T KNOW WHAT NUMBER HE IS.

THIS IS A LOVELY MAID CAFE..
WHY IS HE HERE? DOES HE COME OFTEN?
WHY... DOES HE KNOW ABOUT THIS PLACE?
WHAAAT?? WELL, SANADA'S DAD SELLS FISH NEARBY... HE COMES HERE PRETTY OFTEN.

MY NAME IS TATSUNO TOSHIKO.
PLEASE HIRE ME AS A MAID.
HUH?
チャ
CLICK
GUSH
ゴゴゴゴ
GUSH
CHIEF MAID.

AND SANADA-KUN'S BLESSED CAFE WAS ABOUT TO FALL APART.
YOU SAID YOU WOULD JOIN THE PING PONG CLUB WITH ME!
ブハー
CHOKE
TATSUNO-SAN?! WHAT ABOUT OUR CLUB?
GRAN'S PLACE WAS ONE STEP CLOSER TO BECOMING A MAID CAFE.

SINCE YOU OPENED THE DOOR, I'M NOT LETTING YOU ESCAPE.
PLEASE COME IN. IT'S ME, YOUR MAID.
WELCOME BACK, MASTER.
NOW, COME INSIDE...

WHY IS THE CAFE CALLED "SEASIDE" WHEN IT ISN'T BY THE OCEAN?
WHY DON'T YOU FIGURE IT OUT FOR YOURSELF? I'M SURE YOU'LL FIND CLUES HIDDEN IN THE MOST UNEXPECTED PLACES!
WHAT WAS THE REASON AGAIN ...?

ARE YOU GIRLS WORKING WITHOUT PERMISSION FROM THE SCHOOL?
HOOOW DID MR. MORI-AKI FIND OUT?
BEATS ME.
カツ TMP
カツ TMP
カツ TMP
カツ TMP
WE'LL HAVE TO SHAKE HIM!
RIGHT.
DASH
AH!

HUFF—
PUFF—
DAMN! I LOST SIGHT OF THEM.
I'M POSITIVE THAT THEY WENT THIS WAY...!
CHAPTER 2
THE BLESSED CAFE (AFTER)

WE'RE PLAYING MIND GAMES.
DON'T WORRY! EVERY TEMPLE HAS A STATUE OR TWO, SO NOBODY'S GOING TO PAY ANY ATTENTION TO US.
IS THIS REALLY GOING TO WORK?

SIGN: MAID CAFE SEASIDE
メイド
喫茶
シーサイド
TAH
TAH
TAH
AND NOW WE'RE LATE BECAUSE OF THAT— MAN—
RATTLE
RATTLE
SORRY, CHIEF MAID—
SLAM
WEL-COME.
I'M NOT GOING SENILE. I WAS TALKING TO THE CUSTOMER BEHIND YOU.
BOP
OW!
COME ON, GRAN. IT'S JUST US. ARE YOU GOING SENILE?
CUS-TOMER? THERE'S NOBODY —

I FIND IT INSULTING THAT YOU THOUGHT I WAS FOOLED BY THAT...
THERE IS!

IF A STUDENT WISHES TO WORK, HE/SHE MUST PROVIDE HIS/HER TEACHER WITH AN EXPLANATION OF THE JOB, AS WELL AS A REASONABLE EXPLANATION FOR WHY THE STUDENT SHOULD BE ALLOWED TO WORK, SUCH AS ECONOMIC REASONS. ONCE THESE CONDITIONS ARE MET, THE STUDENT MUST WORK WITH A COUNSELOR AND WIN APPROVAL FROM THE PRINCIPAL AND BLAH BLAH BLAH BLAH BLAH BLAH.

PAGE 14, LINE 8 IN THE STUDENT HANDBOOK: STUDENTS ARE NOT ALLOWED TO WORK UNLESS THEY HAVE PERMISSION.

PLEASE STOP, MR. MORIAKI. ARASHIYAMA-SAN'S BRAIN IS ALREADY FULL.
UGH, YOU'RE KILLING MY HEAD, MAN!

AS YOUR HOMEROOM TEACHER, I CANNOT IGNORE WHAT I'VE SEEN.
NOBODY FOLLOWS THOSE RULES.
I THINK.

HE'S SUCH A STICK-IN-THE-MUD! NO WONDER HE'S A MATH TEACHER.
WHAT BUGS ME IS HOW HE FOUND OUT THAT WE'RE WORKING HERE.
YES, IT'S ODD. WHO LET IT SLIP—?!
SANADA, TATSUNO-SAN'S MAKING HER DEBUT AT OUR CAFE TODAY.
!
IT WAS YOU!! YOU LET IT SLIP!! RIGHT IN FRONT OF THE TEACHER!!
YOU'RE AN IDIOT. A HOPELESS IDIOT.
IN THAT CASE, WE'LL HAVE TO GET PERMISSION TO WORK.
YES, I'M NOT HERE TO FORCE YOU TO QUIT.
YOU THINK THEY'LL GIVE US PERMISSION TO WORK AT A MAID CAFE...?

THIS IS THE PHILOSOPHY BEHIND A MAID CAFE.
YOU PLAY THE ROLE OF AN OBEDIENT SERVANT SO THAT MEN WILL GRANT YOU FAVORS.
THAT IS MAID MAGIC!
THAT'S NOT VERY REASONABLE, IS IT?
MAID MAGIC?!
WE'LL HAVE TO GET PERMISSION! BY USING MAID MAGIC!!

CHIEF MAID! IS MY UNIFORM READY?
THIS IS A HEATED BATTLE BETWEEN YIN AND YANG, GOOD AND EVIL, DARK AND LIGHT!!
SILENCE!! WE ARE PITTING THE CHARMS OF A MAID AGAINST THE REASON OF A FUSSY TEACHER—
YEAH, IT'S ON THE HANGER.
YES...WE CAN'T AFFORD TO LOSE.
MR. MORIAKI MAY THINK THAT WE'RE SIMPLY ENJOYING OURSELVES...
BUT THE PERSON I LIKE, SANADA-KUN, IS A REGULAR HERE. THIS IS MY BLESSED CAFE!!
ARASHIYAMA-SAN, WE MUST CHANGE INTO OUR BATTLE UNIFORMS!

...IT'S BEEN 22 MINUTES SINCE THEY WENT BACK THERE—
IT TAKES TIME FOR GIRLS TO GET DRESSED.
HUSTLE
SORRY TO KEEP YOU WAITING.
STARTING TODAY, I WILL BE MAID #2.
I AM HERE TO SERVE YOU, MASTER♡
BLIP
トン
ドン
BAM
I'VE BEEN MAID #1 FOR A WHILE...

ARASHI YAMA SAN?!
I LOSE —

.....
?

...AND YOU EVEN LOOK BETTER IN A MAID OUTFIT!!

YOU HAVE BETTER GRADES...
BETTER LOOKS...
A BETTER FIGURE...

WHAT AM I?
GET A HOLD OF YOURSELF, ARASHI-YAMA-SAN. I'M NOT YOUR ENEMY.

?
ARASHI-YAMA.
I SUPPOSE THAT YOU WOULD BE THE LAST PERSON TO NOTICE THIS...
BUT THERE IS ONE AREA WHERE TATSUNO CAN NEVER BE BETTER THAN YOU.

...IF I INTERPRET HIS WORDS IN THE BEST WAY POSSIBLE, MR. MORIAKI IS IN LOVE WITH...

HUH?

EVIL!! HE JUST FLAT-OUT SAID THAT I'M WORSE IN EVERY ASPECT BESIDES EYE-SIGHT...
AH—
EYE-SIGHT.
A-ARASHI-YAMA-SAN?!
ARASHI-YAMA-SAN!
ガク
FLOP...
THIS MAN IS STRONG!!
TA-TSUNO-SAN.
HE IS A MAID KILLER!
HE SHATTERED HER CONFIDENCE, THE KEY TO MAID MAGIC, BEFORE WE EVEN MADE A MOVE—
ARASHIYAMA HOTORI —KNOCKED OUT

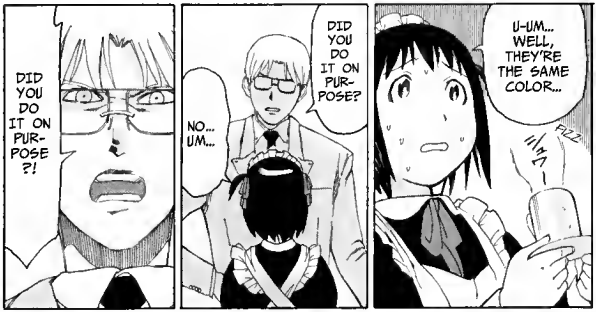
TA-TSUNO-SAN.
Y-YES?
COULD YOU BRING ME SOME TEA?
AT ONCE.
I WIN!
HE'S TRYING TO TEST ME... BUT IT'S GOING TO BACKFIRE ON HIM.
I AM A MASTER WHEN IT COMES TO TEA! I WILL SERVE HIM TEA SO PERFECT, IT WOULD MAKE ANY MAID PROUD!!
DON'T GOT IT.
HUH? "DON'T GOT IT"?
IS THAT THE NAME OF A TEA?
NAH, WE DON'T SERVE TEA HERE.

AFTER ALL, MAIDS COME FROM ENGLAND.
ENGLAND
GENTLEMEN
TEA!!
WH-WHAA-AAT?!
YOU DON'T SERVE TEA?! SHOULDN'T TEA AND CAKE BE ON THE MENU OF EVERY MAID CAFE?!
TEA, EH... SOUNDS LIKE A PAIN. PLUS, I HATE THE STUFF.
YOU MEAN LIKE LITTLE GREY? I DON'T GET THAT.
SHE MEANS EARL GREY...
WHAT ARE YOU TALKING ABOUT?!
AL-THOUGH— IN THAT CASE...
WE CAN USE YOUR NUT-TINESS...
GRR— OUR TEACHER IS A TOUGH NUT TO CRACK. AND THE MAIDS HERE ARE NUTS.
DO ONE OF YOUR ORIGINAL KLUTZ TRICKS! USE THE SKILLS I TAUGHT YOU.
WHAAAT?

IF ARASHIYAMA-SAN'S CLUMSINESS HAPPENS TO CATCH HIS FANCY...
WE DON'T SERVE TEA, SO YOU'LL HAVE TO MAKE DO WITH COFFEE, MR. MORIAKI.
CATCH HIS FANCY...
ENJOY.
Sugar
サーッ
RUSTLE
ドキ
BDMP
ドキ
BDMP
ドキ
BDMP

THEN WE'LL HAVE AN OPENING—

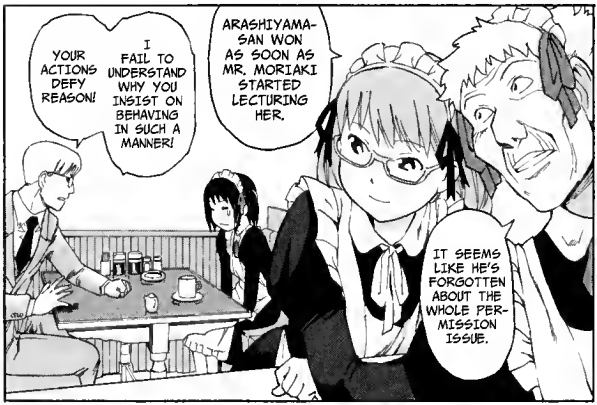
WOULD YOU PLEASE EXPLAIN THE PROCESS YOU USED TO PRODUCE WARM COLA?
COFFEE IS BREWED IN A COFFEE-MAKER.


DID YOU DO IT ON PURPOSE ?!
NO... UM...
DID YOU DO IT ON PUR-POSE?
U-UM... WELL, THEY'RE THE SAME COLOR...
FIZZ

THE CLUMSY GIRL ACT HAS NO EFFECT... IS HE INVINCIBLE ...?
NOW HE'S LECTUR-ING HER.
SOB... I DID IT ON PURPOSE... I'M SORRY
FIZZ

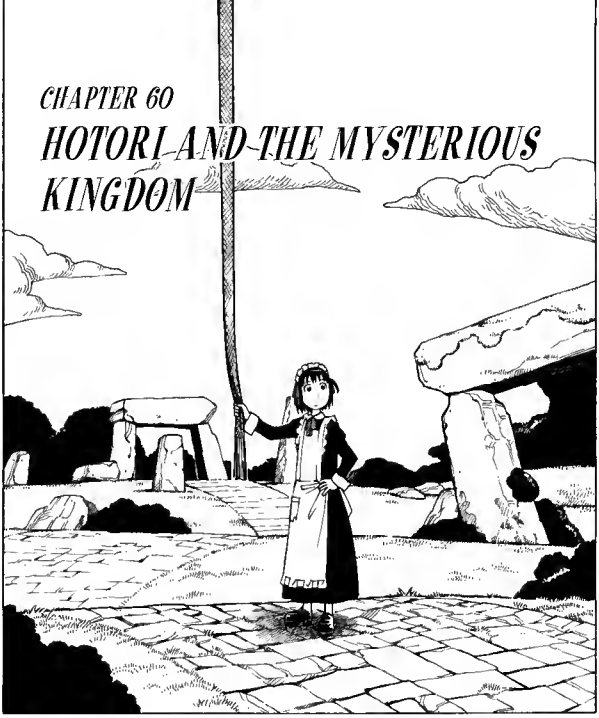
WH-WHY IS OUR TEACHER HERE?
SIGMA MAID CAFE SEASIDE

THIS IS NO LONGER A CAFE WHERE I CAN BE ALONE WITH (IGNORING THE OLD HAG'S EXISTENCE) ARASHIYAMA...
THIS ISN'T FUNNY...


YOUR ACTIONS DEFY REASON!
I FAIL TO UNDERSTAND WHY YOU INSIST ON BEHAVING IN SUCH A MANNER!
ARASHIYAMA-SAN WON AS SOON AS MR. MORIAKI STARTED LECTURING HER.
IT SEEMS LIKE HE'S FORGOTTEN ABOUT THE WHOLE PERMISSION ISSUE.

.....? WHAT WAS I DOING?
WAS I GOING UP OR DOWN?
WHICH WAY...
GUESS I'LL GO DOWN
IT'S BRIGHT DOWN THERE.

CHAPTER 60
HOTORI AND THE MYSTERIOUS KINGDOM



...THANK YOU.
SO... WHERE AM I?
RUSTLE
I've waited for ten years.
RUSTLE
You have finally come.
THUMP
THUMP
THREE... HISTO-RIES..?
You will be solving three histories for us.
You've forgotten? Moron!
DON'T PLAY DUMB.
HMM?
YOU CAN TALK ?!
I MEANT TO WRITE "MYSTERIES."
×Histories
↓
○mysteries

YOU'RE A TANUKI, BUT YOUR NAME IS FOX?
ISN'T THAT A LITTLE ODD?

I AM A TANUKI WHO WAS TASKED TO BRING A SKILLED DETECTIVE TO KING JOSEPHINE.
MY NAME IS FOX.

FOX

THIS IS HOW YOU WRITE MY NAME.

MORON!! MY NAME IS SPELLED DIFFER-ENTLY FROM THE ANIMAL FOX!!

CHEER UP.
UM... WELL...
FOX

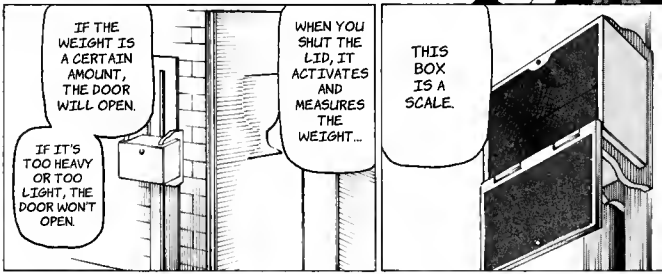
THAT'S THE ANIMAL.
THAT'S HOW YOU SPELL IT.

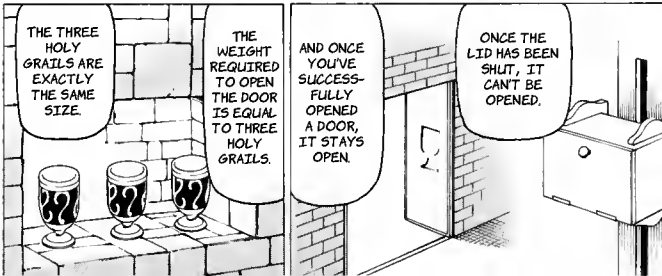
ANYWAY, I HEARD YOU WERE LOOKING FOR A SKILLED DETECTIVE.
I CAN HELP YOU WITH ANYTHING FROM MURDERS TO MISSING PERSONS.
WE NEED YOU TO FIND A JEWEL.
OH, SO IT'S A MISSING ITEM.

FIRST, WE WILL TEST YOUR SKILLS.
I WILL ONLY TAKE YOU TO SEE KING JOSEPHINE IF YOU PASS THE TEST.
WE DON"T NEED ANY FOOLS.
I'M GONNA PASS THIS TEST!

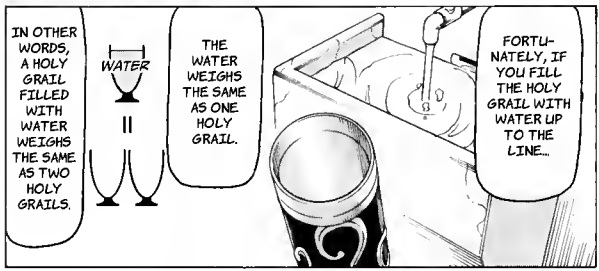
HERE IS THE FIRST MYS-TERY.
WE HAVE ARRIVED AT FORT HOLY GRAIL.
STEP INSIDE.

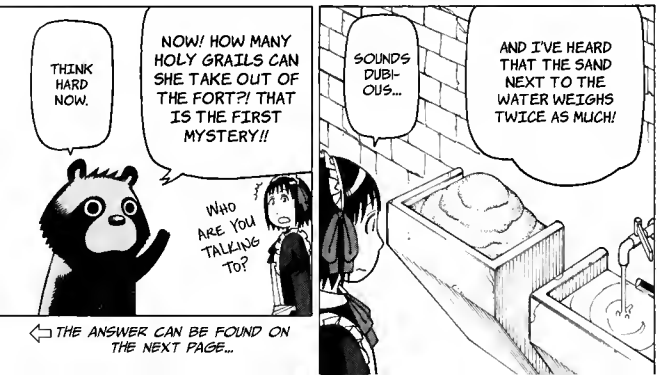
ALLOW ME TO EXPLAIN.


IF THE WEIGHT IS A CERTAIN AMOUNT, THE DOOR WILL OPEN.
IF IT'S TOO HEAVY OR TOO LIGHT, THE DOOR WON'T OPEN.
WHEN YOU SHUT THE LID, IT ACTIVATES AND MEASURES THE WEIGHT...
THIS BOX IS A SCALE.

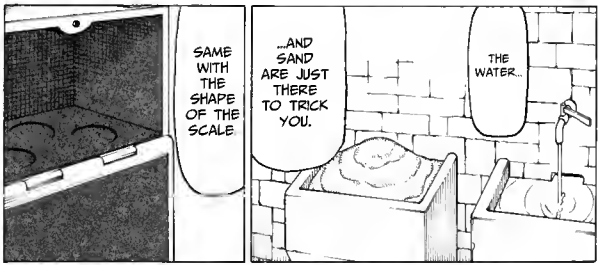

THE THREE HOLY GRAILS ARE EXACTLY THE SAME SIZE.
THE WEIGHT REQUIRED TO OPEN THE DOOR IS EQUAL TO THREE HOLY GRAILS.
AND ONCE YOU'VE SUCCESS-FULLY OPENED A DOOR, IT STAYS OPEN.
ONCE THE LID HAS BEEN SHUT, IT CAN'T BE OPENED.

SO THESE ARE THE HOLY GRAILS.
BUT!
THE HOLY GRAILS CAN BE EXCHANGED FOR MONEY LATER!


FORTUNATELY, IF YOU FILL THE HOLY GRAIL WITH WATER UP TO THE LINE...
THE WATER WEIGHS THE SAME AS ONE HOLY GRAIL.
WATER
=
IN OTHER WORDS, A HOLY GRAIL FILLED WITH WATER WEIGHS THE SAME AS TWO HOLY GRAILS.


AND I'VE HEARD THAT THE SAND NEXT TO THE WATER WEIGHS TWICE AS MUCH!
SOUNDS DUBIOUS...
NOW! HOW MANY HOLY GRAILS CAN SHE TAKE OUT OF THE FORT?! THAT IS THE FIRST MYSTERY!!
THINK HARD NOW.
WHO ARE YOU TALKING TO?
⇦ THE ANSWER CAN BE FOUND ON THE NEXT PAGE...

I CAN TAKE THREE HOLY GRAILS WITH ME.
IT'S EASY, MORON.
DON'T MOCK ME.


SAME WITH THE SHAPE OF THE SCALE
...AND SAND ARE JUST THERE TO TRICK YOU.
THE WATER...

CLICK
...AND SHUT THE LID...
...YOU CAN PUT THE THREE HOLY GRAILS ON TOP OF IT...
IF THE BOX IS A SCALE...

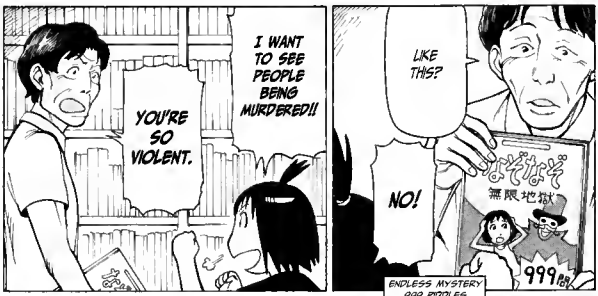
ドゴン
THUMP
WHOOSH
ガコッ
AND SINCE THE DOOR STAYS OPEN...
...YOU KEEP THE CUPS.
AMAZING! THAT'S CORRECT!!
YOU SHOW PROMISE.
THAT WAS CHILD'S PLAY. HA HA HA HA!
HA HA HA!

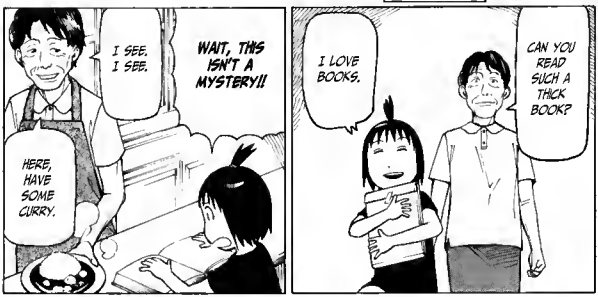
BOX: MIDDLE SCHOOL TEXTBOOKS

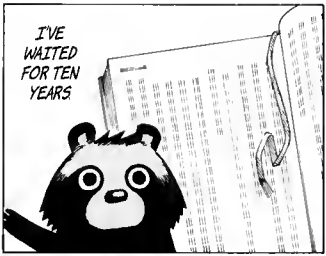
I KEEP UNCOVERING STUFF THAT BRINGS BACK MEMORIES, SO I'M NOT MAKING ANY PROGRESS...
I WAS CLEANING MY ROOM, BUT I FELL ASLEEP...
中学

BOOK: NINE GRADE SCHOOL GRADUATION ALBUM

I WANT MYSTERY! RIDDLES TO SOLVE!!
AWARD-WINNING BOOK!! TV SERIES ANNOUNCED!!
MOVIE IN THE WORKS
DORIS AND THE MYSTERIOUS KINGDOM
OHH... THIS BOOK...
SUMMER HOMEWORK ASSIGNMENT


I WANT TO SEE PEOPLE BEING MURDERED!!
YOU'RE SO VIOLENT.
LIKE THIS?
NO!
ENDLESS MYSTERY 999 RIDDLES


I SEE, I SEE.
WAIT, THIS ISN'T A MYSTERY!!
HERE, HAVE SOME CURRY.
I LOVE BOOKS.
CAN YOU READ SUCH A THICK BOOK?


I'VE WAITED FOR TEN YEARS

I STOPPED READING THIS HALFWAY...

...GUESS I KEPT HIM WAITING A LONG TIME...

指定図書

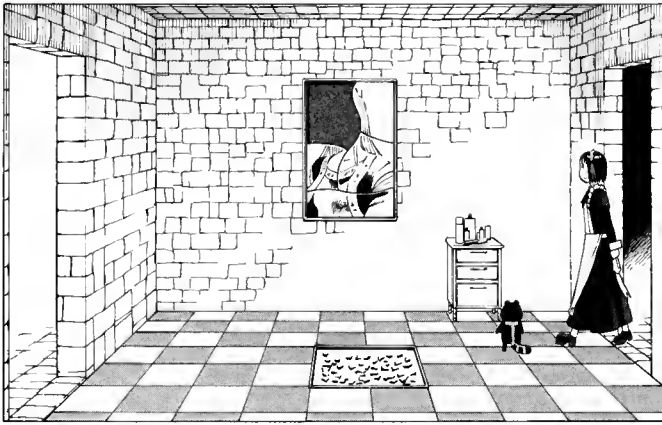
ZZZ
ZZZZZ

I'M BACK.
I AM GLAD TO SEE YOU.
WHILE YOU WERE GONE, I SOLD THE HOLY GRAILS...
...FOR A CONSID-ERABLE SUM.
FOX
AMAZING! ONE 889 YEN COIN, ONE 513 YEN COIN, AND ONE 326 YEN COIN.
TWO 152 YEN COINS AND TWO 77 YEN COINS...
FOR A TOTAL OF 2,186 YEN!!
WHAT A PAIN!!
THE CURRENCY HERE IS HORRIBLE! I WOULD HATE TO GO SHOPPING HERE!
店
STORE

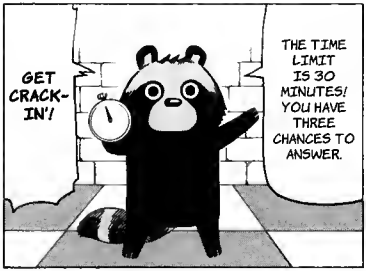
AW, MAN.. THIS TIME, IT'S A MATH PROBLEM...
USE THIS MONEY TO BUY ONE 5 YEN MANJU!
FOX
THERE'S A STORE.
店
ギク
TWITCH
NO GOOD.
MAN... THIS IS SUCH A PAIN...
UMMM... LET'S SEE. 77 + 77, THEN SUB-TRACT 152—
GIVE ME THAT SIGN AND A PEN.
EXCUSE ME.
YES?
...I THINK I'VE SOLVED IT.

I HAVE ONE 513 YEN COIN, TWO 152 YEN COINS, AND ONE 77 YEN COIN FOR A TOTAL OF 894 YEN, SO I SHOULD RECEIVE ONE 889 YEN COIN IN CHANGE, RIGHT?
WHY ARE YOU MAKING THIS SO HARD?! GIVE ME ONE 77 YEN COIN.
I WOULD LIKE ONE 5 YEN MANJU PLEASE.
SURE.
I SEE... I SHOULD HAVE ASKED FIRST INSTEAD OF LETTING THE FUNKY COINS GET TO ME... SO I FAILED THE SECOND QUESTION...?
MUNCH MUNCH
もぐもぐ
もぐもぐ
MUNCH MUNCH
THERE WERE MORE DENOMINATIONS?!!
ガーン
SHOCK
HERE'S YOUR CHANGE, 72 YEN.
DON'T PLAY DUMB !!
HMM?
HUH? THAT WASN'T A MYSTERY? YOU WERE JUST HUNGRY?!
I'M FULL NOW. SO LET'S HEAD TO THE SECOND MYSTERY.

THIS WAY.
YOU MUST FACE THE KING'S POR-TRAIT.
NOW. HERE IS THE SECOND MYSTERY.



YOU MUST SEARCH THE MANSION FOR CLUES TO FIND WHAT IS NEEDED TO COMPLETE THE PORTRAIT.
THIS PORTRAIT IS MISSING ONE PART.

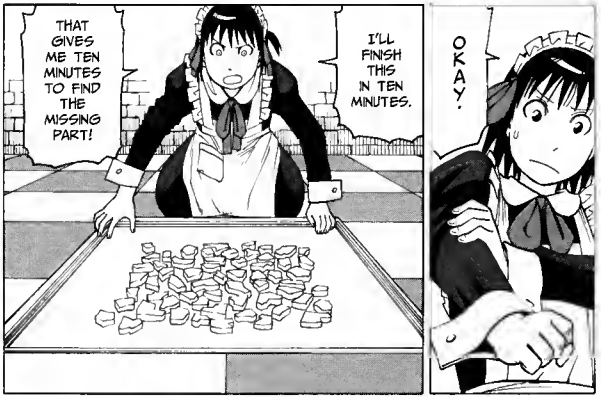


BOTTLES: HAIR GROWTH, MOUTH RINSE / TUBE: GLUE

STARE
じー
HERE.
LET ME SEE.
INCORRECT!
YOU HAVE 29 MINUTES AND 2 CHANCES REMAINING.
WHAAA?
ポイ
TOSS
HUH?! ANOTHER ONE!

TUG
HERE, TOO!
CLANG
HERE, TOO?!
THIS WON'T WORK.
WHAT?! THERE ARE A BUNCH OF PIECES THAT COULD BE THE FINAL PART?!
I HAVE TO COM-PLETE THE PUZZLE FIRST...
..SO I CAN DETERMINE THE SHAPE OF THE MISSING PIECE!

FOX, HOW MANY MINUTES ARE LEFT?!
YOU HAVE 23 MINUTES REMAIN-ING.


I'LL FINISH THIS IN TEN MINUTES.
OKAY.
THAT GIVES ME TEN MINUTES TO FIND THE MISSING PART!

パチッ CLICK
パチッ CLICK

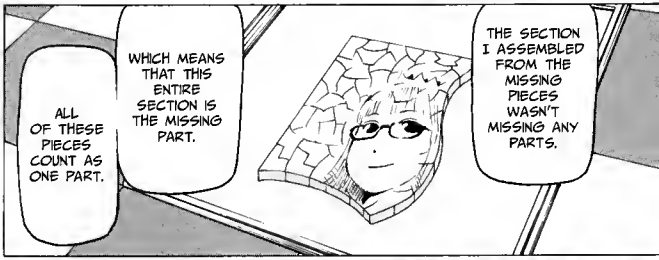
WAIT, I WASN'T SUPPOSED TO FINISH!
THERE'S SUPPOSED TO BE A MISSING PART!
CLICK
バチッ
FIN-ISHED!

.....
YOU HAVE 5 MINUTES REMAINING

COM-PLETE THE POR-TRAIT...
ONE PART...
MISSING ONE PART?
I NEED TO THINK...
HE'S STILL COUNTING DOWN, WHICH MEANS I HAVEN'T MADE THREE MISTAKES...

GRIN
ニヤリ
!

YOU HAVE 2 MINUTES REMAINING.


ALL OF THESE PIECES COUNT AS ONE PART.
WHICH MEANS THAT THIS ENTIRE SECTION IS THE MISSING PART.
THE SECTION I ASSEMBLED FROM THE MISSING PIECES WASN'T MISSING ANY PARTS.

WITH THIS!!

SO IF MY TASK WAS FIND WHAT I NEEDED TO COMPLETE THE PORTRAIT...
..I NEED TO COMBINE THE PUZZLE PIECES I ASSEMBLED INTO ONE PART.

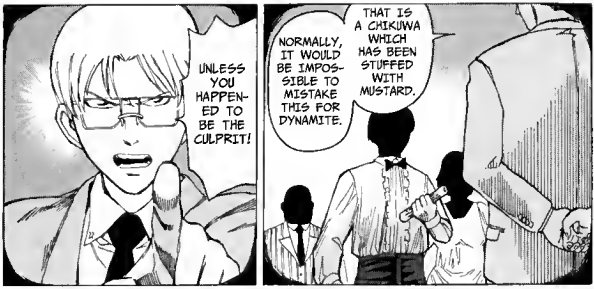
COR-
RECT!
接着剤
接着剤
接着剤
TUBE: GLUE (WOOD, CLOTH, CERAMIC)
BEEP
BEEP
BEEP
ピピピ
HA
HA HA!
SO IT'S
FINALLY
THE
KING'S
TURN!
NEXT YOU
WILL MEET
THE KING FOR
THE THIRD
MYSTERY!!
YOU'RE
AMAZING!
BEEP
BEEP
BEEP
ピピピ
LOOKS
LIKE I'M
OUT OF
TIME.
S-
SORRY,
FOX.
BEEP
BEEP
BEEP
BEEP
BEEP
ピピピピピ
WHAT'S
THAT
SOUND?!
.....?

CHAPTER 60 / END

CHAPTER 3
SEXUAL HARASSMENT TRIAL

T-SHIRT: HOLLYWOOD

BOOK: NARA BOMBER

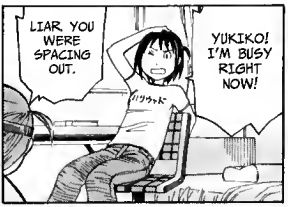

UNLESS YOU HAPPENED TO BE THE CULPRIT!
NORMALLY, IT WOULD BE IMPOSSIBLE TO MISTAKE THIS FOR DYNAMITE.
THAT IS A CHIKUWA WHICH HAS BEEN STUFFED WITH MUSTARD.

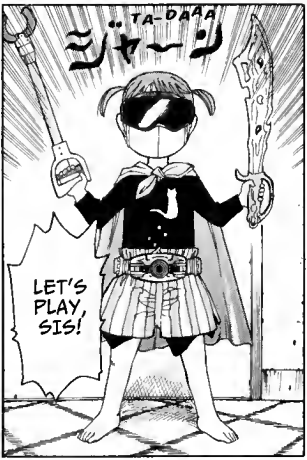
WHHHHY-YYYYY~
IT'S NO USE! NOW THE DETECTIVE LOOKS LIKE MR. MORIAKI IN MY MIND!!

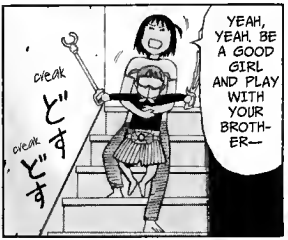
:SIGH:

PLOP
バサッ

!!
CLANG


LIAR YOU WERE SPACING OUT.
YUKIKO! I'M BUSY RIGHT NOW!


TA-DAAA
ジャーン
LET'S PLAY, SIS!


YEAH, YEAH. BE A GOOD GIRL AND PLAY WITH YOUR BROTH-ER—
creak
どす
creak
どす

COME ON. ISN'T THERE A GAME YOU CAN PLAY TOGETHER?
WARIO-WARE? PLAY THAT.
AHH-HHH—!
CLICK
プチッ

TAKERU! PLAY WITH YUKIKO!

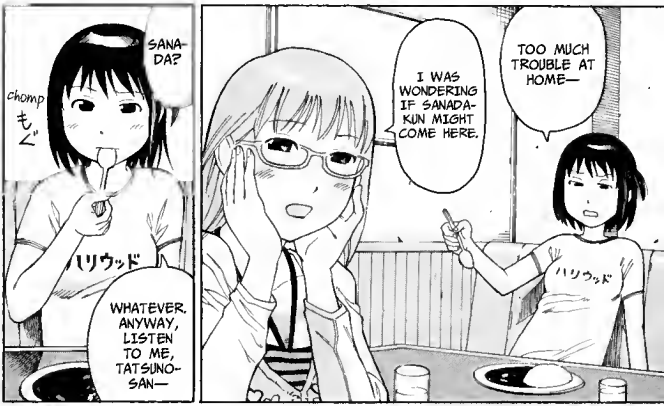
WHA-AAT—?

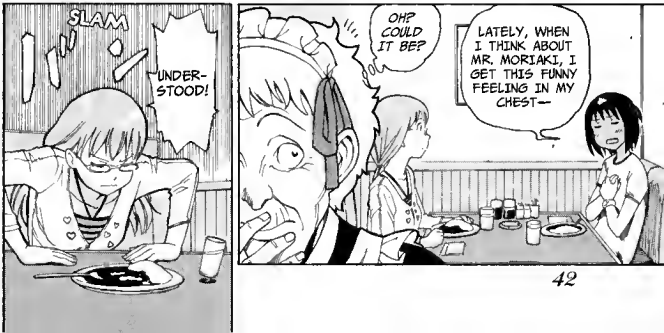
WHAT WAS ...
...THAT FOR ...?
I DIDN'T SAVE MY GAME YET!!
TUG
OW OW OW!

THAT HURT!
WHACK
IT'S ALL YOUR FAULT!
WHAM
OW!

WAAAAAAAAAAH!
MOM! SIS IS BEING MEAN—
HOTORI! WHAT ARE YOU DOING?!
AW, MAAAN... AW, MAAAAAN...

SIGN: MAID CAFE SEASIDE





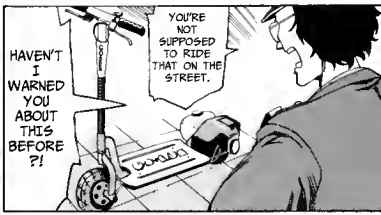
AND, YEAH, DON'T YOU THINK THAT CALCULUS IS JUST A SHAM?
CAL-CULA-TOR?
CAL-CULUS!
DON'T KNOW WHAT THAT IS... I HAD TROUBLE WITH FRACTIONS BACK IN GRADE SCHOOL.
ER... UM...
WHENEVER I THINK ABOUT OUR NEXT MATH TEST, MY STOMACH STARTS TO HURT.
TATSUNO-SAN WAS THE WRONG PERSON TO TALK TO... AND HOTORI DOESN'T EVEN REALIZE THE TOPIC'S CHANGED.
I'M NOT SURE HOW YOU MANAGED TO SURVIVE THIS LONG...
I'M STILL NOT SURE ABOUT THAT.
IS IT OKAY TO FLIP THE NUMBERS AROUND?
TSK. FINE. LET ME BORROW, YOU KNOW.
THAT VROOM VROOM THING.
WHAAAT? I'M HERE AS A CUSTOMER
THEN PAY UP AND LEAVE
HOTORI. IF YOU HAVE NOTHING TO DO, COULD YOU RUN DOWN TO THE GROCERY STORE FOR ME?

丸子商店街
WHEE-EE—
VROOM
ブーン
SIGN: MARUKO SHOPPING DISTRICT
VROOOOM
ブーン
POTATOES, ONIONS, POTATOES, ONIONS.
AH...
HEY!
!
SMACK
WHOA!

.....
...GH—!!
HEY!! WATCH WHERE YOU'RE GOING!!
ドン
WHAM
.....
.....!!
HON-ESTLY, MAN...
HOP レロン
HOP レロン
INHALE INHALE EXHALE —!!
YOU CAN TELL IT'S SPRING WHEN FREAKS LIKE HIM ARE OUT AND ABOUT.
ドルルル
WHIRRRR
INHALE INHALE EXHALE— INHALE INHALE EXHALE— (LAMAZE TECHNIQUE)
SHOULDN'T YOU APOLOGIZE FOR STOPPING ME?
ハリウッド
YOU'RE THE ONE WHO SHOULD WATCH WHERE YOU'RE GOING!!

IF YOU DON'T LISTEN, I'LL REPORT THIS INCIDENT AS A TRAFFIC ACCIDENT!
ARE YOU TELLING ME TO RIDE THIS IN MY HOUSE? MY MOM WOULD YELL AT ME!!

A GIRL WOULDN'T UNDER-STAND HOW SERIOUS THE DAMAGE CAN BE!
I DIDN'T HIT YOU THAT HARD.
IT WAS YOUR FAULT FOR STANDING THERE.

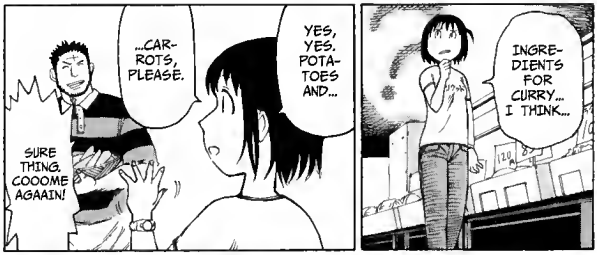

HAVEN'T I WARNED YOU ABOUT THIS BEFORE ?!
YOU'RE NOT SUPPOSED TO RIDE THAT ON THE STREET.

YOU HAVE NO LICENSE, NO PLATES, NO HEAD-LIGHTS, AND NO BLINKERS.
LISTEN TO ME.
THERE-FORE, YOU SHOULD NOT BE ON THE ROAD!

YOU'RE LIKE A HAMBURGER WITHOUT PATTY, CHEESE, OR PICKLE!

THIS IS WHY I CAN'T STAND MINORS...
WH-WHY YOU... YOUR MOM TRUMPS THE LAW...?

...HMPH. FINE, I'LL STOP THEN.
CAN'T YOU STILL EAT THE BUN?
I'VE HAD ENOUGH!!
OH, YOU'RE ACTUALLY LISTENING TO ME TODAY?
WELL, I ALREADY MADE IT TO THE STORE ANYWAY.
OH, YOU ON AN ERRAND FOR THE OLD HAG?
130
100円
ハリウッド
I GOT SOME GOOD CARROTS IN TODAY. FRESH FROM KOUCHI. STILL GOT DIRT ON THEM.
HELP YOURSELF, HELP YOURSELF—
COULD YOU BE QUIET! I'M GOING TO FORGET WHAT I'M SUPPOSED TO BUY.
I'M GOING TO TELL HER WHAT YOU JUST SAID.
98円


YES, YES. POTATOES AND...
...CARROTS, PLEASE.
SURE THING. COOOME AGAAIN!
INGREDIENTS FOR CURRY... I THINK...

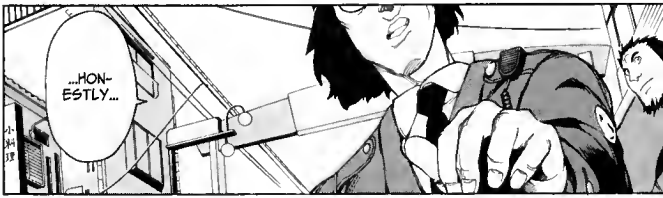
AH! THANK YOU.
IT EXPIRES IN THREE DAYS, BUT YOU CAN PROBABLY FINISH IT BY THEN.
THUD
OH, THAT'S RIGHT, HOTORI-CHAN. TAKE THIS.

CARTON: MILK

WHA—
YES, THAT'S TRUE.
MORE MILK MIGHT HELP YOU GET A LITTLE BIGGER.

HEY, COP! YOU'RE SUPPOSED TO WARN HIM, NOT LAUGH WITH HIM!
AH! YES, MA'AM!
DEPENDING ON YOUR ANSWER, I MIGHT CHARGE YOU WITH SEXUAL HARASSMENT!
HELP ME GET BIGGER WHERE?!
AND BLINKERS AND LICENSE! DON'T TRY TO PLAY DOWN THE ISSUE.
HEY, NO RIDING. PUSH IT BACK.
GRUMP
PLEASE
STEP
HEAD-LIGHTS AND PLATES, RIGHT? I'LL REMEMBER THAT...

LET'S GO, TETSUO!!
ZOOM
THERE IS NO TETSUO HERE! AND GET OFF THAT THING!!


...HON-ESTLY...

MORE LIKE A FIRE, GIVEN HOW NOISY SHE IS.
AND THEN, THE LIGHTS OF THIS TOWN WILL GO OUT.
280
100

ONE DAY, SHE'LL GET HERSELF MARRIED AND LEAVE THIS TOWN, HUH?

?
OH, SANADA'S ACTUALLY HERE.
—CK.
I'M BAA—
A COP WAS TALKING ABOUT ARRESTING ME OR SOME-THING.
WHAT DID YOU DO?
THAT TOOK YOU A LONG TIME.
AW, SHE'S BACK ALREADY.
ARE YOU TRYING TO GET BIG-GER?
WHAT'S WITH THAT?
JUST GIVE ME A CUP. I'M GOING TO DRINK SOME MILK.
WELL, I AP-PRECIATE IT. WANT SOME COFFEE?
ベビ
RIP

THE DEFENDANT SHOULD KEEP HIS MOUTH SHUT!
Y-YOU'RE WRO... OBJECTION! I WAS TALKING ABOUT YOUR HEIGHT!
YEAH! SANADA-KUN ISN'T LIKE THAT!
ガタッ
CLATTER

I TOLD HER TO BUY POTATOES AND ONIONS... SHE SHOULD BE WORRYING ABOUT HER BRAINS, NOT HER BOOBS...
OVERRULED!
I WILL BE SANADA-KUN'S ATTORNEY! OBJECTION!

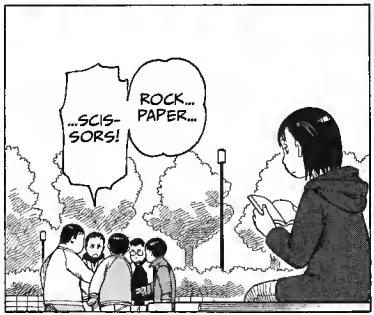
CHAPTER 3/END

CHAPTER 83
THE VOICE THAT LURKS IN THE DARKNESS

COME ON! YOU KNOW WE'LL GET SCOLDED IF WE LEAVE THE SCHOOL ZONE WITHOUT A GUARDIAN.
WHY DO I HAVE TO WATCH YOU GUYS PLAY KICK-THE-CAN?
IN THAT CASE, WHY DON'T YOU PLAY IT IN THE SCHOOL ZONE?
IT'S REALLY FUN PLAYING KICK-THE-CAN HERE.
I'M BEGGING YOU, JUST DON'T HURT YOURSELVES.

DON'T GO PLAYING IN THERE!
YOU COULD GET HURT!

GUESS IT'S LOCKED.
IT'D BE REALLY, REALLY FUN IF WE COULD USE THE INSIDE TOO.
THUNK
ガン
ガンキ
CREAK


ROCK... PAPER...
...SCIS-SORS!

TAKERU, YOUR SISTER'S REALLY SCARY.

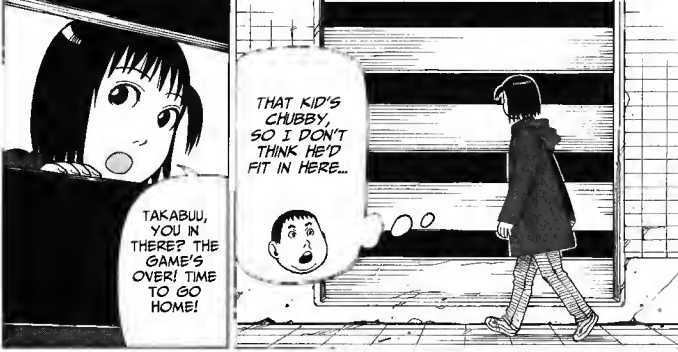
ME AND TSUYOSHI BY THE PARK, PROFESSOR AND TAKABUU BY THE BUILDING.
OKAY, LET'S SPLIT UP.
SURE.

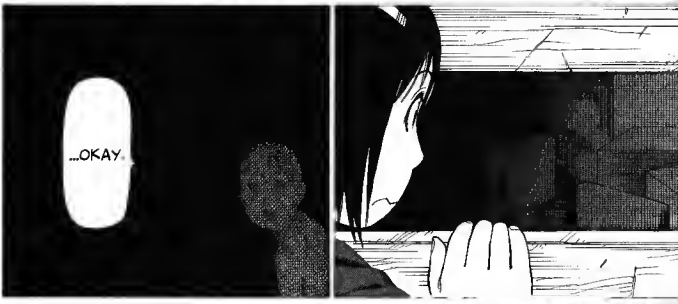
MAKKI, YOU'RE IT.
MAN...

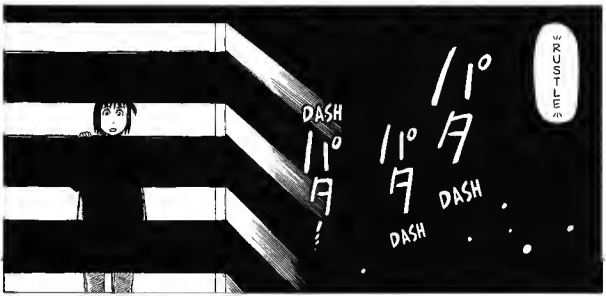
CAN: NINJA CICADA SHELL COFFEE

TSUYOSHI'S IN THE CAN!
SORRY...
I FORGOT I HAVE CRAM SCHOOL TODAY...
OH, WELL.
GUESS THAT'S IT FOR TODAY.
WHAA?!
JUST PROFESSOR AND TAKABUU LEFT...
DARN IT.
ジャジャーン
DA-DAH!
IT'S MOM.
SNAP
パカ

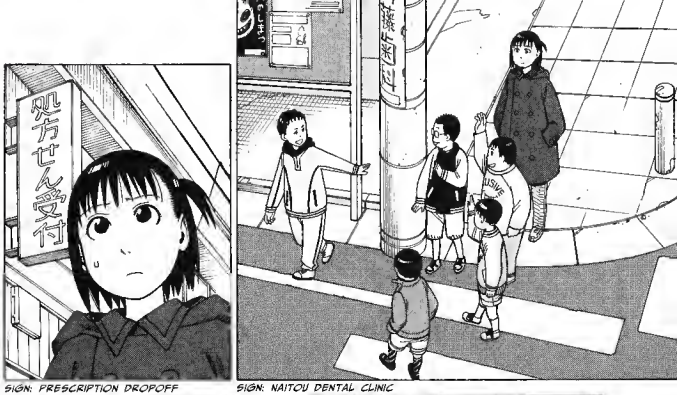
OH, ARE WE LEAVING ALREADY?
HEY, PROFESSOR, WE'RE DONE!
WHERE'S TAKABUU HIDING?
SHOULD WE SPLIT UP TO LOOK FOR HIM?
I THINK HE MAY BE OVER THAT WAY.
HOLD ON. IT'D BE A PAIN TO LOSE TRACK OF YOU GUYS, SO I'LL GO LOOK.
YOU ALL STAY HERE.
HEEEY!


TAKABUU, YOU IN THERE? THE GAME'S OVER! TIME TO GO HOME!
THAT KID'S CHUBBY, SO I DON'T THINK HE'D FIT IN HERE...


...OKAY.

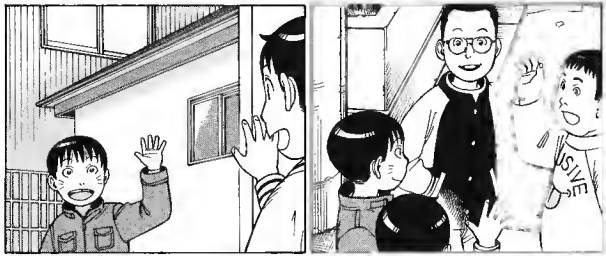

DASH
DASH
DASH
DASH
"RUSTLE"

...
...HUH?
HEY!
WE'VE GOT EVERYONE NOW.
ACK! YOU STARTLED ME!
HEY, ARASHI-YAMA-KUN'S SISTER.
SO I HID AROUND HERE.
I WANTED TO GO INSIDE, BUT COULDN'T.
WHERE WERE YOU HIDING?
YOU WEREN'T INSIDE?

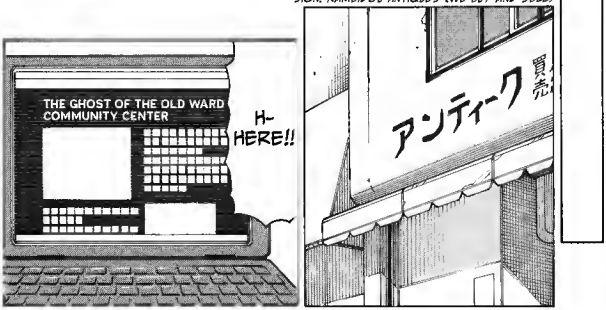


SIGN: PRESCRIPTION DROPOFF

SIGN: NAITOU DENTAL CLINIC



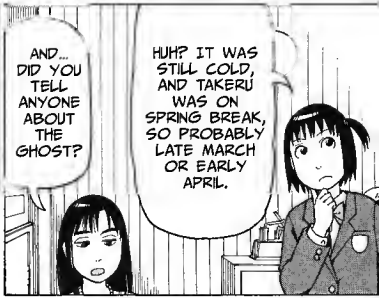
SIGN: KAMEIDOU ANTIQUES (WE BUY AND SELL)

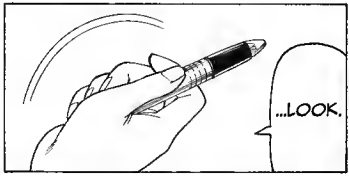


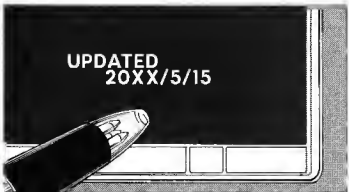
WHEN DID YOU SEE THAT GHOST, HOTORI?
FIRST, TELL ME SOME-THING.

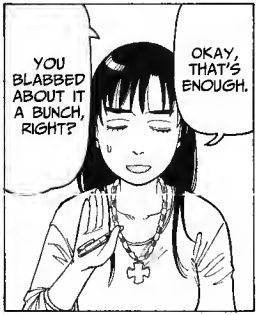
WELL?! DIDN'T I TELL YOU?! THIS SAYS IT APPEARS THERE! IT'S FAMOUS, SEE?!
NN...
THIS... THIS MUST BE IT! IT SAYS, "OKAAAAY," JUST LIKE THE ONE I SAW!

THEN MY FRIENDS AT SCHOOL...
I TOLD YOU AND GRAN RIGHT AWAY...
...AND THEN SANADA, AND—


AND... DID YOU TELL ANYONE ABOUT THE GHOST?
HUH? IT WAS STILL COLD, AND TAKERU WAS ON SPRING BREAK, SO PROBABLY LATE MARCH OR EARLY APRIL.

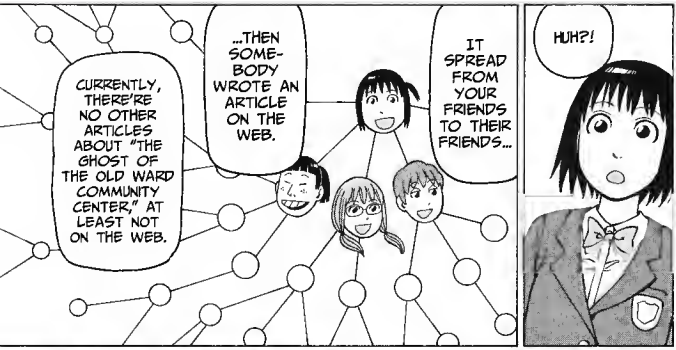

...LOOK.

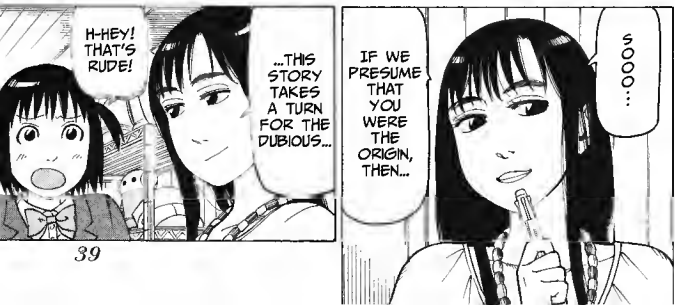

UPDATED 20XX/5/15


OKAY, THAT'S ENOUGH.
YOU BLABBED ABOUT IT A BUNCH, RIGHT?

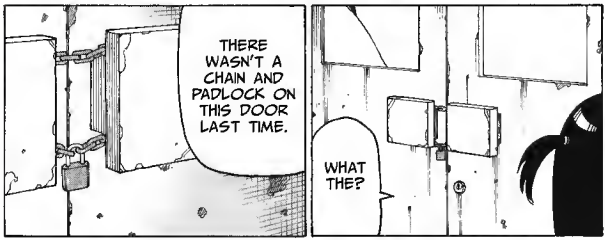
IT'S VERY LIKELY THAT THIS GHOST STORY ORIGINATED WITH YOU.
DON'T JUST SAY, "RIGHT. RIGHT."
OF COURSE IT'S THE SAME STORY AS YOURS.
THIS ARTICLE WAS WRITTEN IN MID-MAY.
RIGHT. RIGHT.

POSTER: HONEIMO CITY

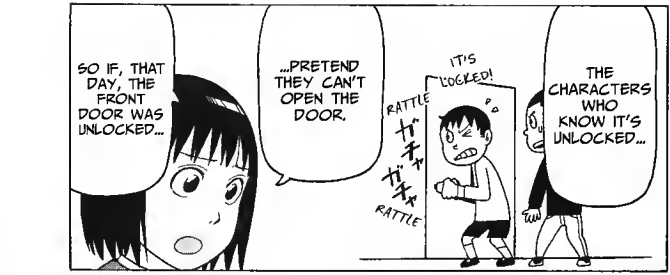

CURRENTLY, THERE'RE NO OTHER ARTICLES ABOUT "THE GHOST OF THE OLD WARD COMMUNITY CENTER," AT LEAST NOT ON THE WEB.
...THEN SOMEBODY WROTE AN ARTICLE ON THE WEB.
IT SPREAD FROM YOUR FRIENDS TO THEIR FRIENDS...
HUH?!

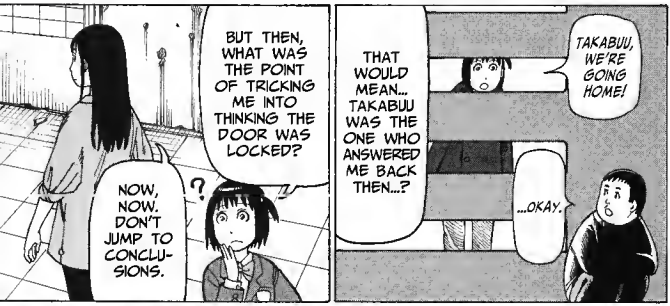


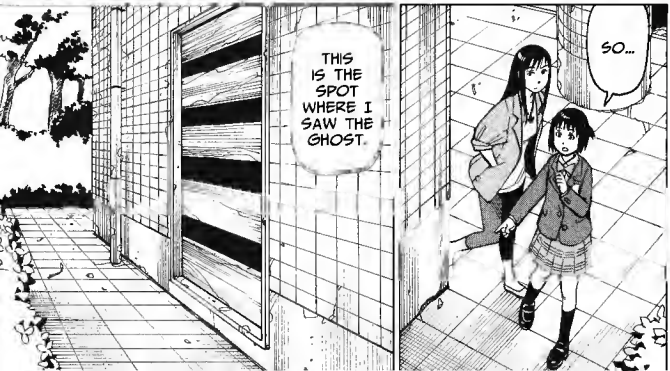
SO, THIS IS WHERE THEY WERE PLAYING HIDE-AND-SEEK?
KICK-THE-CAN, NOT HIDE-AND-SEEK.

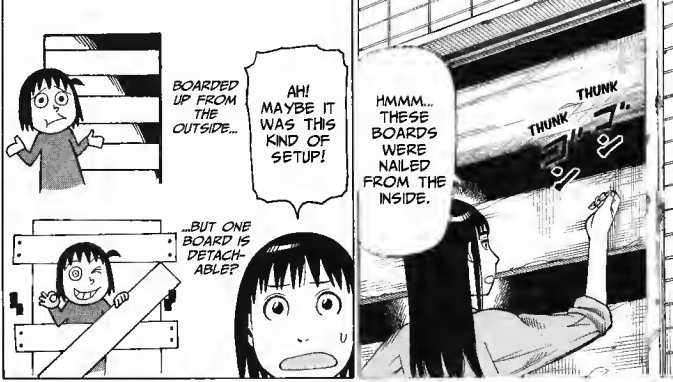

THERE WASN'T A CHAIN AND PADLOCK ON THIS DOOR LAST TIME.
WHAT THE?

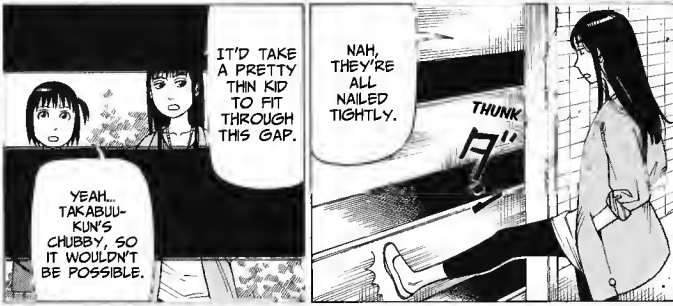
URG... I DIDN'T CHECK IT MYSELF. THE KIDS JUST SAID, "IT'S LOCKED."
MAYBE IT WAS A SETUP FOR ONE OF THOSE LOCKED-ROOM MYSTERIES?!
WAS IT REALLY LOCKED? DID YOU MAKE SURE OF IT YOURSELF?
IT WAS LOCKED, THOUGH.

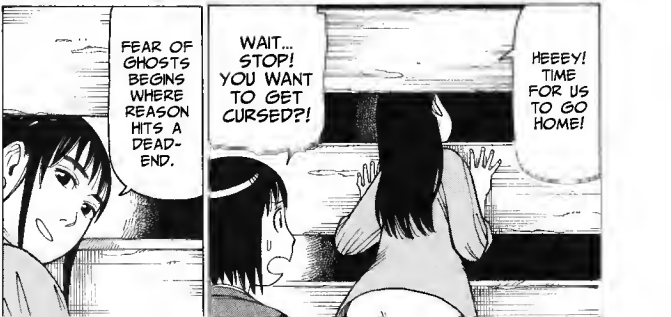

SO IF, THAT DAY, THE FRONT DOOR WAS UNLOCKED...
...PRETEND THEY CAN'T OPEN THE DOOR.
RATTLE
ガチャ
ガチャ
RATTLE
IT'S LOCKED!
THE CHARACTERS WHO KNOW IT'S UNLOCKED...

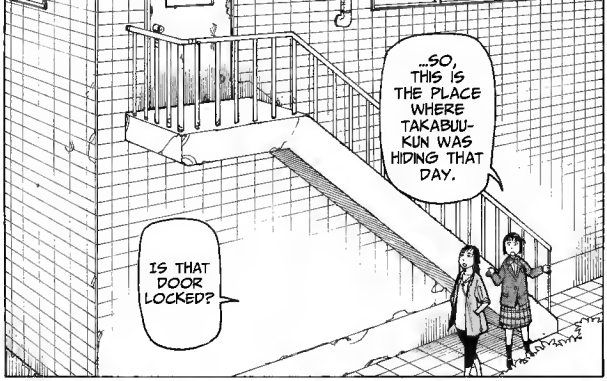

BUT THEN, WHAT WAS THE POINT OF TRICKING ME INTO THINKING THE DOOR WAS LOCKED?
NOW, NOW. DON'T JUMP TO CONCLUSIONS.
?
THAT WOULD MEAN... TAKABUU WAS THE ONE WHO ANSWERED ME BACK THEN...?
TAKABUU, WE'RE GOING HOME!
...OKAY.

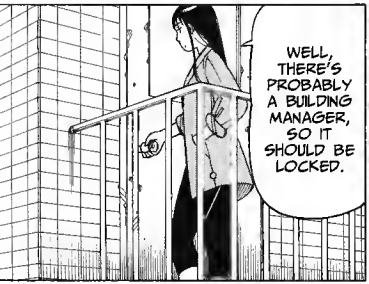

THIS IS THE SPOT WHERE I SAW THE GHOST.
SO...

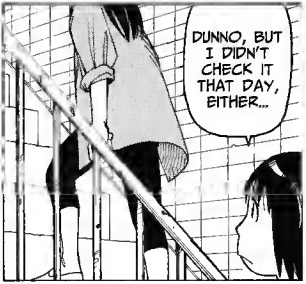

BOARDED UP FROM THE OUTSIDE...
AH! MAYBE IT WAS THIS KIND OF SETUP!
...BUT ONE BOARD IS DETACH-ABLE?
HMMM... THESE BOARDS WERE NAILED FROM THE INSIDE.
THUNK
THUNK

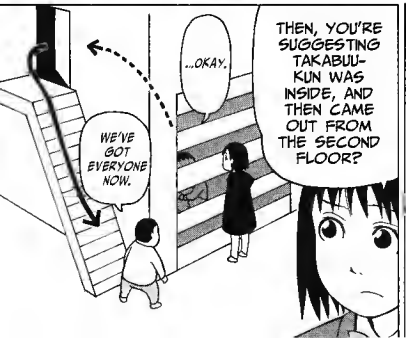

IT'D TAKE A PRETTY THIN KID TO FIT THROUGH THIS GAP.
YEAH... TAKABUU-KUN'S CHUBBY, SO IT WOULDN'T BE POSSIBLE.
NAH, THEY'RE ALL NAILED TIGHTLY.
THUNK

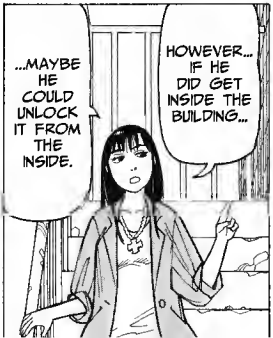

FEAR OF GHOSTS BEGINS WHERE REASON HITS A DEAD-END.
WAIT... STOP! YOU WANT TO GET CURSED?!
HEEEY! TIME FOR US TO GO HOME!

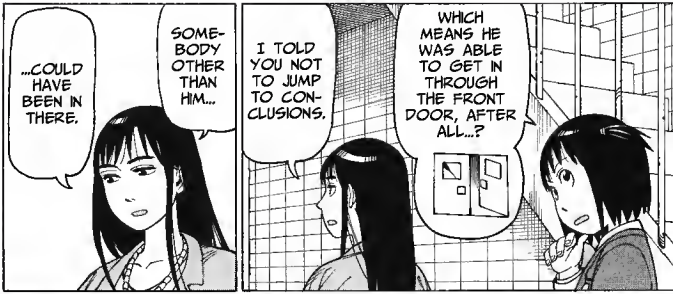

...SO, THIS IS THE PLACE WHERE TAKABUU-KUN WAS HIDING THAT DAY.
IS THAT DOOR LOCKED?

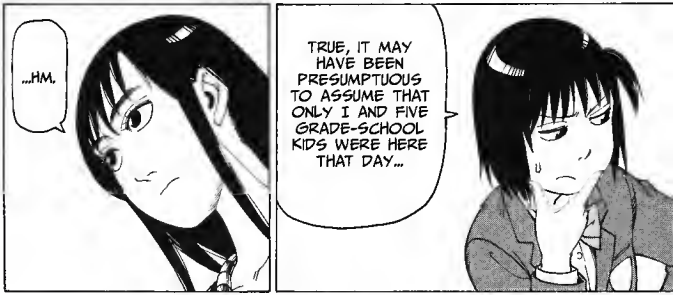

WELL, THERE'S PROBABLY A BUILDING MANAGER, SO IT SHOULD BE LOCKED.


DUNNO, BUT I DIDN'T CHECK IT THAT DAY, EITHER...


...OKAY.
THEN, YOU'RE SUGGESTING TAKABUU-KUN WAS INSIDE, AND THEN CAME OUT FROM THE SECOND FLOOR?
WE'VE GOT EVERYONE NOW.

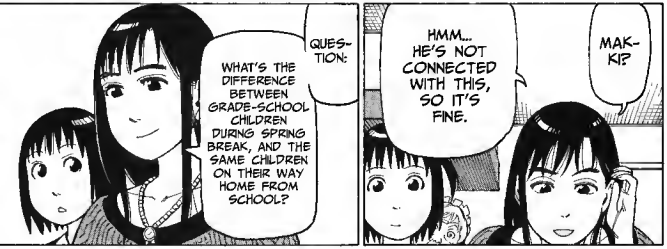

...MAYBE HE COULD UNLOCK IT FROM THE INSIDE.
HOWEVER... IF HE DID GET INSIDE THE BUILDING...


...COULD HAVE BEEN IN THERE.
SOME-BODY OTHER THAN HIM...
I TOLD YOU NOT TO JUMP TO CON-CLUSIONS.
WHICH MEANS HE WAS ABLE TO GET IN THROUGH THE FRONT DOOR, AFTER ALL...?

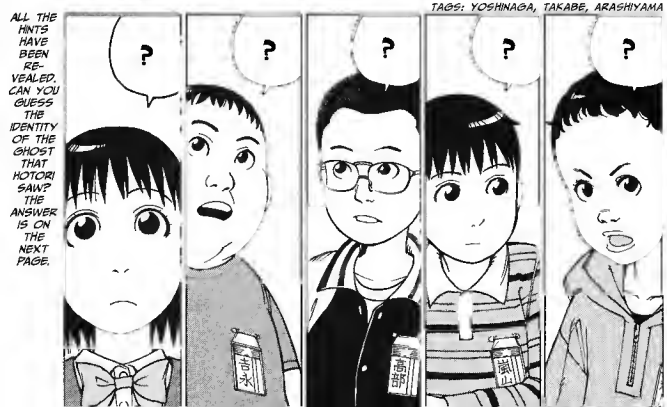

...HM.
TRUE, IT MAY HAVE BEEN PRESUMPTUOUS TO ASSUME THAT ONLY I AND FIVE GRADE-SCHOOL KIDS WERE HERE THAT DAY...

OH... I'VE ALWAYS WANTED TO SAY THAT LINE.
GATHER ALL THE CON-CERNED PARTIES IMMEDI-ATELY.
ONE IDEA COMES TO MIND.

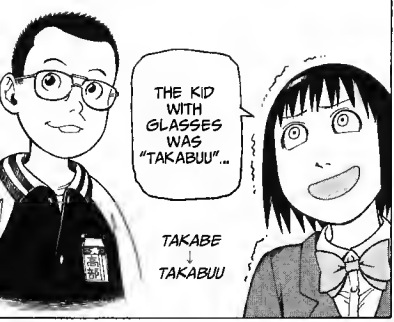
SIGN: MAID CAFE SEASIDE


QUES-TION:
WHAT'S THE DIFFERENCE BETWEEN GRADE-SCHOOL CHILDREN DURING SPRING BREAK, AND THE SAME CHILDREN ON THEIR WAY HOME FROM SCHOOL?
MAK-KI?
HMM... HE'S NOT CONNECTED WITH THIS, SO IT'S FINE.

TAGS: YOSHINAGA, TAKABE, ARASHIYAMA



HUH?
OKAY... HOTORI, FIGURE IT OUT IN ONE SHOT.
OH, YEAH...
THE ANSWER: ON THE WAY HOME FROM SCHOOL, THEY'RE WEARING NAME TAGS...
OH!
NAME TAGS ...?
.....
.....
.....
.....
WHAT WAS THAT ABOUT?
OKAY, THAT'S ENOUGH. THANKS, GUYS!
ドシャア
THWUMP

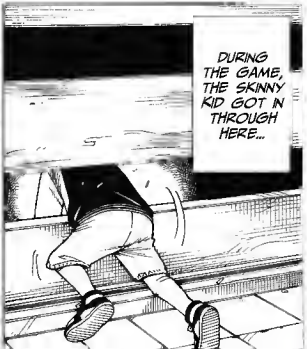

THE KID WITH GLASSES WAS "TAKABUU"...
TAKABE
↓
TAKABUU

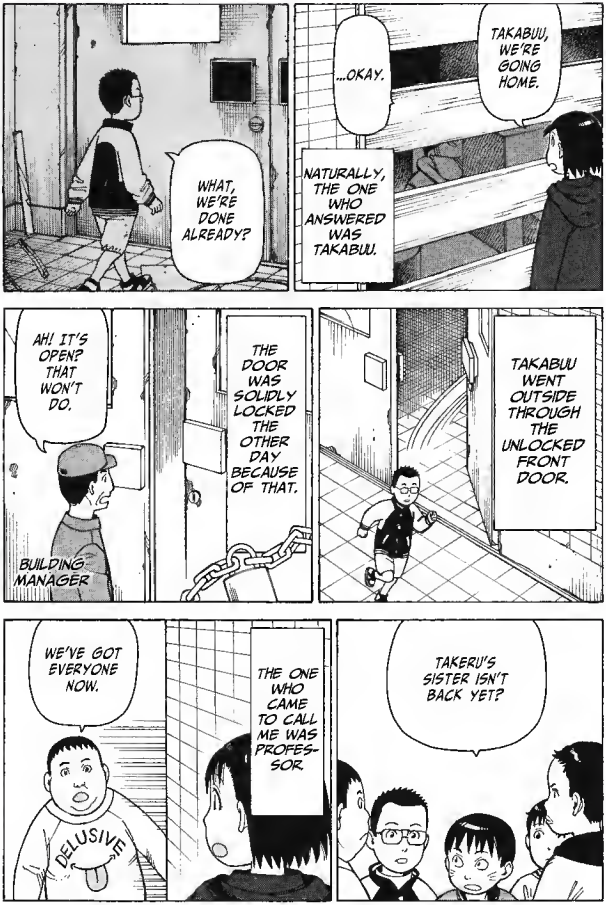
SIGH...

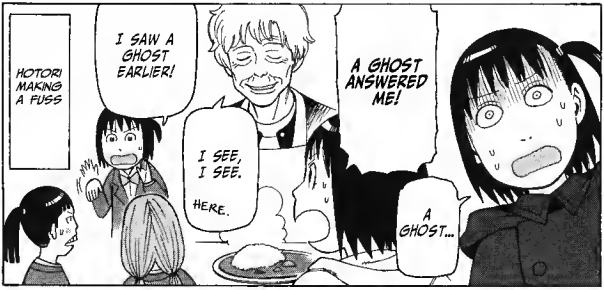
I LEFT THE SQUARE, MISSING PROFES-SOR'S RETURN.

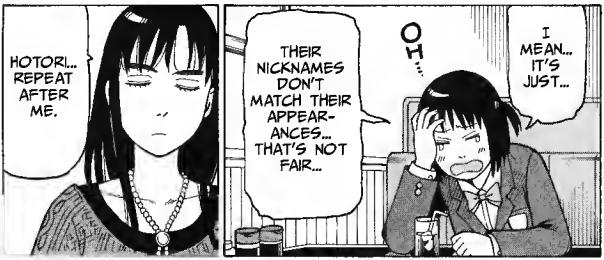
I'LL GO LOOK.
WHERE'S TAKABUU?
WE'RE LEAVING.

...AND WAS WAITING INSIDE. HE WAS TAKABUU.

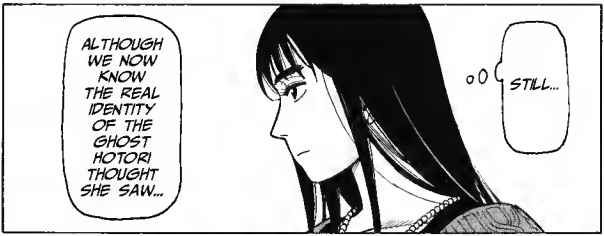

DURING THE GAME, THE SKINNY KID GOT IN THROUGH HERE...


TAKABUU, WE'RE GOING HOME.
...OKAY.
NATURALLY, THE ONE WHO ANSWERED WAS TAKABUU.
WHAT, WE'RE DONE ALREADY?
TAKABUU WENT OUTSIDE THROUGH THE UNLOCKED FRONT DOOR.
THE DOOR WAS SOLIDLY LOCKED THE OTHER DAY BECAUSE OF THAT.
AH! IT'S OPEN? THAT WON'T DO.
BUILDING MANAGER
TAKERU'S SISTER ISN'T BACK YET?
THE ONE WHO CAME TO CALL ME WAS PROFESSOR.
WE'VE GOT EVERYONE NOW.
DELUSIVE

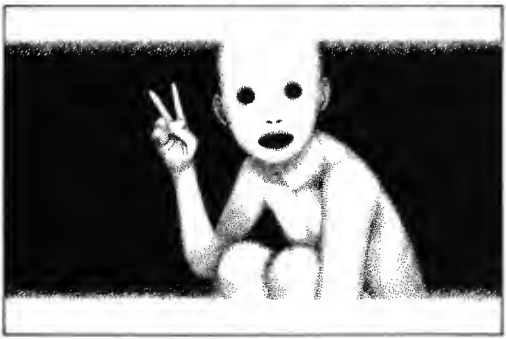

HOTORI MAKING A FUSS
I SAW A GHOST EARLIER!
I SEE, I SEE.
HERE.
A GHOST ANSWERED ME!
A GHOST...


HOTORI... REPEAT AFTER ME.
THEIR NICKNAMES DON'T MATCH THEIR APPEAR-ANCES... THAT'S NOT FAIR...
OH...
I MEAN... IT'S JUST...

...YOU'VE FAILED AS A DETEC-TIVE!
IF YOU JUDGE A PERSON BY THEIR APPEARANCE...
IF YOU JUDGE A PERSON BY THEIR APPEAR-ANCE...
DETEC-TIVE RULE NUM-BER ONE!



PERHAPS, WITHOUT US REALIZING, IT'S GIVEN FORM TO A GHOST THAT TECHNICALLY SHOULDN'T EXIST...
...THE SEEDS OF THE GHOST STORY HAVE SCATTERED, AS PEOPLE KEPT TELLING OTHERS ABOUT IT.



CHAPTER 83 / END

特別掲載

未収録原稿「ロック」

未収録原稿です。
雑誌掲載時にサブタイトルを付け忘れられるという編集上のミスがあった上、アニメ化の際に作った公式同人誌に再録された時にもタイトルを付け忘れられたため、長らくタイトル不明扱いでしたが正しくは「ロック」です。
なぜ単行本に収録しなかったかといえば、単に気に入らなかったからです。
単純に当時面白いと思えなかったのです。
しかし今になって読み返すと、ズボンの紐あるある、メガネあるあるとタッツンの変顔、数島高校校歌、静ねーちゃんのエロい私服など、見るところもいくらかある気もします。

ぬっぬ……
ムダ毛
フグッ
ゴロゴロ
ゴロ
ヌッ～ガッ!!
ギッ
ギッ
ほうっほうっ
グイ
グイ
グイ
うーツ
ウーッ
調ってんじゃあねー!!
ホウッホウッ
メイド喫茶シーサイド
ーと
いう事で……
ヒモには気をつけよう
自分で様って自分で笑ってりゃ世話ねーな
あはは
あっ今の顔!
間違いない私は見た!!
あぁ…メガネ上げたのよ
匠野さんが変な顔するわけ無よだろ
つーかメシ食ってる横でトイレの話すんなよ……
遅ッよ
今 匠野さんがすっごい変な顔したんだよ
えっ
してないわよ
同じ物が食いたくてふがってるから こう…顔で
なるほど
それ好きな男の前でやるんだからいいよ 絶対
そんなにひどい顔してた!?
バーン
シザーハンズ!!
(和訳)ダルマごと切ってくれ!!
通じたよ
背に尻は変えられん!!
いいの?
はや
しょきしょき
離脱!!
バターン

そんな事いったってメガネずり落ちてくるんだもん
もうちょっとガチッとはまってれば
カチャ
スコン
ガチ
！
……
……
えーん
歩鳥ちゃんはどうせいつもニューシューでいってるからな
ほらほら冷えると水分が減るよ
ヤキャ
……
……
おーおー！ビクともしないぜ！
クリティカルフィットだよ！
こりゃうんとへったもんだな
どれ俺で引っ張ってみるか
おう!!
ほう
りゃあ
カー。。。
一部始終みてました！
どうしたどうした
岳野さんが困ってる事はなんだろう？
どういう意味だ
えへん！どうでしょう？金額がオーバーにはまっちゃった…
若い力に希望の栄光あれ！
あ～疲れた…
ユラユラ
コラーッ
母校　勤島工業高校　校歌
事態は更に悪化
しかも昼食食糸納！
無意味な大人ども…

うわにこっ
よのナベと皿って
さ…
そー
ナベセットの一個と
食器セットの一個だよ

次はちゃいけない 委員会の連絡がうんたらかんたら…
ナベフル…!
食器ピンチ…

あ 良い事思い付いた
黒山さんが
やってくれるように
しよう
メグミ手分に
折ったから

なんで
逃げたの～
明らかに白状する
タイミングじゃ
なかったじゃん

…これ
ナベを分解して
食器を救うのは
ちょっと
シロウトには
無理っぽいな
……

ここは取っ手を
戻して新って
ナベを救うのが
モアベターね

せめてどっちか
片方だけでも
救えないかな

やっぱりしか
ないか…
これ高いのかな
大丈夫だよ
ぼっちゃん
勝ったら
コキダケだから
カラン
コロン

ゴォオオオ
敗色濃厚

チューリップ……
全部かれろ……
ぼっちゃんの負けを
私達で分かち合うために
行って来るね

ミキッ
わわわわ～～
だめ これ以上
力を加えると
取っ手が取れちゃう…
よっ
フッフッ

取っ手を取って
とっても困るって
状況がね！
ちょっと
触っとけ

……や 結局
詰みか

素外 十八一個
金額 個
無くなっても
触ってれば
ぼっちゃん
気付かないから

といううワケだ
でもホラ 長く使った物には魂が宿るっていうし
ムダとも思えるような物でも
捨てるにしても分別のよくわからない金属アイテムだし
ネ――!?
ウフフ 今日はメンチカツが買えた
良い日だ
アパート
スリーニンゲン屋さんのスキップなんかしてるわ
このダイモングで運の無い男にねんよ
きのう記事は解決した
辰野さんはサスペンスドラマは好きかね？
別にフツー
根本的に何も解決してないな？
殺人事件でのは死体が発見されて初めて捜査するのだ
だから犯人は死体を隠すんだよ
ナベと食器が足りないが気付かない限りこの事件も発生しない！
こんにちはアミちょっと良い？
でもサスペンスの犯人って最後に捕まってから後がすぐんだけどナビ
アンティーク 亀
メンチカツ1個いる？
荒井さん
やっほー
イラ
クワッ
クワッ
クワッ

10巻

第074話「アネの日記」

ユキコが歩鳥の観察日記をつける話です。
タイトルは「アンネの日記」のもじりです。
僕は20歳を越えるまで「アンネの日記」がどんな話か知りませんでした。
たまたまテレビで放映していたアニメ映画で初めて知ったのですが、まさかあんな悲しい話だったとは。凄いショックを受けました。
タイトルのパロディに使った時も、思い出して「ううっ…」となりました。

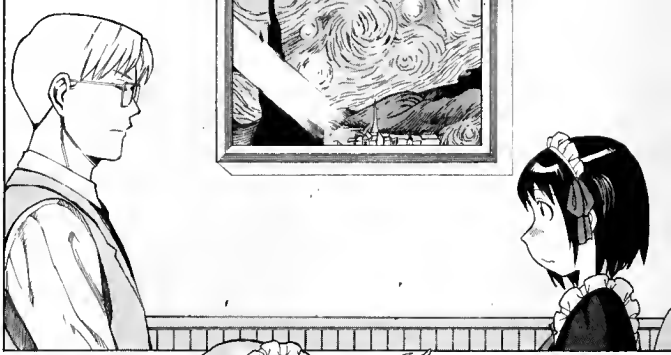
第075話「フタバ・デッドエンド」

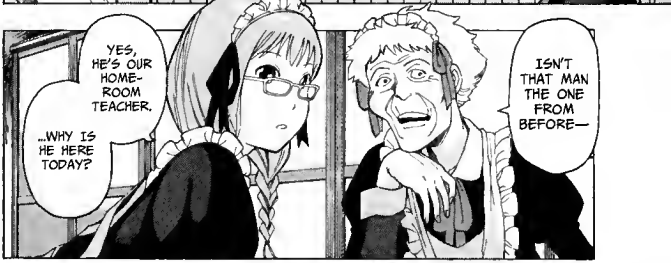
歩鳥がドッキリにかけられる話です。
ドッキリって何が起きても「ドッキリでした」で許されるので漫画家にとって楽なのです。ただし一回くらいにしておかないと信用を失う。
ドッキリにかけられながらも冷静に見破る歩鳥と、裏をかいたつもりで裏の裏をかかれている間抜けなタケルと歩鳥が整理している写真は、埋蔵金探しの時の物です。
ユキコの日記に「しんじゃエール」と書いてありますが、子供なのでジンジャーエールを「神社エール」とでも思っているのでしょう。

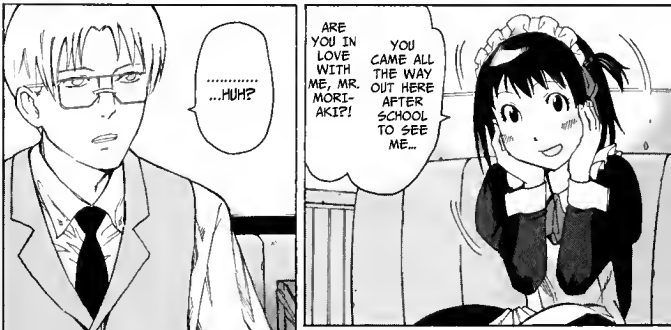
第076話「嵐山家 家事担う」

5巻40話の「嵐山家 火事になる」のタイトルにかけてあります。
親が法事で出かけたので歩鳥が嵐山家の家事を担う話です。
地味な話ですがこれから描きたい話に合わせた振りがたくさんしてあって、今読み返してみて驚きました。
まず、竹刀や剣道着がチラホラ見えてユキコが剣道を始めている事がうかがえます。
「メイド経験者としては」という歩鳥の発言からメイドを辞めている事が分かります。
学園祭用のシナリオを執筆している様子も見られます。真田のシャーペンで。
あるトラウマ（ナメ子事件）から、男女の事にアドバイスする歩鳥の歯切れがとても悪い。
玄関先には、修学旅行で買った木彫りの熊が置いてあります。
タケルは進級して担任の先生が板垣先生から曾根先生にかわりました。
静ねーちゃんは翌日からアフリカへ行くそうです。
「STRONG STRING」という紐を買ってきました。強い紐という意味です。
なんとたったの一字違いでストロングとストリングという顔を踏める事を大発見し描きました。
「引田天功」と「万有引力」は別に似ていませんが、とっさに出てきたところをみると歩鳥の中では同じ箱に入っていたのかな。

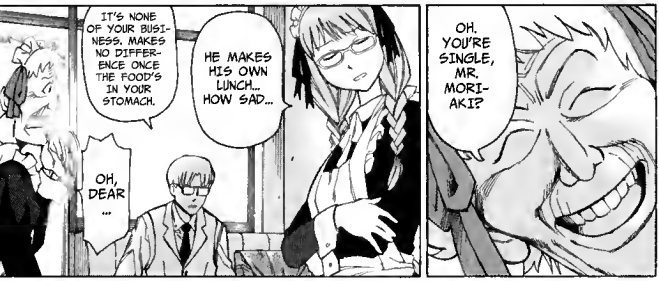
CHAPTER 4
EYES



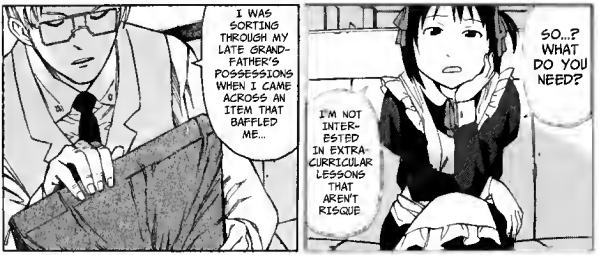

YES, HE'S OUR HOME-ROOM TEACHER.
...WHY IS HE HERE TODAY?
ISN'T THAT MAN THE ONE FROM BEFORE—


ARE YOU IN LOVE WITH ME, MR. MORI-AKI?!
YOU CAME ALL THE WAY OUT HERE AFTER SCHOOL TO SEE ME...
.....
...HUH?

I HAVE NO CHANCE! DEAD ON ARRIVAL!
THAT'S ALL HE HAD TO SAY!
"HUH?"
TOILET
ドバシャー
FLUSH
GSH
ゴボゴボ
GSH


IT'S NONE OF YOUR BUSINESS. MAKES NO DIFFERENCE ONCE THE FOOD'S IN YOUR STOMACH.
HE MAKES HIS OWN LUNCH... HOW SAD...
OH, DEAR ...
OH. YOU'RE SINGLE, MR. MORIAKI?

HEY HEY! SHOO SHOO SHOO!
WHAT? THE CUSTOMER DOESN'T BELONG TO YOU!!
CLIC
カチャ
RATTLE
カラカラ
RATTLE

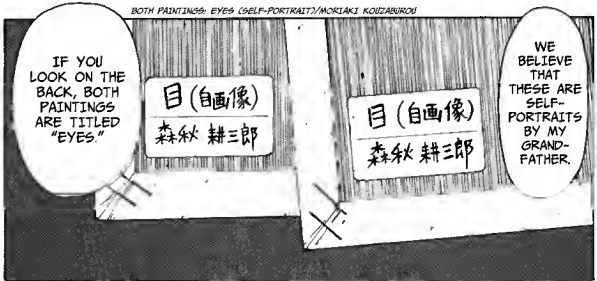

I WAS SORTING THROUGH MY LATE GRAND-FATHER'S POSSESSIONS WHEN I CAME ACROSS AN ITEM THAT BAFFLED ME...
I'M NOT INTER-ESTED IN EXTRA-CURRICULAR LESSONS THAT AREN'T RISQUE
SO...? WHAT DO YOU NEED?

RUSTLE

HUH?!
OOH
THAT'S A WEIRD PAINT-ING.
IT LOOKS LIKE AN ORDINARY PORTRAIT TO ME...

HUH?
I MEAN, JUST LOOK. IT'S COMPLETELY SQUARE. AREN'T PAINTINGS USUALLY RECTANGULAR?
I SEE.
EXCELLENT, ARASHIYAMA! I WANTED TO SHOW YOU THIS PAINTING BECAUSE YOU TEND TO NOTICE THE ODDEST THINGS.
MY GRANDFATHER WAS THE YOUNGEST OF THREE BROTHERS.
HE WAS AN UNSUCCESSFUL ARTIST.
HE WAS ALSO A GAMBLER. HE DIDN'T HAVE MUCH PROPERTY, BUT AFTER HIS DEATH, HIS PAINTINGS WERE DIVIDED AMONG HIS TWO BROTHERS AND OUR FAMILY.
AND MY PROBLEM IS THIS OTHER PAINTING THAT WAS ALSO DONE ON A SQUARE CANVAS—

!!
WHOA! THAT'S CREEPY!


BOTH PAINTINGS: EYES (SELF-PORTRAIT)/MORIAKI KOUZABUROU
IF YOU LOOK ON THE BACK, BOTH PAINTINGS ARE TITLED "EYES."
目（自画像）
森秋 耕三郎
目（自画像）
森秋 耕三郎
WE BELIEVE THAT THESE ARE SELF-PORTRAITS BY MY GRAND-FATHER.

I CAN'T POSSIBLY KNOW THE MIND OF ANOTHER PERSON!! HAHA!
HA!
NEVER!!
AS YOU KNOW, I AM A MATH TEACHER.
CAN I GUESS WHAT THE ARTIST WAS THINKING WHEN HE PAINTED THIS?
WHOA, HE SNAPPED.
BAM
I LOVE THEM!
I BELIEVE YOU MENTIONED THAT YOU'RE A FAN OF MYSTERY NOVELS?
HOWEVER, IT SHOULD BE POSSIBLE TO ARRIVE AT AN ANSWER THROUGH METICULOUS DEDUCTION.
I'LL COME BACK TOMORROW.
PLEASE PROVIDE ME WITH AN ACCEPTABLE EXPLANATION FOR THIS PAINTING.
EVER SINCE I FOUND THIS PAINTING, I'VE HAD THIS FUNNY FEELING IN MY CHEST!

HMM MM~
RIGHT, HOTORI?
ENOUGH ABOUT MR MORIAKI... DON'T INTERRUPT MY TRAIN OF THOUGHT.
THAT TEACHER HAS A DIFFICULT PERSONALITY.
IT'S PROBABLY WHY HE HASN'T FOUND A WIFE YET. HE'S RIPE FOR THE PICKING.

WHAAT?
NO WAY!
I ALREADY KNOW THE ANSWER.
SAME HERE.

MR. MORIAKI FELT THAT THIS PAINTING WAS ODD...
WHICH MEANS YOU CAN ASSUME THAT THE OTHER PAINTINGS WEREN'T ODD.
THEY WERE PROBABLY LANDSCAPES AND OTHER TYPICAL PAINTINGS...
THIS WAS THE ONLY ONE THAT WAS STRANGE.
...WELL, I GUESS THAT MAKES SENSE.
IN THAT CASE, THIS MUST ALSO BE A PAINTING OF SOMETHING TYPICAL.
THEREFORE! THE TEACHER'S GRANDFATHER WAS AN ALIEN!!
FLASH
HUH?
OH— THAT'S AMAZING BIG NEWS
CHIEF MAID! THIS GIRL IS PISSING ME OFF!!
I CAN'T STAND THAT LOOK ON HER FACE!!

CLATTER
ガラッ
YES, YES. HE'S AN ALIEN, RIGHT?
I SEE!!
—HMM?
IF I EXPAND ON THE IDEA THAT THIS WAS A PAINTING OF SOMETHING TYPICAL...
A-ARE YOU OKAY? DID YOU THINK TOO HARD AND BLOW YOUR MIND?!
UWA HA HA HA HA HA!!
A DETECTIVE ALWAYS LAUGHS AFTER SOLVING A MYSTERY.
I NEED TO PREPARE FOR TOMORROW, SO I'M HEADING HOME.
AH! WAIT!!

進備中
ザアア
POUUUR
THE NEXT DAY
SIGN: CLOSED
ARE YOU READY, MR. MORIAKI?
I HAVE SIX CARDS HERE.
HOW WOULD YOU DIVIDE THEM AMONG THREE PEOPLE?
YOU GIVE EACH PERSON TWO CARDS.
NOW, HOW WOULD YOU DIVIDE THIS CASTELLA AMONG THREE PEOPLE?
CORRECT.
ARE YOU TRYING TO INSULT ME?
ゴロピカ
THUNDER

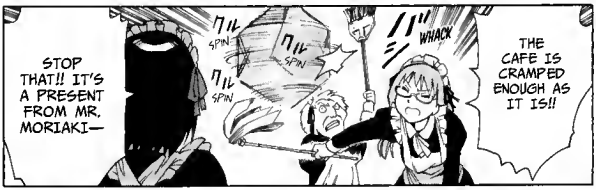
SHOOT!
CORRECT.
...AH?! I DON'T GET A SLICE.
TAKE A KNIFE AND CUT IT INTO THREE SLICES.
NO MORE HINTS.
YOU SHOULD BE ABLE TO SOLVE THE MYSTERY NOW.
WHAT IS YOUR POINT?
I CAN NEVER STAND ALL THE BUILD-UP TO THE RESOLUTION IN A MYSTERY NOVEL!
HMM?!
YOU CAN'T SOLVE IT?
HMPH.
GRR...

IF YOU STICK TO THE FORMULA, YOU CAN SOLVE THE PROBLEM.
WHY IS IT SO HARD FOR YOU TO UNDERSTAND?
???
UWA HA HA HA HA! THIS FEELS GOOD.
SO THIS IS HOW MR. MORIAKI FEELS WHEN HE'S LOOKING DOWN ON ME!
STOMP
ゴリ
???
IF YOU DON'T TELL HIM THE ANSWER, HE'S GOING TO SNAP.
AH!
ARASHIYAMA UNDERSTANDS SOMETHING THAT I CAN'T UNDERSTAND... IMPOSSIBLE... GUH...
WHOOSH
HERE IS MY SOLUTION! LOOK!
WHOA—!
MUM-BLE MUM-BLE...
HE-HE-H
clack
カラカラ
clack
clack
clack

I ADDED IN THE MISSING PIECES.
USING CARD-BOARD.
THIS IS THE TRUE SHAPE OF HIS WORK!!
IT WAS SUPPOSED TO BE A DIE!!
SINCE THE PAINTINGS WERE DIVIDED BETWEEN THREE FAMI-LIES...
THE TITLE "EYES" WAS A PUN ON HIS OWN EYES AND THE EYES OF A DIE.
SINCE YOUR GRAND-FATHER WAS A GAMBLER, THIS WOULD CERTAINLY BE AN ACCURATE SELF-PORTRAIT.
...THE WORK LOST ITS ORIGINAL MEANING, AND YOU WERE LEFT WITH TWO PUZZLING PAINTINGS.

I CONTACTED MY RELATIVES AND THEY WERE ABLE TO FIND THE OTHER PAINTINGS, JUST AS YOU SAID. WE DECIDED TO FOLLOW MY GRANDFATHER'S WISHES IN RESTORING THE WORK TO ITS ORIGINAL FORM, AND—

NO WAY!
...PRESENT IT TO YOU IN RETURN FOR SOLVING THE MYSTERY.


STOP THAT!! IT'S A PRESENT FROM MR. MORIAKI—
SPIN
SPIN
SPIN
WHACK
THE CAFE IS CRAMPED ENOUGH AS IT IS!!

WELL... THAT WOULD BE KINDA...
WHY DON'T YOU KEEP IT AT YOUR OWN HOUSE, THEN?

A FRIGHTENING MODERN DISORDER

DETECTIVE MENTALITY

FOUND IN PEOPLE WHO HAVE GONE THROUGH SO MANY MYSTERY NOVELS THAT THEY ARE NO LONGER SATISFIED BY MERELY READING ABOUT CASES. THEY CONSTANTLY SEEK MYSTERY, AS IF THEY WERE DETECTIVES THEMSELVES.

• FIRST PHASE (BIRTH OF THE IMAGINARY ASSISTANT)

ARBITRARILY ASSIGNS AN ACQUAINTANCE OR FRIEND AS THE ASSISTANT. USAGE OF THE PHRASE, "ELEMENTARY, MY DEAR (INSERT NAME)," IS A PROMINENT SYMPTOM.

• SECOND PHASE (SEEKING MYSTERY)

LOOKS FOR MYSTERY IN THE MOST BANAL ACTIVITIES OF ORDINARY LIFE. RANDOMLY NAMES A COMMONPLACE EVENT "THE (INSERT NAME) INCIDENT." BEGINS TO BOSS THE "ASSISTANT" AROUND. IF THEY OVERREACT TO THE PHRASE "BEHIND CLOSED DOORS" BY YELLING AT THE TV ABOUT HOW THEY TECHNICALLY WEREN'T BEHIND CLOSED DOORS, THEY HAVE CLEARLY REACHED THE SECOND PHASE.

• TERMINAL PHASE (PUZZLING REQUESTS)

THEY BECOME DESPERATE FOR ANY CHANCE TO WORK ON A CASE. THEY MAY EVEN BEG FRIENDS TO PURPOSELY GO MISSING AND LEAVE CRYPTIC LETTERS BEHIND. IT IS POSSIBLE THAT WHILE RUNNING AROUND LOOKING FOR CASES, THEY GO MISSING THEMSELVES.